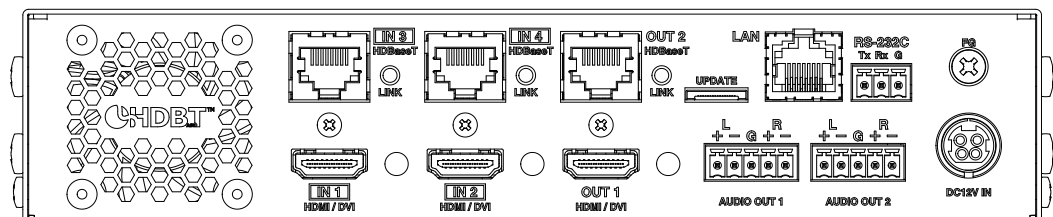
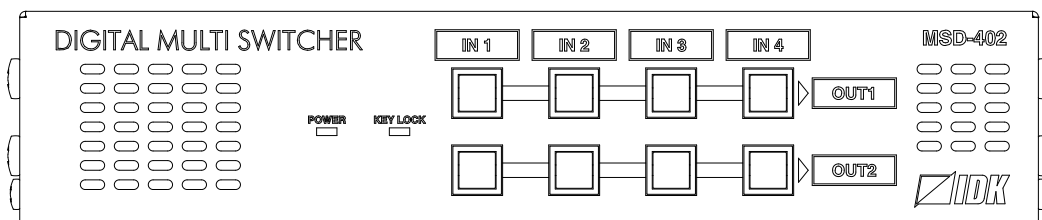


Digital Multi Switcher

MSD-402

<User Guide>

Ver.1.7.0



- Thank you for choosing our product.
- To ensure the best performance of this product, please read this user guide fully and carefully before using it and keep this manual together with the product for future reference as needed.

Trademarks

- HDBaseT™ and the HDBaseT Alliance Logo are trademarks of the HDBaseT Alliance.
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Before reading this manual

- All rights reserved.
- Some information contained in this User guide such as exact product appearance, diagrams, menu operations, and so on may differ depending on the product version.
- This User guide is subject to change without notice. You can download the latest version from IDK's website at: www.idkav.com

The reference manual consists of the following two volumes:

- User guide (this document):
Provides explanations and procedures for operations, installation, connections among devices, I/O adjustment and settings.
- Command guide: Please download the command guide from the website above.
Provides explanations and procedures for external control using RS-232C and LAN communications.

FCC STATEMENT

Note: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference, in which case the user will be required to correct the interference at his own expense.

(Class A)

**Supplier's Declaration of Conformity
47 CFR § 2.1077 Compliance Information**

Unique Identifier

Type of Equipment: DIGITAL MULTI SWITCHER

Model Name: MSD-402

Responsible Party – U.S. Contact Information

Company Name: IDK America Inc.

Address: 72 Grays Bridge Road Suite 1-C, Brookfield, CT 06804

Telephone number: +1-203-204-2445

URL: www.idkav.com

FCC Compliance Statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

(FCC SDoC)

CE MARKING

This equipment complies with the essential requirements of the relevant European health, safety and environmental protection legislation.

WEEE MARKING



Waste Electrical and Electronic Equipment (WEEE), Directive 2002/96/EC
(This directive is only valid in the EU.)



This equipment complies with the WEEE Directive (2002/96/EC) marking requirement.







The left marking indicates that you must not discard this electrical/electronic equipment in domestic household waste.

Safety Instructions

Read all safety and operating instructions before using this product. Follow instructions and heed warnings/cautions.


Instructions and warnings/cautions for all products are provided. Some of them may not be applicable to your product.

 Warning	Indicates the presence of a hazard that may result in death or serious personal injury if the warning is ignored or the product is handled incorrectly.
 Caution	Indicates the presence of a hazard that may cause minor personal injury or property damage if the caution is ignored or the product is handled incorrectly.


Symbol	Description	Example
 Caution	This symbol is intended to alert the user. (Warning and caution)	 Hot surfaces Caution
 Prohibited	This symbol is intended to prohibit the user from specified actions.	 Do not disassemble
 Instruction	This symbol is intended to instruct the user.	 Unplug

Warning

For lifting heavy products:


 Instruction	<ul style="list-style-type: none"> • Lifting must be done by two or more personnel. <p>To avoid injury: When lifting the product, bend your knees, keep your back straight and get close to it with two or more persons.</p>
--	--

For installing and connecting products:





 Prohibited	<ul style="list-style-type: none"> • Do not place the product in unstable place. <p>Install the product in a horizontal and stable place, as this may fall or tip over and cause injury.</p> <ul style="list-style-type: none"> • Secure the product if installing in the locations with vibration. <p>Vibration may move or tip over the product unexpectedly, resulting in injury.</p>
---	--




Warning

 Instruction	<ul style="list-style-type: none"> ● Installation work must be performed by professionals. The product is intended to be installed by skilled technicians. For installation, please contact a system integrator or IDK. Improper installation may lead to the risk of fire, electric shock, injury, or property damage. ● Insert the power plug into an outlet that is unobstructed. Unobstructed access to the plug enables unplugging the product in case of any extraordinary failure, abnormal situation or for easy disconnection during extended periods of non-use. ● Insert the power plug into an appropriate outlet completely. If the plug is partially inserted, arcing may cause the connection to overheat, increasing the risk of electric shock or fire. Do not use a damaged plug or connect to a loose outlet. ● Unplug the product from an AC power source during installation or service. When connecting peripheral devices to this product, unplug all involved devices from outlets. Ground potential differences may cause fire or other difficulties. ● The product must be electrically earthed/grounded. To reduce the risk of electric shock, ensure the product is connected to a mains socket outlet with a protective earthing connection. ● For PoE/PoH, use category cables meeting IEEE802.3af/at. Otherwise, it may cause problems or a fire.
---	--

For operating products:

 Prohibited	<ul style="list-style-type: none"> ● Keep out any foreign objects. To avoid fire or electric shock, do not permit foreign objects, such as metal and paper, to enter the product from vent holes or other apertures. ● For power cable/plug and Category cable, <ul style="list-style-type: none"> • Do not scratch, heat, or modify, including splicing or lengthening them. • Do not pull, place heavy objects on them, or pinch them. • Do not bend, twist, tie or clamp them together forcefully. <p>Misuse of the power cable and plug may cause fire or electric shock. If power cables/plugs become damaged, contact your IDK representative.</p>
 Do not disassemble	<ul style="list-style-type: none"> ● Do not repair, modify or disassemble. Since the product includes circuitry that uses potentially lethal, high voltage levels, disassembly by unauthorized personnel may lead to the risk of fire or electric shock. For internal inspection or repair, contact your IDK representative.
 Do not touch	<ul style="list-style-type: none"> ● Do not touch the product and connected cables during electric storms. Contact may cause electric shock.
 Instruction	<ul style="list-style-type: none"> ● Clean the power plug regularly. If the plug is covered in dust, it may increase the risk of fire.




If the following problem occurs:

 Unplug	<ul style="list-style-type: none"> ● Unplug immediately if the product smokes, makes unusual noise, or produces a burning odor. ● Unplug immediately if the product is damaged by falling or having been dropped. ● Unplug immediately if water or other objects are directed inside. <p>If you continue to use the product under these conditions, it may increase the risk of electric shock or fire. For maintenance and repair, contact your IDK representative.</p>
--	--



Caution

For installing and connecting products:

 <p>Prohibited</p>	<ul style="list-style-type: none"> ● Do not place the product in a location where it will be subjected to high temperatures. If the product is subjected to direct sunlight or high temperatures while under operation, it may affect the product's performance and reliability and may increase the risk of fire. ● Do not store or operate the product in dusty, oil smoke filled, or humid place. Placing the product in such environment may increase the risk of fire or electric shock. ● Do not block the vent holes. If ventilation slots are blocked, it may cause the product to overheat, affecting performance and reliability and may increase the risk of fire. ● Do not place or stack heavy items on the product. Failure to observe this precaution may result in damage to the product itself as well as other property and may lead to the risk of personal injury. ● Do not exceed ratings of outlet and wiring devices. Exceeding the rating of an outlet may increase the risk of fire and electric shock.
 <p>No wet hands</p>	<ul style="list-style-type: none"> ● Do not handle power plug with wet hands. Failure to observe this precaution may increase the risk of electric shock.
 <p>Instruction</p>	<ul style="list-style-type: none"> ● Use and store the product within the specified temperature/humidity range. If the product is used outside the specified range of temperature and humidity continuously, it may increase the risk of fire or electric shock. ● Do not place the product at elevations of 1.24 mi. (2,000 m) or higher above sea level. Failure to do so may shorten the life of the internal parts and result in malfunctions. ● When mounting the product into the rack, provide sufficient cooling space. Mount the product in a rack meeting EIA standards, and maintain spaces above and below for air circulation. For your safety as required, attach an L-shaped bracket in addition to the panel mount bracket kit to improve mechanical stability. ● Never insert screws without the rubber feet into the threaded holes on the bottom of the product. Never insert screws alone into the threaded holes on the bottom of the product. Doing so may lead to damage when the screws contact electric circuitry or components inside the product. Reinstall the originally supplied rubber feet using the originally supplied screws only.

For operating products:





 <p>Hot surfaces Caution</p>	<p>For products with the hot surfaces caution label only:</p> <ul style="list-style-type: none"> • Do not touch the product’s hot surface. <p>If the product is installed without enough space, it may cause malfunction of other products. If you touch product’s hot surface, it may cause burns.</p>
 <p>Prohibited</p>	<ul style="list-style-type: none"> • Use only the supplied power cable and AC adapter. • Do not use the supplied power cable and AC adapter with other products. <p>If non-compliant adapter or power cables are used, it may increase the risk of fire or electric shock.</p>
 <p>Unplug</p>	<ul style="list-style-type: none"> • If the product won’t be used for an extended period of time, unplug it. <p>Failure to observe this precaution may increase the risk of fire.</p> <ul style="list-style-type: none"> • Unplug the product before cleaning. <p>To prevent electric shock.</p>
 <p>Instruction</p>	<ul style="list-style-type: none"> • Do not prevent heat release. <p>If cooling fan stops, power off the product and contact IDK. Failure to do so may raise internal temperature and increase the risk of malfunction, fire, or electric shock.</p> <ul style="list-style-type: none"> • Keep vents clear of dust. <p>If the vent holes near the cooling fan or near the fan are covered with dust, internal temperatures increase and may increase the risk of malfunction. Clean the vent holes and near the fan as needed. If dust accumulates inside of the product, it may increase the risk of fire or electric shock. Periodic internal cleaning, especially before humid rainy season, is recommended. For internal cleaning, contact your IDK representative.</p>

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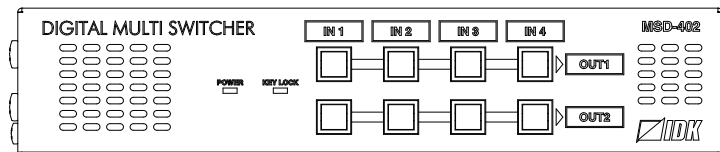
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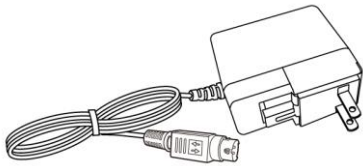
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1 Included items

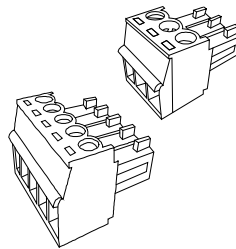
Make sure all items below are included in the package.
If any items are missing or damaged, please contact IDK.



One (1) MSD-402 (main unit)



One (1) AC adapter (4 ft. (1.2 m))



One (1) terminal block (3-pin)
Two (2) terminal blocks (5-pin)

[Figure 1.1] Included items list

2 Product outline

The IDK MSD-402 (hereafter referred to as “the MSD”) presentation switcher provides 4 inputs and 2 outputs and has a built-in scan converter.

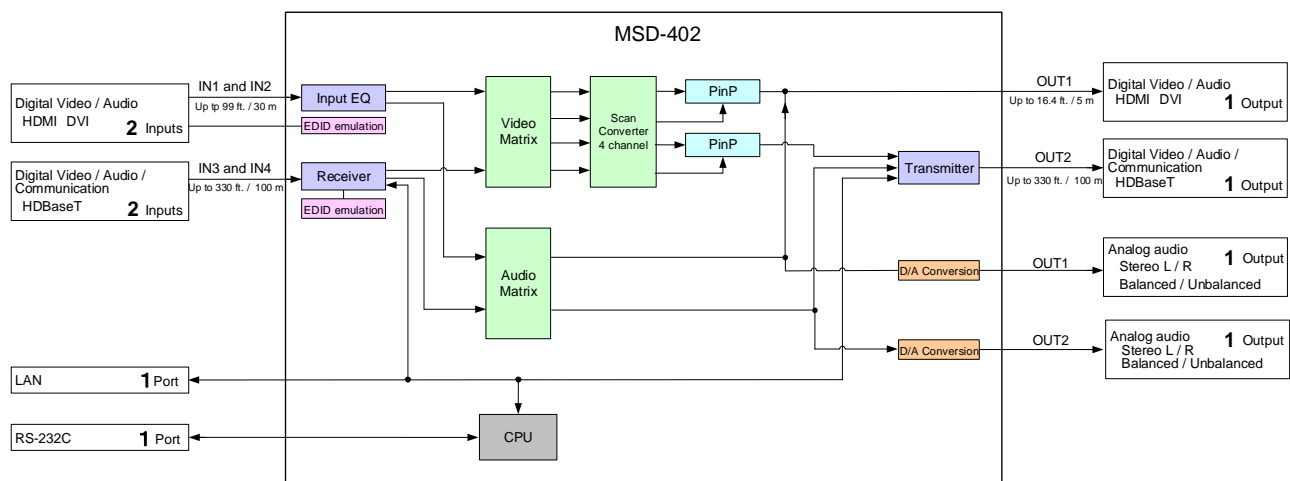
For video input, 2 HDBaseT and 2 HDMI/DVI are included. Input video signal is converted to HDMI/DVI or HDBaseT signal and output at up to QWXGA or 1080p.

For audio input, 4 digital inputs are included. Selected audio signal is output to digital and analog audio. Audio levels of each input and output can be set individually.

RS-232C and LAN are included as communication ports for external control communication and allows you to set menus remotely.

HDBaseT input/output supports bidirectional LAN communication.

Analog video signal can be input by connecting HDMI/Analog HDBaseT transmitter HDC-TH200 (hereafter referred to as “HDC-TH200”) to HDBaseT inputs of the MSD. The MSD can control and switch input channels of the HDC-TH200 remotely through HDBaseT signal. Refer to IDK’s website for more information of the HDC-TH200.



[Figure 2.1] Block diagram

3 Features

■ Video

- Up to QWXGA (RB)^{*1} or 1080p
- HDMI input cable EQ
 INPUT: up to 33 ft. (10 m)
- Up to 328 ft. approx./100 m extension over a Cat6 cable
- Scan converter
- Picture in Picture (PinP)
- Aspect control
- Seamless switching^{*2}
- Anti-snow

■ Audio

- Digital audio de-embedded
- Audio level adjustment for each input/output.

■ Control input

- RS-232C, LAN

■ Control output

- Remote input channel switching for HDC-TH200 inputs through HDBaseT

■ Others

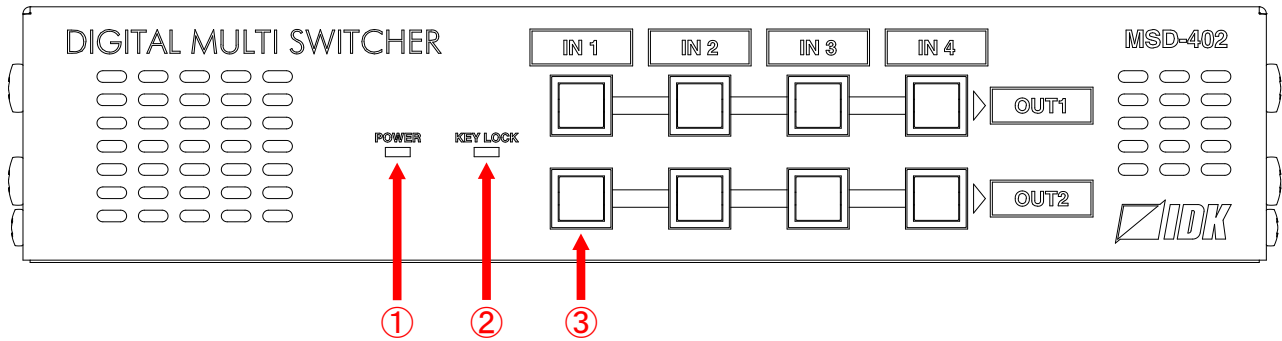
- EDID emulation (with copy function)
- Web browser for all settings
- Automatic input channel switching
- Crosspoint memory
- Preset memory
- Last memory
- Connection reset
- Key lock
- AC adapter mechanical lock

*1 (RB) = Reduced Blanking

*2 A black frame is displayed at the time of switching

4 Panels

4.1 Front panel

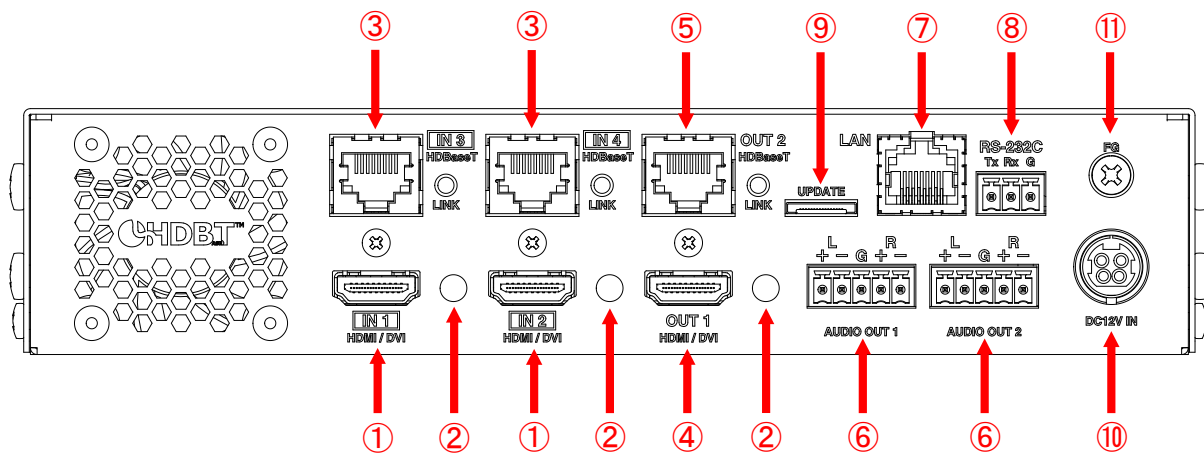


[Figure 4.1] Front panel drawing

[Table 4.1] Front panel's part name and description

#	Part name	Description
①	POWER LED	Shows power status of the MSD ON: Power is supplied to the MSD OFF: Power is not supplied to the MSD
②	KEY LOCK LED	Shows key lock status of the MSD ON: Locked OFF: Unlocked 【See: 7.3 Setting and canceling key lock】
③	Input channel selection key	Selects input channels 【See: 7.2 Switching input channel】

4.2 Rear panel

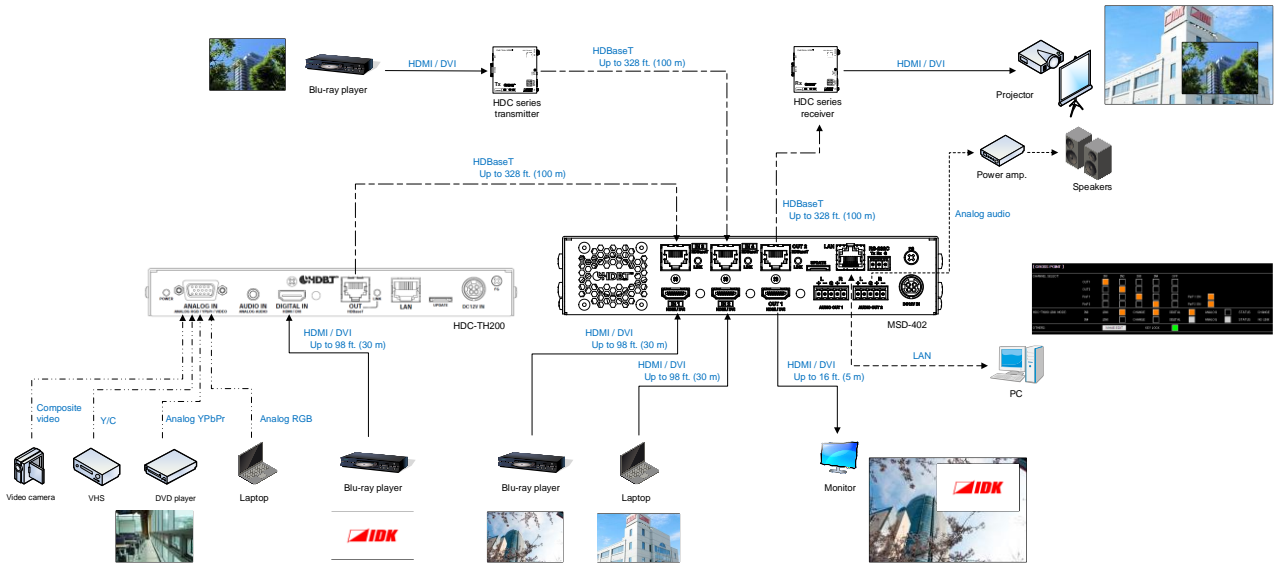


[Figure 4.2] Rear panel drawing

[Table 4.2] Rear panel's part name and description

#	Part name	Description
①	HDMI input connector	Input connectors for HDMI and DVI signal to connect to a source devices, such as Blu-ray players.
②	HDMI cable fixing hole (Not used)	Not used.
③	HDBaseT input connector	Digital (video/audio) signal can be extended up to 100 m/328.08 ft. using an IDK's HDC transmitter together. 【See: 6.2.2 Twisted pair cable】
④	HDMI output connector	Output connector for HDMI and DVI signal to connect to sink devices such as LC monitors and projectors
⑤	HDBaseT output connector	Digital (video/audio) signal can be extended up to 100 m/328.08 ft. using an IDK's HDC receiver together. 【See: 6.2.2 Twisted pair cable】
⑥	Audio output connector	Analog output connectors of audio to connect to amplifier, speakers, and mixers. 【See: 6.2.3 Connecting audio cables】
⑦	LAN port	For external control by communication commands or web browsers
⑧	RS-232C port	For external control by communication commands 【See: 6.2.4 Connecting RS-232C cable】
⑨	Maintenance port	Not used. Keep this connector free
⑩	DC power connector	Connects attached AC adapter 【See: 6.2.5 DIN plug AC adapter】
⑪	Frame ground	Can be used to provide an electrical bond between the MSD and surrounding products ground potential. M4 screws are used.

5 Example connection



[Figure 5.1] Source and sink devices are connected

6 Precautions

Before connecting to external devices, follow the precautions below.

6.1 Installation

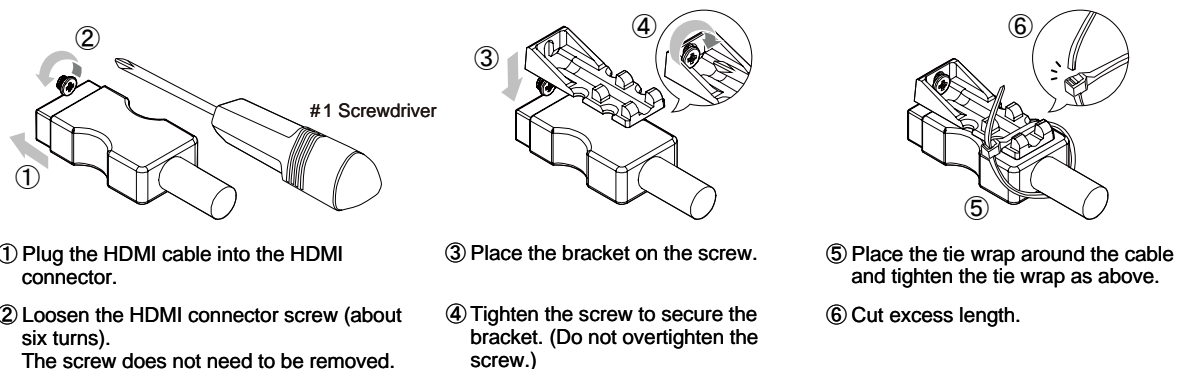
When installing the MSD, please observe the following precautions.

- Do not place the MSD on top of another MSD.
- Do not block vent holes. Please secure the space above ambient 30 mm/1.18 inches.
- Do not install the MSD to an enclosed space. When the MSD needs to be installed to EIA rack mount or an enclosed space, please prepare ventilating equipment to keep the ambient temperature at 40 degrees C/104 degrees F or less. If inadequately vented, the life of parts may be shortened and operations may be affected.

6.2 Cabling

When connecting the MSD to the external devices, please observe the following precautions.

- Read manuals of the external devices.
- Before you connect the cable to the MSD or an external device, please remove electrification of the body by touching the metal around that is grounded.
- Turn off all devices' power before connecting the cable.
- Be sure to plug cables completely and install them without any stress on connectors.
- Use the cable lacing bracket to secure a standard HDMI cable as shown.



[Figure 6.1] Cable Lacing Bracket (FB-01 For IDK products only)

6.2.1 Cables

IDK provides various digital cables such as HDMI, DVI, and twisted pair cables.

Select appropriate cables for your system configuration. For analog audio and RS-232C, process the cable as needed to fit the connectors.

【See: 6.2.3 Connecting audio cables】

【See: 6.2.4 Connecting RS-232C cable】

6.2.2 Twisted pair cable

When connecting twisted pair cables to the MSD, please observe the following precautions.

- Cat5e UTP/STP and Cat6 UTP/STP can be used, but we recommend CAT.5E HDC cable* for optimal performance.
- We recommend connecting the FG connector to a ground source.
When using STP cables, the shielding feature can be optimized. The connected devices will be stable using the ground connector.
- The shielded STP cables are less affected by interference or external noise than UTP cables.
- Connectors for long-haul extension are the same as that of eight-core modular connector used for Ethernet, but the transmission system is not the same so that it cannot be connected to Ethernet.
- The maximum extension distance is the shorter one of the maximum extension distances of the connected devices.
- Pin assignments: T568A or T568B straight
- Do not pull the cable hard. The allowable tension of the twisted pair cable is 110 N.
- Do not bend the connection cable at a sharp angle. Keep the bend radius four times of the cable diameter or larger.
- Do not tie the cable tightly; leave a space allowing the cable to move slightly.
- If you use the same cables, we recommended keeping a distance between the cables or not to place the cables closely in parallel.
- Keep the twisted pair cable as straight as you can. If you coil the cable, it is easily affected by noise.
- Do not place the cable in an electrically noisy environment, since high-speed signals are transmitted. Particularly when you use a high-output radio around the HDC, video or audio may be interrupted.
- If the total extension distance from the transmitter to receiver is 328.08 feet/100 m or less, up to shielded RJ-45 coupler can be used. Cat6A (10GBase-T) is recommended.
- The table below shows supported extension distance for each twisted pair cable category. Note that the distance may shorten depending on the actual environment.

[Table 6.1] Twisted pair cable extension distance

External noise	Category		Distance	TMDS clock	Memo
Affected	UTP	Cat5e	50 m/164.04 ft.	<= 225 MHz	IDK recommends Cat5e STP, Cat6 UTP/STP, or CAT.5E HDC cable* if the extension distance exceeds 50 m/164.04 ft.
		Cat6	100 m/328.08 ft.		
Less affected	STP	Cat5e* Cat6	100 m/328.08 ft.		

*CAT.5E HDC cable: dual-shield twisted pair cable which resists noise and protects video signals.

- Bandwidth: 500 MHz up to 328 ft./100 m
- HDBaseT Alliance verified the cable is recommended.

Note:

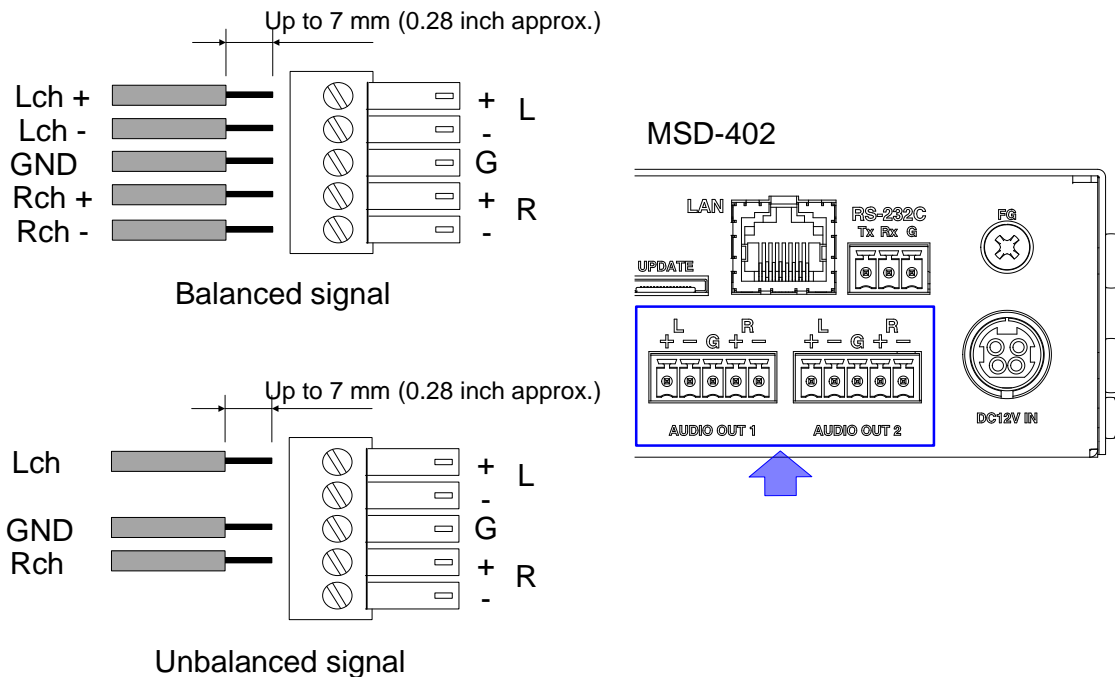
If there is a problem in the transmission path, video or audio may be interrupted. Check the precautions above. If the problem still cannot be solved, shortening the twisted pair cable may remedy the problem.

6.2.3 Connecting audio cables

In order to output analog audio, fix the cable to the provided 5-pin terminal block and then connect to the MSD.

The MSD supports both balanced and unbalanced signals.

IDK recommends AWG 28 to AWG16 cable. The maximum exposed portion length is 7 mm (0.28 inch approx.).



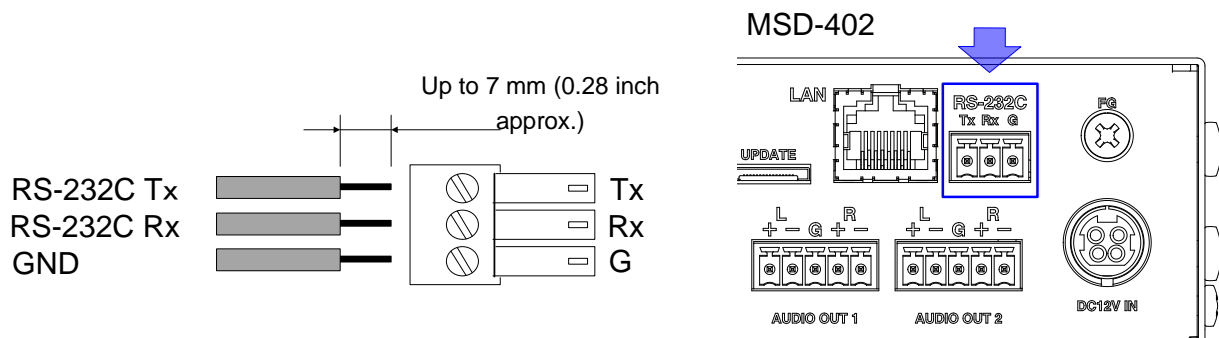
[Figure 6.2] Connecting audio cable to terminal block (5-pin) connector

6.2.4 Connecting RS-232C cable

If you use the RS-232C communication, fix the cable to the provided 3-pin terminal block and then connect to the MSD.

IDK recommends AWG 28 to AWG16 cable. The maximum exposed portion length is 7 mm (0.28 inch approx.)

If you connect to the MSD using conversion cable from 9-pin D-sub connector cable, short RTS/CTS and DTR/DSR as needed.



[Figure 6.3] Connecting RS-232C cable to terminal block (3-pin) connector

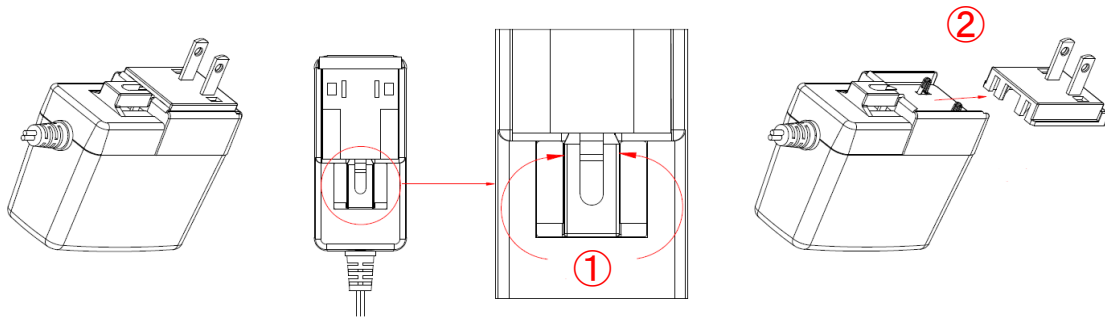
6.2.5 DIN plug AC adapter

■ Attaching/removing AC plug

The shapes of AC plugs with screw-type lock differ from country to country. Use the appropriate AC plug. Contact us if you have any questions.

Removing:

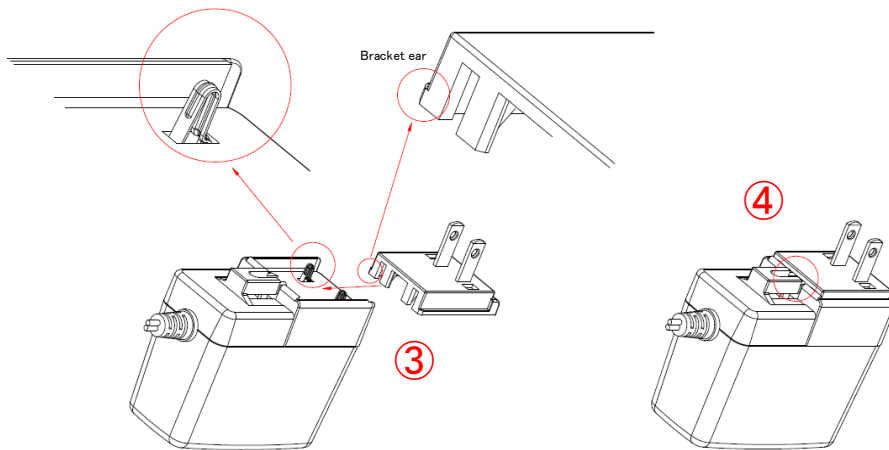
Slide the AC plug from the AC adapter while holding down the portion mentioned below (①).



[Figure 6.4] Removing AC plug

Attaching:

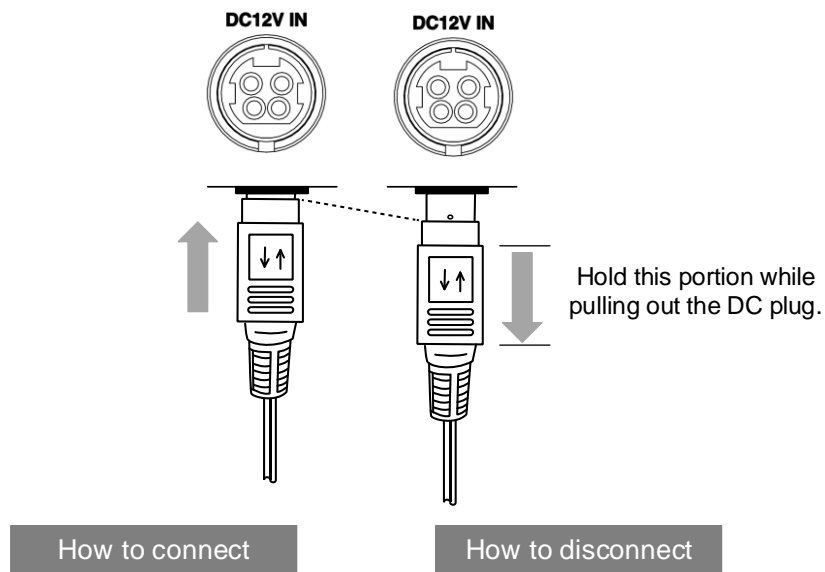
Gently slide the AC plug into the AC adapter (③) until it clicks (④).



[Figure 6.5] Attaching AC plug

■ Connecting DC plug

Connect the DC plug to the MSD until it clicks. When you disconnect the DC plug from the MSD, hold the portion mentioned below.



[Figure 6.6] Connecting DC plug

7 Basic operation

7.1 Required time

The MSD starts when the AC adapter is connected and power is supplied. All LEDs other than the POWER LED light until the MSD starts up completely. After that, it takes few seconds to execute the following operations.

[Table 7.1] Required time

Operation	Required time
Receiving communication commands	6 or longer seconds
Receiving front panel operations	9 or longer seconds
Receiving WEB browser operations	7 or longer seconds

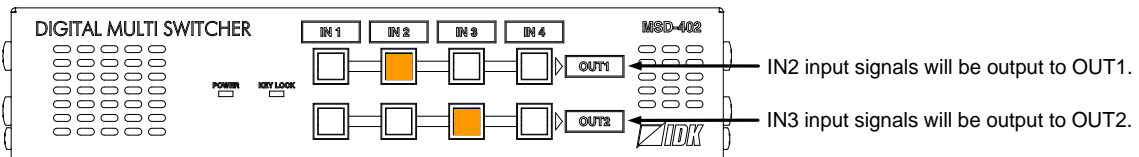
Note:

If “8.13.7 Bitmap output at startup” is set to “ON”, the required time may be longer.

7.2 Switching input channel

7.2.1 Selecting input channel

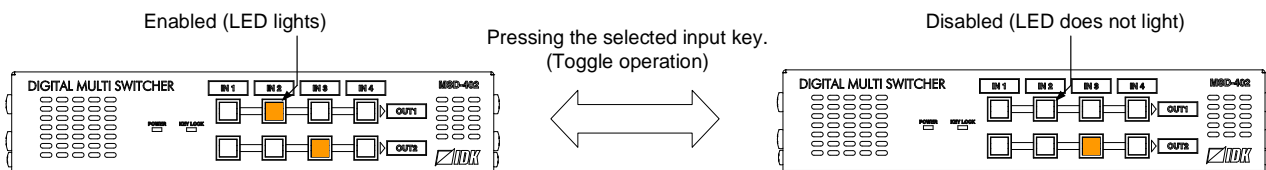
Press the desired channel key.



[Figure 7.1] Select input channel

7.2.2 Turning OFF input signal

You can disable the input signal by pressing the input key that is currently selected. You can enable or disable the input signal by toggle operation.



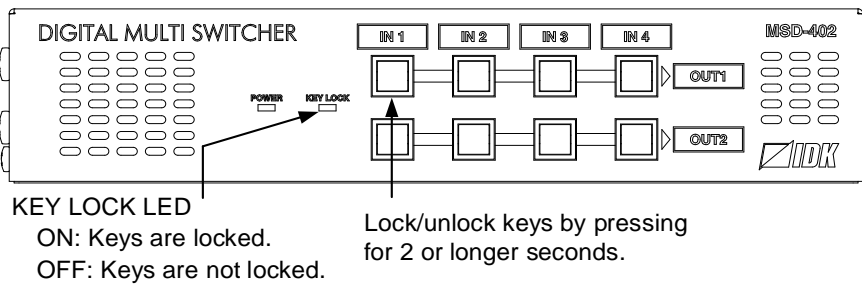
[Figure 7.2] Turn OFF input signal

You can set this menu from the WEB browser menu.

【See: 8.3.1 Selecting input channel (WEB menu)】

7.3 Setting and canceling key lock

Key lock operation is assigned to the “IN1” key of OUT1. You can enable/disable the function by pressing the key for two or longer seconds. When keys are locked, the “KEY LOCK” LED lights.



[Figure 7.3] Key lock

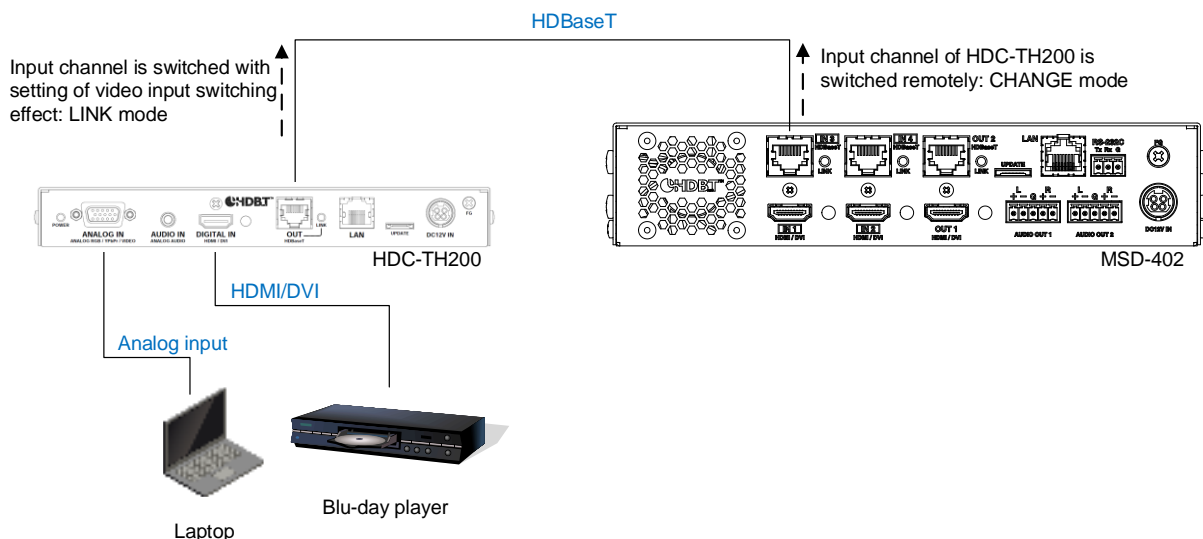
You can set this menu from the WEB browser menu.

[See: 8.3.5 Setting and canceling key lock (WEB menu)]

7.4 Switching HDC-TH200 input

Two modes are available when the HDC-TH200 is connected to an HDBaseT input connector.

- LINK mode: When an input channel is switched in the HDC-TH200 side, the setting set in “8.8.4 Window transition effect” will be applied.
- CHANGE mode: The input channel of the HDC-TH200 is switched remotely from the MSD-402.



[Figure 7.4] Switching remotely HDC-TH200 input channel

[See: 8.3.3 Remote input channel switching of HDC-TH200 inputs]

7.5 Initialization

Initialization operation is assigned to the “IN1” key of OUT1. You can initialize settings to factory default by turning on while pressing the “IN1” key of OUT1. Keep pressing the “IN 1” key of OUT1 until LEDs other than POWER LED start blinking. When these LEDs turn OFF, initialization is completed and the MSD starts normal operations.

You can set this menu from the WEB browser menu.

【See: 8.14.4 Initialization (WEB menu)】

[Table 7.2] Factory default settings (1/3)

Function	Factory default setting	Page
Input channel		
Switching input channel	OFF	24
PinP output	OFF	36
Remote input channel switching of HDC-TH200 inputs	LINK :OFF CHANGE :OFF	37
Editing channel name	INPUT1 :IN1 INPUT2 :IN2 INPUT3 :IN3 INPUT4 :IN4 OUTPUT1 :OUT1 OUTPUT2 :OUT2 PinPOUT1 :PinP1 PinPOUT2 :PinP2	38
Setting and canceling key lock	OFF	25
Setting position, size, and masking		
Output resolution	AUTO (automatically set by EDID)	42
Aspect ratio for sink device	RESOLUTION (aspect ratio of output resolution)	43
Aspect ratio	AUTO-1	43
Aspect ratio control	LETTER BOX or SIDE PANEL	44
Overscan	NTSC/PAL/SDTV: 105% HDTV/PC: 100%	44
Input Display position	Horizontal / Vertical: 0	45
Input Display size	Horizontal / Vertical: The number of pixel of output resolution	45
Input Masking	Left / Top: 0 Right / Bottom: The number of pixel of output resolution (no masking)	46
Output Display position	Horizontal / Vertical: 0	45
Output Display size	Horizontal / Vertical: The number of pixel of output resolution	45
Output Masking	Left / Top: 0 Right / Bottom: The number of pixel of output resolution (no masking)	46
Background color	R / G / B: 0 (black)	48
Test pattern	OFF	48

[Table 7.3] Factory default settings (2/3)

Function	Factory default setting	Page
Setting position, size, and masking		
Sharpness	0	52
Input Brightness	100%	52
Input Contrast	R / G / B: 100%	52
HUE	0°	52
Saturation	100%	53
Black level	±0.0%	53
Output Brightness	100%	52
Output Contrast	R / G / B: 100%	52
Gamma	1.0	53
Input settings		
No-signal input monitoring	10000ms (10 seconds)	55
Setting HDCP input	ENABLE	55
Input equalizer	ON	56
Automatic detection of input video interruption	ON	56
Fixing setting for each input	Setting mode :SELECTED ASPECT :ON (FIXED) AUDIO LEVEL :OFF	57
Input timing		
Horizontal Start position	0 (automatically set up if signal is input)	59
Horizontal Active area	0 (automatically set up if signal is input)	60
Vertical Start position	0 (automatically set up if signal is input)	59
Vertical Active area	0 (automatically set up if signal is input)	60
Output settings		
Output mode	HDMI YCbCr4:4:4 MODE (Output appropriate mode depending on connected sink device.)	63
Synchronous signal output with no input video	ON	63
Output video with no input video	BLUE	64
Window transition effect	FREEZE→FADE OUT-IN	64
Window transition speed	350ms	64
Wipe color	R / G / B: 0 (black)	65
HDCP output	ALWAYS	65
The number of HDCP retries	ETERNITY (retrying until success)	65
Deep Color	24-BIT COLOR	66
CEC connection	NOT CONNECTED	66
Fixing setting for each input	All input channel's priorities: OFF	57
Masking time after automatic switching of input channel	0 ms (masking: OFF)	68
Audio settings		
Output level	±0dB	71
Output mute	OFF	71
Input level	±0dB	72
Audio output connector	ANALOG&DIGITAL	71

[Table 7.4] Factory default settings (3/3)

Function	Factory default setting	Page
Audio settings (Cont'd)		
Multi-channel audio output	DOWN MIX	72
Test tone	OFF	72
EDID		
EDID	INTERNAL EDID	75
Resolution for PCs	1080p (1920x1080)	76
Input resolution for AV devices	AUTO	77
Deep Color	24-BIT COLOR	78
Audio format	Linear PCM 48kHz	78
Speaker configuration	2ch (Front Left / Front Right)	79
Copying EDID	Not registered	80
RS-232C communication settings		
Baud rate	9600bps	85
Data bit length	8bit	85
Parity check	NONE	85
Stop bit	1bit	85
LAN communication settings		
IP address	192.168.1.199	85
Subnet mask	255.255.255.0	85
Gateway address	192.168.1.200	85
TCP port number	Connection 1 to 3: 1100 Connection 4 to 6: 23 Connection 7 to 8: 80	86
Preset memory		
Saving crosspoint	All nine memories: Channels or PinP ON / OFF is not controlled	88
Saving all settings	ALL 16 memories are not registered	90
Startup setting	Starting with the settings when you turn off power last time.	92
Setting bitmap		
Outputting bitmap image	OFF	96
Background color	R / G / B: 255 (white)	96
Aspect ratio	AUTO	97
Display position	CENTER	98
Input channel assignment	OFF (no assignment)	99
Bitmap output at startup	OFF	99
Dividing memory area	Division: None Memory size: bitmap1 has been assigned 128 blocks	99
Other settings		
Startup setting for key lock	AUTO (Starting with the settings when you turn off power last time.)	104
Automatic reload time	OFF (no automatic reload)	104

7.6 PinP (Picture in Picture)

The MSD has PinP (Picture in Picture) output function. Each output channel has one overlay.



[Figure 7.5] PinP output

PinP output setting can be adjust in “8.3.1 Selecting input channel (WEB menu)”, “8.4 Output timing”, “8.5 Quality settings (WEB menu)”, “8.8 Output settings (WEB menu)”, and “8.13 Setting bitmap (BITMAP window)”.

Note:

You can enable/disable and adjust PinP output using a WEB browser or control commands. For details, see “7.7 WEB menu operation” and “Command Guide”.

7.7 WEB menu operation

All settings of the MSD can be set by menu operation over a WEB browser.

JavaScript is used for the MSD WEB browser. When you set the MSD from WEB browser menu, enable JavaScript before setting up. Refer to each browser’s help menu if you do not know how to enable JavaScript.

Tip:

IDK tests the MSD under the following environment:

OS : Windows 7 Professional
 WEB browser : Microsoft Internet Explorer 11
 Google Chrome 51
 Mozilla Firefox 47

7.7.1 Control from WEB browser

You can control the MSD via LAN from a web browser, such as Microsoft Internet Explorer.

Type the IP address that is set to the MSD into the address bar to open the operation window.

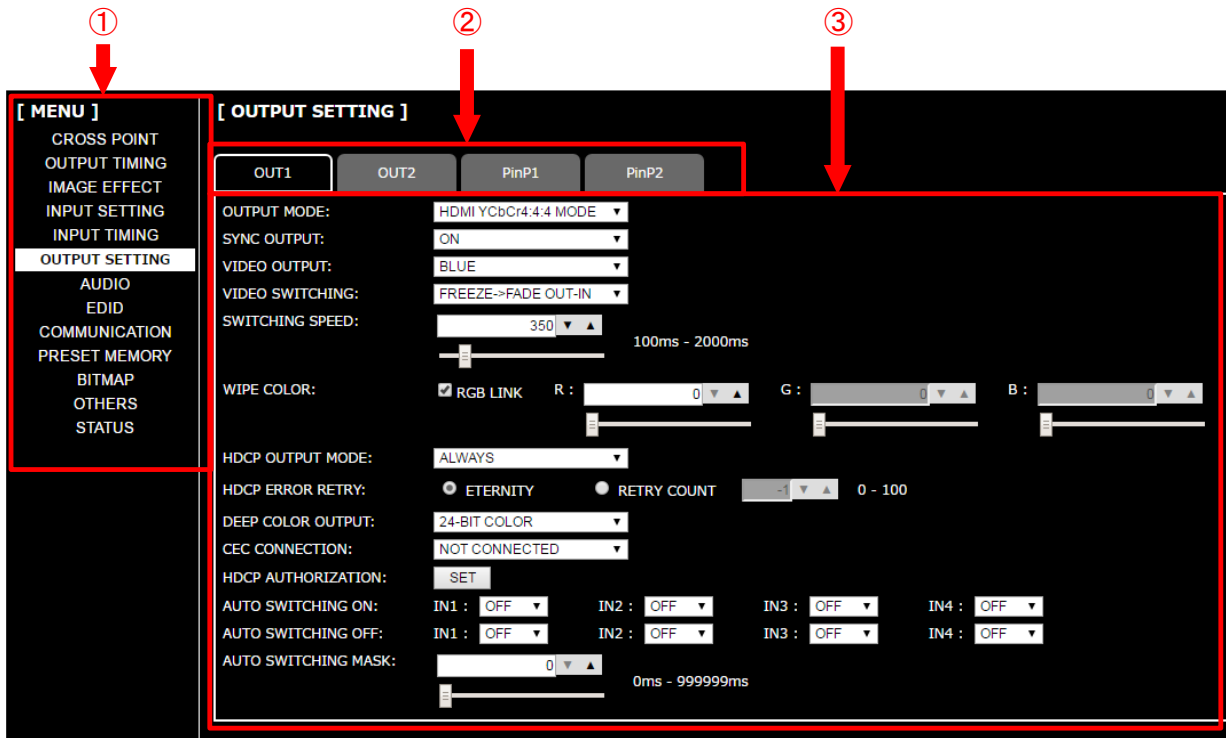
【See: 8.11.2 IP address/Subnet mask/Gate way address】

【See: 8.11.3 TCP port number】

[Table 7.5] Input example

Control port number of web browser	IP address
80 (Normal)	http://192.168.1.199
Other than 80 (5000 to 5999)	http://192.168.1.199:5000 (ex: 5000)

7.7.2 WEB menu



[Figure 7.6] WEB menu

- ① The selected [MENU] page is displayed at the right side of the window.
- ② For some menus, you can select channels by clicking the desired tab. You also can edit the channel name displayed in each tab.

[See: 8.3.4 Editing channel name]

- ③ Menus for the selected tab are displayed. For form controls, see the table below.

[Table 7.6] Form control

Display example	Form control	Description
	Set/execution button	Executes the desired operation.
	Pull down list	Selects a setting value from multiple setting values.
	Arrow button	Selects a setting value from the range. You also can set a value by entering the value directly.
	Slider bar	Selects a setting value from the wide range.
	Check box	Enables the desired function. This is also used for multiple setting values.
	Radio button	Selects a setting value from multiple setting values.

8 Menu

8.1 WEB menu list

【See: 7.7 WEB menu operation】

8.3 Crosspoint

[MENU] CROSS POINT OUTPUT TIMING IMAGE EFFECT INPUT SETTING INPUT TIMING OUTPUT SETTING AUDIO EDID COMMUNICATION PRESET MEMORY BITMAP OTHERS STATUS	[CROSS POINT] CHANNEL SELECT PinP ON HDC-TH200 LINK MODE NAME EDIT KEY LOCK
--	---

8.6 Input settings (WEB menu)

[MENU] CROSS POINT OUTPUT TIMING IMAGE EFFECT INPUT SETTING INPUT TIMING OUTPUT SETTING AUDIO EDID COMMUNICATION PRESET MEMORY BITMAP OTHERS STATUS	[INPUT SETTING] INPUT VIDEO DETECT HDCP INPUT ENABLE INPUT EQUALIZER INPUT OFF CHECK INPUT TABLE FIXED
--	--

8.4 Output timing

[MENU] CROSS POINT OUTPUT TIMING IMAGE EFFECT INPUT SETTING INPUT TIMING OUTPUT SETTING AUDIO EDID COMMUNICATION PRESET MEMORY BITMAP OTHERS STATUS	[OUTPUT TIMING] RESOLUTION MONITOR ASPECT ASPECT ASPECT PROCESS OVER SCAN POSITION SIZE MASKING AUTO SIZING BACKGROUND COLOR TEST PATTERN
--	---

8.7 Input timing (WEB menu)

[MENU] CROSS POINT OUTPUT TIMING IMAGE EFFECT INPUT SETTING INPUT TIMING OUTPUT SETTING AUDIO EDID COMMUNICATION PRESET MEMORY BITMAP OTHERS STATUS	[INPUT TIMING] H TOTAL DOT START POSITION DISPLAY INITIALIZE
--	---

8.5 Quality settings (WEB menu)

[MENU] CROSS POINT OUTPUT TIMING IMAGE EFFECT INPUT SETTING INPUT TIMING OUTPUT SETTING AUDIO EDID COMMUNICATION PRESET MEMORY BITMAP OTHERS STATUS	[IMAGE EFFECT] SHARPNESS BRIGHTNESS CONTRAST HUE SATURATION SETUP LEVEL GAMMA DEFAULT COLOR
--	--

8.8 Output settings (WEB menu)

[MENU] CROSS POINT OUTPUT TIMING IMAGE EFFECT INPUT SETTING INPUT TIMING OUTPUT SETTING AUDIO EDID COMMUNICATION PRESET MEMORY BITMAP OTHERS STATUS	[OUTPUT SETTING] OUTPUT MODE SYNC OUTPUT VIDEO OUTPUT VIDEO SWITCHING SWITCHING SPEED WIPE COLOR HDCP OUTPUT MODE HDCP ERROR RETRY DEEP COLOR OUTPUT CEC CONNECTION HDCP AUTHORIZATION AUTO SWITCHING ON AUTO SWITCHING OFF AUTO SWITCHING MASK
--	--

【Figure 8.1】 WEB menu list (1 / 2)

8.9 Audio settings (WEB menu)

<p>[MENU] CROSS POINT OUTPUT TIMING IMAGE EFFECT INPUT SETTING INPUT TIMING OUTPUT SETTING AUDIO EDID COMMUNICATION PRESET MEMORY BITMAP OTHERS STATUS</p>	<p>[AUDIO] OUTPUT AUDIO LEVEL OUTPUT MUTE OUTPUT CONNECTER MULTI AUDIO TEST TONE INPUT AUDIO LEVEL</p>
---	---

8.13 Setting bitmap (BITMAP window)

<p>[MENU] CROSS POINT OUTPUT TIMING IMAGE EFFECT INPUT SETTING INPUT TIMING OUTPUT SETTING AUDIO EDID COMMUNICATION PRESET MEMORY BITMAP OTHERS STATUS</p>	<p>[BITMAP] SEND BITMAP BITMAP OUTPUT BACKGROUND COLOR ASPECT POSITION CHANNEL ASSIGN POWER ON BITMAP DIVIDE MEMORY VIDEO CAPTURE</p>
---	---

8.10 EDID: Extended Display Identification Data

<p>[MENU] CROSS POINT OUTPUT TIMING IMAGE EFFECT INPUT SETTING INPUT TIMING OUTPUT SETTING AUDIO EDID COMMUNICATION PRESET MEMORY BITMAP OTHERS STATUS</p>	<p>[EDID] EDID DATA PC RESOLUTION AV RESOLUTION DEEP COLOR INPUT AUDIO FORMAT SPEAKER MONITOR EDID COPY</p>
---	---

8.14 Other settings (WEB menu)

<p>[MENU] CROSS POINT OUTPUT TIMING IMAGE EFFECT INPUT SETTING INPUT TIMING OUTPUT SETTING AUDIO EDID COMMUNICATION PRESET MEMORY BITMAP OTHERS STATUS</p>	<p>[OTHERS] STARTUP KEY LOCK AUTO RELOAD TIME BACKUP/RESTORE INITIALIZE VERSION</p>
---	---

8.11 Communication settings (WEB menu)

<p>[MENU] CROSS POINT OUTPUT TIMING IMAGE EFFECT INPUT SETTING INPUT TIMING OUTPUT SETTING AUDIO EDID COMMUNICATION PRESET MEMORY BITMAP OTHERS STATUS</p>	<p>[COMMUNICATION] RS-232C BAUD RATE DATA BIT LENGTH PARITY STOP BIT LAN IP ADDRESS SUBNET MASK GATEWAY ADDRESS PORT NUMBER MAC ADDRESS</p>
---	---

8.15 Displaying status (WEB menu)

<p>[MENU] CROSS POINT OUTPUT TIMING IMAGE EFFECT INPUT SETTING INPUT TIMING OUTPUT SETTING AUDIO EDID COMMUNICATION PRESET MEMORY BITMAP OTHERS STATUS</p>	<p>[STATUS] INPUT STATUS MONITOR STATUS ERROR STATUS EDID STATUS</p>
---	---

8.12 Preset memory (WEB menu)

<p>[MENU] CROSS POINT OUTPUT TIMING IMAGE EFFECT INPUT SETTING INPUT TIMING OUTPUT SETTING AUDIO EDID COMMUNICATION PRESET MEMORY BITMAP OTHERS STATUS</p>	<p>[PRESET MEMORY] LOAD CROSS POINT SAVE CROSS POINT EDIT CROSS POINT LOAD ALL SETTING SAVE ALL SETTING COPY OUTPUT MEMORY STARTUP</p>
---	--

[Figure 8.2] WEB menu list (2 / 2)

- Some menus can be set for each input or output, and each setting range is mentioned in the each menu description.

[Table 8.1] Setting range

Setting for	Description
Each output channel	Can be set for each output channel.
Each output channel, each bitmap	Can be set for each output channel and each bitmap.
Each PinP output	Can be set for each PinP output.
Each input channel, each input signal	Can be set for each input channel's input signal.
Each input channel	Can be set for each input channel.
Each connection	Can be set for each connection separately.
Each command	Can be set for each command.

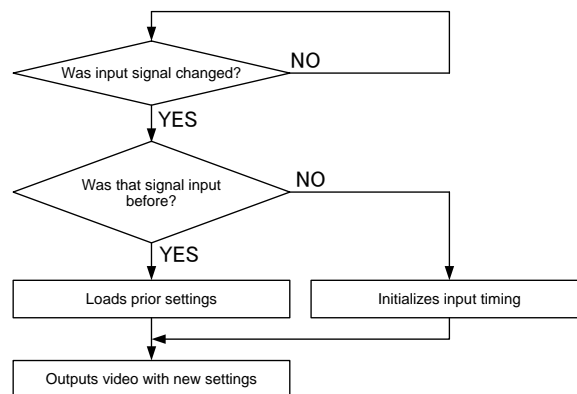
8.2 Input Signal Automatic Detection

The MSD continuously monitors input signal. If input signal that have been input before, they are output with the same size and quality of view used previously. If input signal is not matched with any signal that have been input before, only settings of input timing is initialized and other settings are not changed. Adjust the size and quality of view as necessary.

【See: 8.4 Output timing】

【See: 8.5 Quality settings (WEB menu)】

【See: 8.7 Input timing (WEB menu)】



[Figure 8.3] How signal is recognized

The MSD saves data of 50 input devices for each channel, and the data is used to check whether the input signal have been input before or not. To save the data of the 51st device, the oldest data that have not been input recently will be deleted, instead.

	IN1	IN2	IN3	IN4	IN5	IN6	IN7	IN8	IN9
1	1080i	1080i	UXGA	UXGA	WXGA	NTSC	NTSC	WXGA	UXGA
2	720p	480i	WXGA	VGA	SVGA	XGA	WXGA	720p	720p
3	480i		SXGA+						
4	XGA								
5	SXGA								
6	UXGA								
⋮									
49	VGA								
50	1080p								

Memory area for 50 devices per channel

↑
When new signals are input, the oldest data will be overwritten.

[Figure 8.4] Memory table per channel

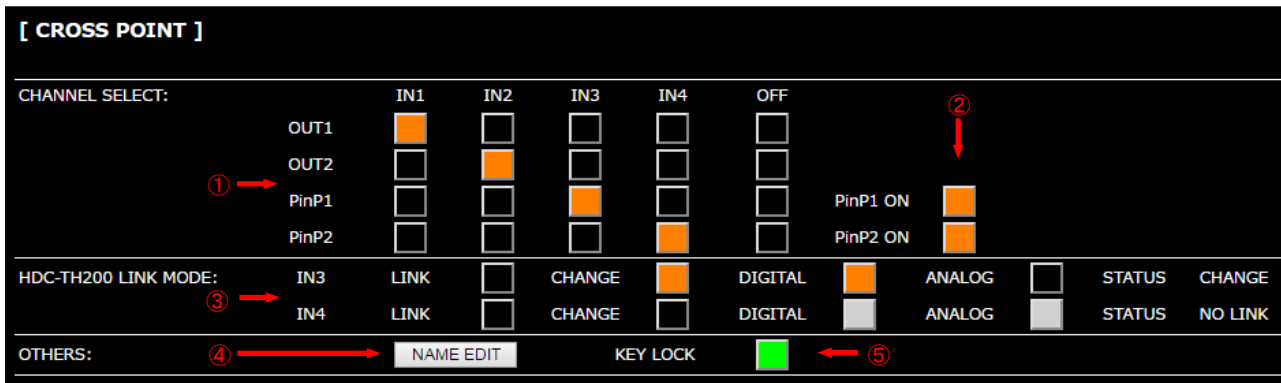
The following items are saved for each input signal.

[Table 8.2] Items saved for each input signal

Setting	Item
Output timing	Aspect ratio, Aspect ratio control, Overscan Display position, Display size, Masking
Quality settings (WEB menu)	Sharpness, Brightness, Contrast, HUE, Saturation, Black level
Input timing (WEB menu)	Start position, Active area
Audio settings (WEB menu)	Input level

8.3 Crosspoint

You can set input/output related settings, PinP, remote input channel switching of HDC-TH200, channel name, and key lock.



[Figure 8.5] Crosspoint page

- ① 8.3.1 Selecting input channel (WEB menu) (P.36)
- ② 8.3.2 PinP output (P.36)
- ③ 8.3.3 Remote input channel switching of HDC-TH200 inputs (P.37)
- ④ 8.3.4 Editing channel name (P.38)
- ⑤ 8.3.5 Setting and canceling key lock (WEB menu) (P.39)

8.3.1 Selecting input channel (WEB menu)

Menu	CROSS POINT → CHANNEL SELECT
Setting for	Each output channel, each PinP output
Setting values	
OUT1	:IN1, IN2, IN3, IN4, OFF [Default]
OUT2	:IN1, IN2, IN3, IN4, OFF [Default]
PinP1	:IN1, IN2, IN3, IN4, OFF [Default]
PinP2	:IN1, IN2, IN3, IN4, OFF [Default]

You can select an input channel for video and audio output.

It also can be selected from front panel keys.

PinP output cannot be selected from front panel keys.

【See: 7.2 Switching input channel】

8.3.2 PinP output

Menu	CROSS POINT → CHANNEL SELECT
Setting for	Each PinP output
Setting values	OFF [Default], ON

You can enable/disable the PinP output function.

8.3.3 Remote input channel switching of HDC-TH200 inputs

Menu	CROSS POINT→HDC-TH200 LINK MODE
Setting for	Each input channel (only HDBaseT input connector)
Setting values	<ul style="list-style-type: none"> • LINK :OFF [Default], ON • CHANGE :OFF [Default], ON

You can set input channel remote switching when the HDC-TH200 is connected. There are two modes for this function.

■ LINK mode

You can switch channels in the HDC-TH200 side.

When you click the “LINK” button and switch the HDC-TH200 input channel, video is switched with the setting that is set in “**8.8.4 Window transition effect**”.

If you do not click the “LINK” button and switch the HDC-TH200 input channel, video is switched with “**8.8.4 Window transition effect**” disabled.

■ CHANGE mode

You can switch input channels of the HDC-TH200 remotely from the MSD-402 by clicking the CHANGE button.

Select the desired signal that is input from the HDC-TH200 to the MSD-402 by clicking from the DIGITAL or ANALOG button.

“STATUS”:

Shows the connection status between the MSD-402 and HDCTH200. Note that the LINK and CHANGE buttons show the setting of MSD-402. Check the following information of the MSD-402 to get the actual connection status.

- LINK(A) :Connecting to the HDC-TH200 in LINK mode and an analog channel is selected.
- LINK(D) :Connecting to the HDC-TH200 in LINK mode and a digital channel is selected.
- CHANGE :Connecting to the HDC-TH200 in in CHANGE mode.
- NO LINK :Not connecting to the HDC-TH200 (No HDBaseT input or connecting to an HDBaseT device other than the HDC-TH200) or the LINK mode is disabled.

Notes:

- This function is enabled when the MSD-402 is connecting to the HDC-TH200.
- When the LINK mode is being used, channels cannot be switched remotely from the MSD-402.
- When the CHANGE mode is used, automatic input switching of the HDC-TH200 is disabled. However, when a channel is switched manually, the video of the MSD-402 is switched with the setting that is set in “**8.8.4 Window transition effect**”.
- Even when the LINK mode is used, the setting that is set in “**8.8.4 Window transition effect**” may not be applied if a channel of the HDC-TH200 is switched by input channel automatic switching.

8.3.4 Editing channel name

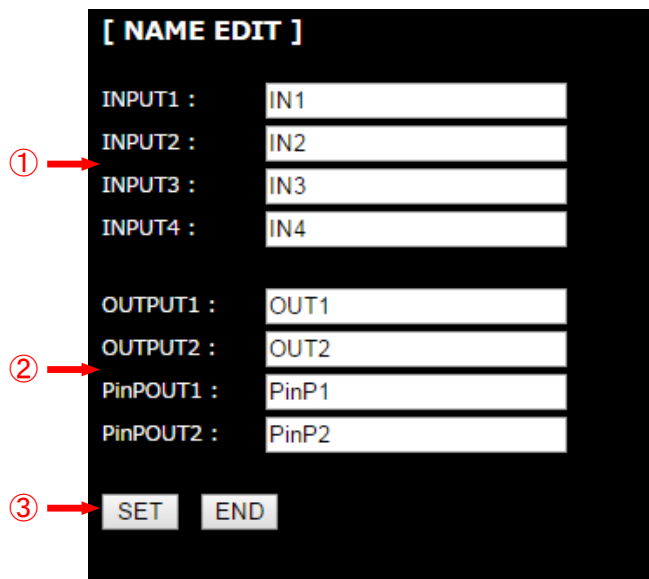
Menu CROSS POINT → OTHERS

Setting for Input: each input channel
 Output: each output channel
 PinP: each PinP output

Setting values [Table 8.3] Editing channel name

Click the “NAME EDIT” button to open the page below. Type the desired channel name up to 10 half-width alphanumeric characters for each channel name.

Edited channel names are applied to other pages.



[Figure 8.6] Editing channel name

- ① Input channel name
- ② Output channel name
- ③ “SET” key :Registers input/output/PinP name
 “END” key :Closes this page and returns to the CROSS POINT page

[Table 8.3] Editing channel name

Editable items	Default
INPUT1	IN1
INPUT2	IN2
INPUT3	IN3
INPUT4	IN4
OUTPUT1	OUT1
OUTPUT2	OUT2
PinPOUT1	PinP1
PinPOUT2	PinP2

8.3.5 Setting and canceling key lock (WEB menu)

Menu → OTHERS

Setting values OFF [Default], ON

Click the “KEY LOCK” button to lock the MSD’s front panel keys. The “KEY LOCK” button lights while keys are locked.

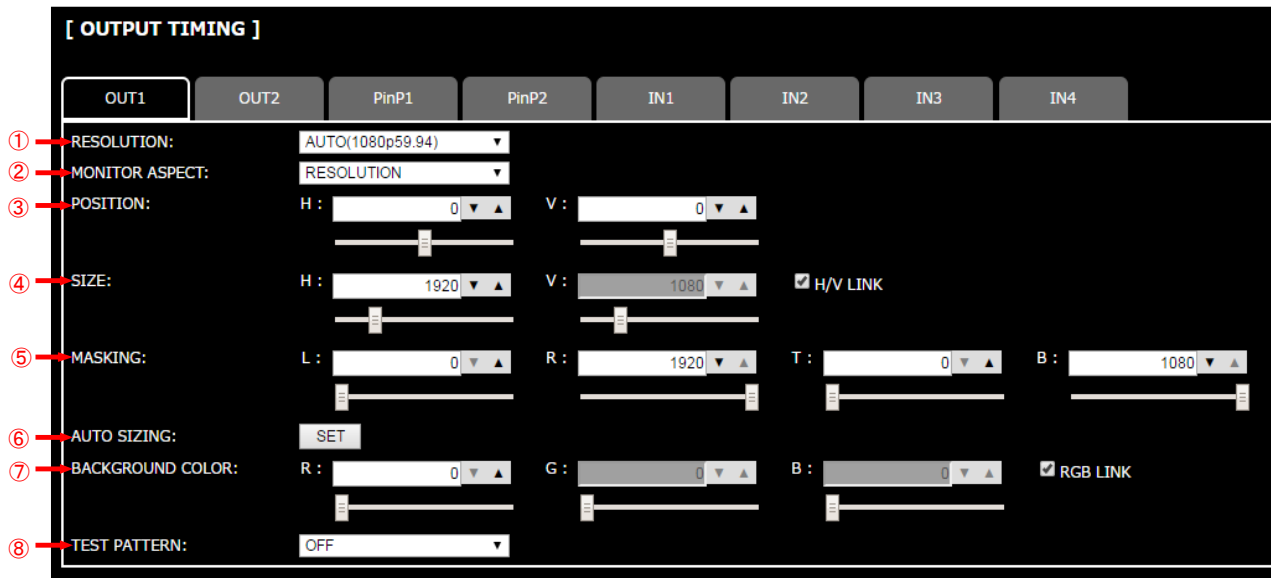
Click the “KEY LOCK” button again to cancel key lock. The “KEY LOCK” button is turned off while keys are not locked.

You also can enable/disable key lock from the front panel key.

【See: 7.3 Setting and canceling key lock】

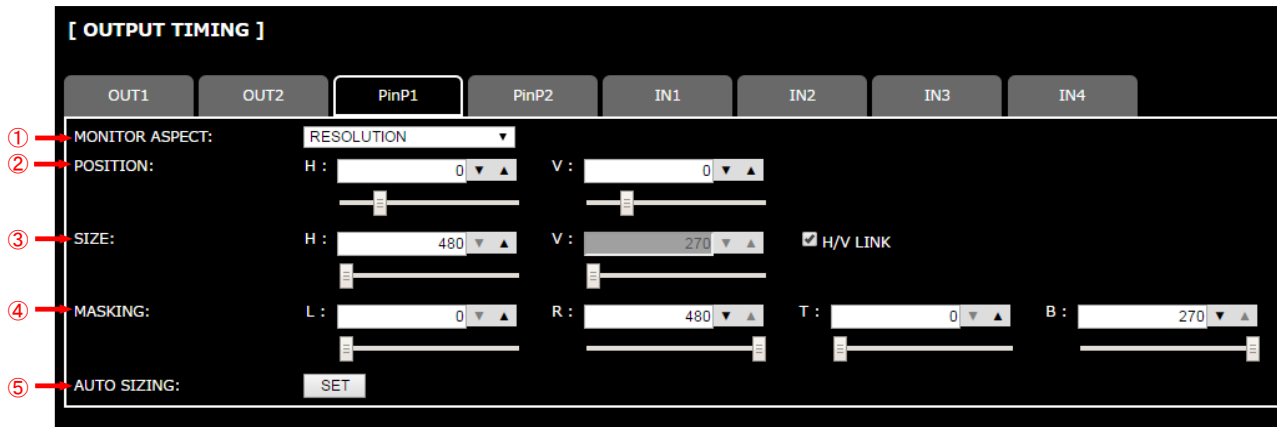
8.4 Output timing

You can set output timing from this page and select channel you want to set from each tab. Position, size, and masking can be set for the input side and output side. Normally, set them for input side. If edges are cut off due to enlarged display in the sink device side or if enlarging output video for all inputs at once, set them for the output side.



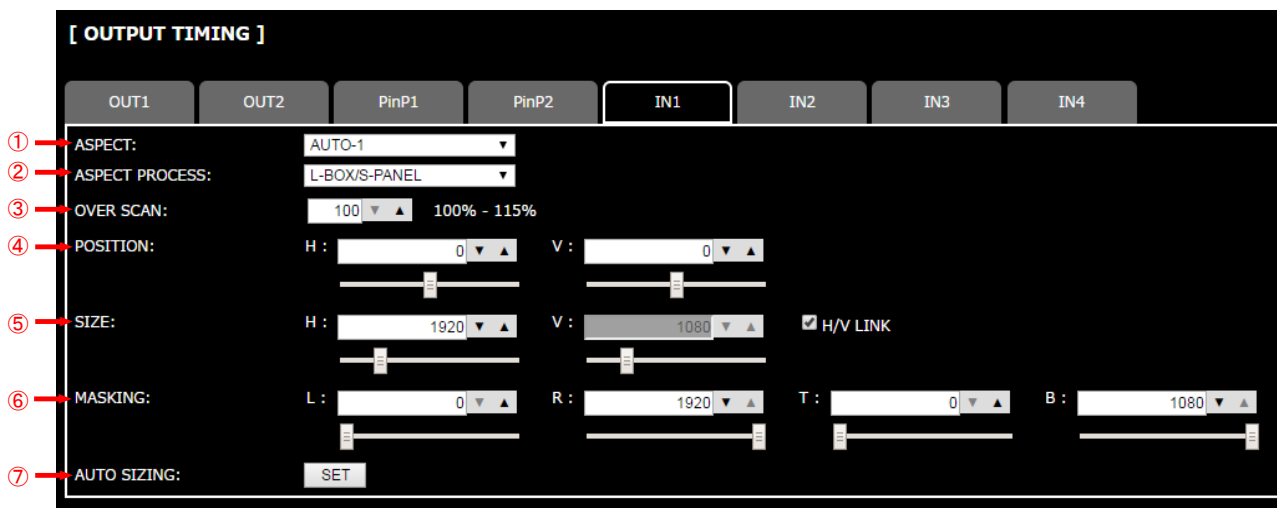
[Figure 8.7] Output timing page (output channel tab)

- ① 8.4.1 Output resolution (P.42)
- ② 8.4.2 Aspect ratio for sink device (P.43)
- ③ 8.4.6 Display position (P.45)
- ④ 8.4.7 Display size (P.45)
- ⑤ 8.4.8 Masking (P.46)
- ⑥ 8.4.9 Automatic sizing (P.48)
- ⑦ 8.4.10 Background color (P.48)
- ⑧ 8.4.11 Test pattern (P.48)



[Figure 8.8] Output timing page (PinP output tab)

- ① 8.4.2 Aspect ratio for sink device (P.43)
- ② 8.4.6 Display position (P.45)
- ③ 8.4.7 Display size (P.45)
- ④ 8.4.8 Masking (P.46)
- ⑤ 8.4.9 Automatic sizing (P.48)



[Figure 8.9] Output timing page (input channel tab)

- ① 8.4.3 Aspect ratio (P.43)
- ② 8.4.4 Aspect ratio control (P.44)
- ③ 8.4.5 Overscan (P.44)
- ④ 8.4.6 Display position (P.45)
- ⑤ 8.4.7 Display size (P.45)
- ⑥ 8.4.8 Masking (P.46)
- ⑦ 8.4.9 Automatic sizing (P.48)

8.4.1 Output resolution

Menu	OUTPUT TIMING → RESOLUTION		
Setting for	Each output channel		
Setting value			
• AUTO	[Default]	• WXGA+ (1440x900)	• 720p 50Hz
• VGA	(640x480)	• WXGA++ (1600x900)	• 720p 59.94Hz
• SVGA	(800x600)	• UXGA (1600x1200)	• 720p 60Hz
• XGA	(1024x768)	• WSXGA+ (1680x1050)	• 1080i 50Hz
• WXGA	(1280x768)	• VESAHD (1920x1080)	• 1080i 59.94Hz
• WXGA	(1280x800)	• WUXGA (1920x1200)	• 1080i 60Hz
• Quad-VGA	(1280x960)	• QWXGA (2048x1152)	• 1080p 50Hz
• SXGA	(1280x1024)	• 480i 59.94Hz	• 1080p 59.94Hz
• WXGA	(1360x768)	• 480p 59.94Hz	• 1080p 60Hz
• WXGA	(1366x768)	• 576i 50Hz	
• SXGA+	(1400x1050)	• 576p 50Hz	

Normally, the optimal resolution will be selected automatically if you set this menu to “AUTO”.

Numbers following “@” are vertical synchronous frequency.

480i/480p/576i/576p/720p/1080i/1080p are the timings of CEA-861 standard.

Others are timings meeting VESA DMT standard or VESA CVT standard. VESAHD, WUXGA, and QWXGA are output with Reduced Blanking.

■ “AUTO”

“AUTO”: selects the optimal resolution depending on the EDID of the connected sink device, and outputs video signals to the HDMI output connector. At this time, the actual resolution is displayed in parentheses.

Notes:

- If the MSD cannot read EDID from connected sink device, the MSD outputs resolution which is used last time. At this time, the dialog box is displayed to notify that the MSD cannot read the EDID from sink device.
- Supported resolutions are shown in the list above and can be selected manually. If the sink device does not have any resolutions in the list, the MSD outputs signals at the most similar resolution. In this case, the dialog box is displayed to notice about this when “AUTO” is set.

8.4.2 Aspect ratio for sink device

Menu	OUTPUT TIMING → MONITOR ASPECT		
Setting for	Each output channel, each PinP output		
Setting value	<ul style="list-style-type: none"> • RESOLUTION [Default] • 5:4 • 16:9 • 4:3 • 5:3 • 16:10 		

You can set the aspect ratio of the connected sink device.

If you select "RESOLUTION", the aspect ratio of the resolution selected in "**8.4.1 Output resolution**" will be applied. If aspect ratio of the target sink device and the ratio set in "**8.4.1 Output resolution**" are different from each other, you can select an aspect ratio of the sink device from "4:3", "5:4", "5:3", "16:9", and "16:10".

8.4.3 Aspect ratio

Menu	OUTPUT TIMING → ASPECT		
Setting for	Each input channel, each input signal		
Setting value	<ul style="list-style-type: none"> • AUTO-1 [Default] • 14:9 • 14:9 SIDE PANEL • AUTO-2 • 16:9 LETTER BOX • FULL • 4:3 • 14:9 LETTER BOX • THROUGH • 16:9 • 4:3 SIDE PANEL 		

You can set the aspect ratio of input video.

If you select "AUTO-1" or "AUTO-2", the aspect ratio will be restored automatically to the original ratio according to the settings of "**8.4.2 Aspect ratio for sink device**" and "**8.4.4 Aspect ratio control**". "AUTO-1" and "AUTO-2" work differently only when letter box signal is input. "AUTO-1" processes them as video signal of 16:9 or 14:9 while "AUTO-2" sets them as 4:3.

Normally, no problem occurs if you set the aspect ratio to "AUTO-1", but some DVD players and other devices display subtitles or setup menus on the area which may not be displayed within the screen. In such case, set the aspect to "AUTO-2" to display the whole video.

Settings of "4:3", "16:9", "14:9", "16:9 / 14:9 LETTER BOX", and "4:3 / 14:9 SIDE PANEL" are enabled only when TV signal is input. When PC signal is input, the aspect ratio will be restored automatically according to the aspect of the input signal regardless of settings of "AUTO-1", "AUTO-2", "4:3", "16:9", "14:9", "16:9 / 14:9 LETTER BOX", and "4:3 / 14:9 SIDE PANEL".

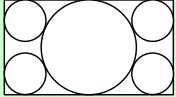
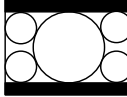
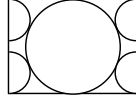
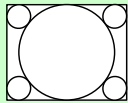
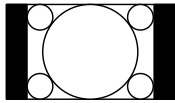
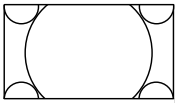
"FULL": video signal is displayed always on full screen regardless of input video signal and settings of "**8.4.2 Aspect ratio for sink device**" and "**8.4.4 Aspect ratio control**".

"THROUGH": video signal is displayed always in pixel 1:1 regardless of settings of "**8.4.2 Aspect ratio for sink device**" and "**8.4.4 Aspect ratio control**".

8.4.4 Aspect ratio control

Menu OUTPUT TIMING→ASPECT PROCESS
 Setting for Each input channel, each input signal
 Setting value L-BOX/S-PANEL: Letter box/side panel [Default]
 S-CUT/TB-CUT: Side cut/top bottom cut

You can get how to restore aspect ratio.

Input signal	Output signal	
	L-BOX/S-PANEL	S-CUT/TB-CUT
16:9 input video is output to a 4:3 sink device. 	Letter box 	Side cut 
4:3 input video is output to a 16:9 sink device. 	Side panel 	Top/bottom cut 

[Figure 8.10] Restoring aspect ratio

8.4.5 Overscan

Menu OUTPUT TIMING → OVER SCAN
 Setting for Each input channel, each input signal
 Setting value 100% to 115%
 [Default] NTSC / PAL / SDTV: 105 %; HDTV / PC: 100 %

You can set enlarged display of input video.

8.4.6 Display position

Menu OUTPUT TIMING → POSITION

Setting for Input channel : each input channel, each input signal
 Output channel : each output channel
 PinP output : each PinP output

Setting value

Input channel:

Horizontal position (-Horizontal input size to +Horizontal output resolution) [Default] 0)

Vertical position (-Vertical input size to +Vertical output resolution) [Default] 0)

Output channel:

Horizontal position (-Horizontal output size to +Horizontal output resolution) [Default] 0)

Vertical position (-Vertical output size to +Vertical output resolution) [Default] 0)

PinP output:

Horizontal position (-Horizontal output size to +Horizontal output resolution) [Default] 0)

Vertical position (-Vertical output size to +Vertical output resolution) [Default] 0)

You can set the position where input video is displayed.

Note:

For input display position setting, if the resolutions of each output are not the same, the resolution of OUT1 will be the standard.

If a bitmap is displayed on the PinP window using “8.13.2 Outputting bitmap image” or “8.13.6 Input channel assignment”, the video is not moved to the outside of the screen.

8.4.7 Display size

Menu OUTPUT TIMING → SIZE

Setting for Input channel : each input channel, each input signal
 Output channel : each output channel
 PinP output : each PinP output

Setting value

Input channel:

Horizontal size (Horizontal output resolution ÷ 4 to Horizontal output resolution x 4)
 [Default] Horizontal output resolution)

Vertical size (Vertical output resolution ÷ 4 to Vertical output resolution x 4)
 [Default] Vertical output resolution)

Output channel:

Horizontal size (Horizontal output resolution ÷ 4 to Horizontal output resolution x 4)
 [Default] Horizontal output resolution)

Vertical size (Vertical output resolution ÷ 4 to Vertical output resolution x 4)
 [Default] Vertical output resolution)

PinP output:

Horizontal size (Horizontal output resolution ÷ 4 to Horizontal output resolution x 4)
 [Default] Horizontal output resolution)

Vertical size (Vertical output resolution ÷ 4 to Vertical output resolution x 4)
 [Default] Vertical output resolution)

You can set the display size of input video.

The video size is scaled based on the upper left of the input video set in “8.4.6 Display position”. If you set “LINK” to “ON”, only settings of “H”(Horizontal) can be set and “V” is set automatically with the current aspect ratio kept.

Note:

For input display size setting, if the resolutions of each output are not the same, the output resolution of OUT1 will be the standard.

8.4.8 Masking

Menu	OUTPUT TIMING → MASKING
Setting for	Input channel : each input channel, each input signal Output channel : each output channel PinP output : each PinP output
Setting value	
Input channel: Left side masking	(Horizontal input position to Right side masking [Default] 0)
Right side masking	(Left side masking to Horizontal input position + Horizontal input size [Default] Horizontal input size)
Top side masking	(Vertical input position to Bottom side masking [Default] 0)
Bottom side masking	(Top side masking to Vertical input position + Vertical input size [Default] Vertical input size)
Output channel: Left side masking	(Horizontal output position (0 or more) to Right side masking [Default] 0)
Right side masking	(Left side masking to Horizontal output position + Horizontal output size (Horizontal output resolution or less) [Default] Horizontal output resolution)
Top side masking	(Vertical output position (0 or more) to Bottom side masking [Default] 0)
Bottom side masking	(Top side masking to Vertical output position + Vertical output size (Vertical output resolution or less) [Default] Vertical output resolution)
PinP output: Left side masking	(Horizontal output position (0 or more) to Right side masking [Default] 0)
Right side masking	(Left side masking to Horizontal output position + Horizontal output size (Horizontal output resolution or less) [Default] Horizontal output resolution ÷ 4)
Top side masking	(Vertical output position (0 or more) to Bottom side masking [Default] 0)
Bottom side masking	(Top side masking to Vertical output position + Vertical output size (Vertical output resolution or less) [Default] Vertical output resolution ÷ 4)

You can set the masking of input video to hide unnecessary area (top/bottom and right/left).

Note:

For input masking setting, if the resolutions of each output are not the same, the output resolution of OUT1 will be the standard.

Masking is not performed if a bitmap is displayed on the PinP window “**8.13.2 Outputting bitmap image**” or “**8.13.6 Input channel assignment**”.

8.4.9 Automatic sizing

Menu OUTPUT TIMING → AUTO SIZING
 Setting for Input channel : each input channel, each input signal
 Output channel : each output channel
 PinP output : each PinP output

For input and output sides, items below will be initialized automatically to enable input video to be displayed on a full screen of a sink device.

Display size of PinP output is initialized as output resolution ÷ 4 and displayed at the top left.

Click the “SET” button to open the dialog box and click the “OK” button to initialize settings.

[Table 8.4] Items to be initialized

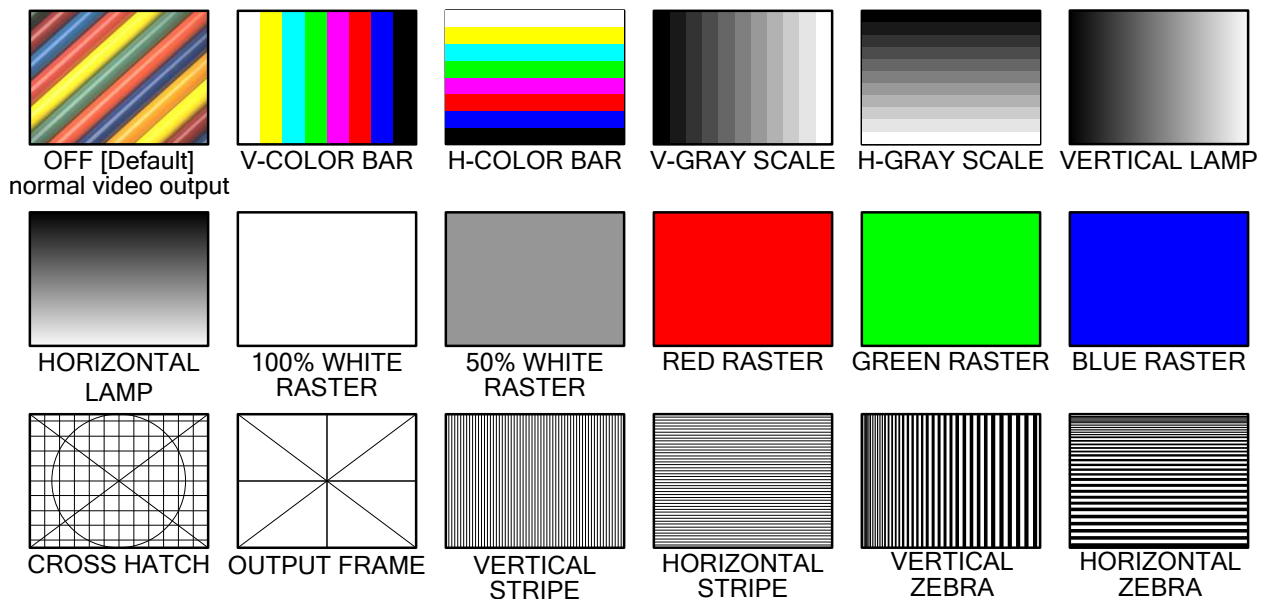
Items to be initialized	Input	Output	PinP
Aspect ratio, overscan	Initialized	-	-
Display position, display size, masking	Initialized	Initialized	Initialized

8.4.10 Background color

Menu OUTPUT TIMING → BACKGROUND COLOR
 Setting for Each output channel
 Setting value R / G / B: 0 to 255 [Default]R / G / B: 0 (black)

8.4.11 Test pattern

Menu OUTPUT TIMING → TEST PATTERN
 Setting for Each output channel
 Setting value [Figure 8.11] Test Pattern



[Figure 8.11] Test Pattern

You can select a test pattern to be output instead of displaying video.

All settings of **“8.5 Quality settings (WEB menu)”** will be invalid while a test pattern is displayed.

For **“OUTPUT FRAME”**: Use this pattern if edges are cut off due to enlargement display on the sink device.

Settings of **“8.4.6 Display position”** and **“8.4.7 Display size”** in the output side will be adjusted in order to display the test pattern on full screen.

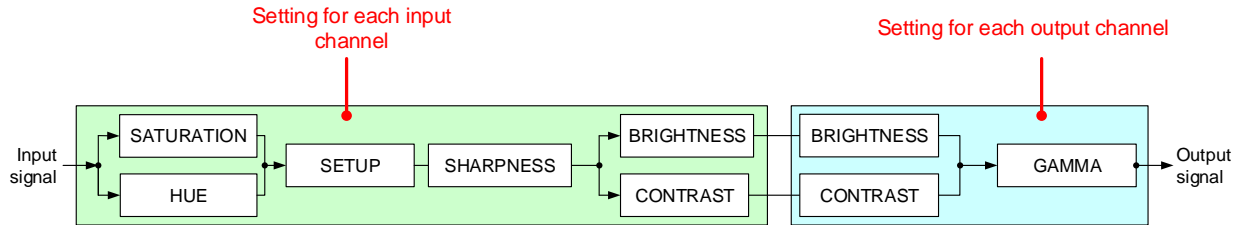
For test patterns other than **“OUTPUT FRAME”**: Video is output on full screen with the resolution set in **“8.4.1 Output resolution”** and the settings of **“8.4.6 Display position”**, **“8.4.7 Display size”**, **“8.4.8 Masking”** will be invalid.

8.5 Quality settings (WEB menu)

You can set items in the following figure.

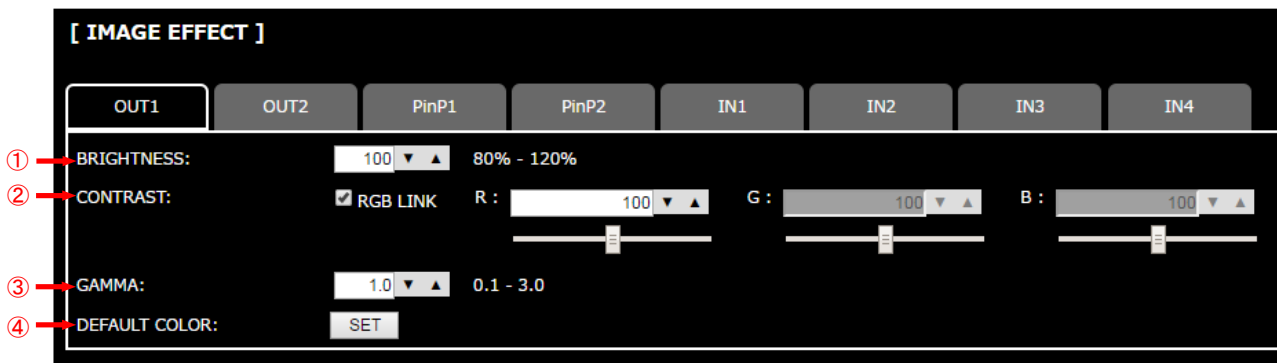
Items that can be set for each input channel: corrects input color bias.

Items that can be set for each output channel: adjusts color brightness.



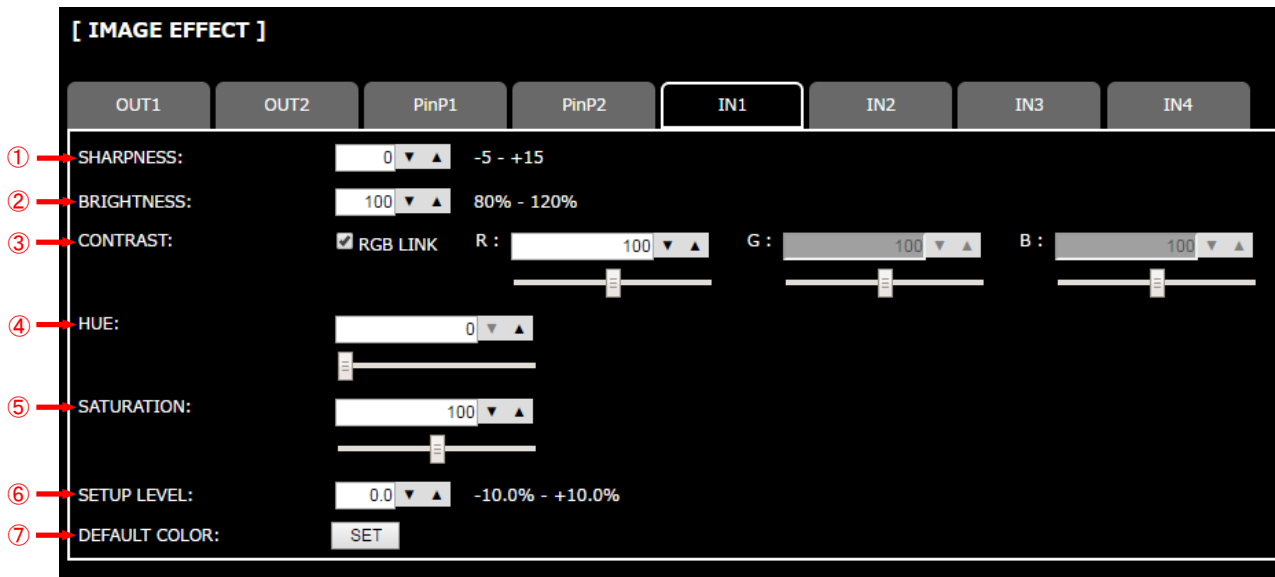
[Figure 8.12] Video correction

You can select channel which you want to set from each tab.



[Figure 8.13] Quality setting page (output channel and PinP output tab)

- ① 8.5.2 Brightness (P.52)
- ② 8.5.3 Contrast (P.52)
- ③ 8.5.7 Gamma (P.53)
- ④ 8.5.8 Default color (P.53)



[Figure 8.14] Quality setting page (input channel tab)

- ① 8.5.1 Sharpness (P.52)
- ② 8.5.2 Brightness (P.52)
- ③ 8.5.3 Contrast (P.52)
- ④ 8.5.4 HUE (P.52)
- ⑤ 8.5.5 Saturation (P.53)
- ⑥ 8.5.6 Black level (P.53)
- ⑦ 8.5.8 Default color (P.53)

8.5.1 Sharpness

Menu IMAGE EFFECT → SHARPNESS
Setting for Each input channel, each input signal
Setting value -5 to +15 [Default]:0

You can set the sharpness of input signal.

8.5.2 Brightness

Menu IMAGE EFFECT → BRIGHTNESS
Setting for Input channel : each input channel, each input signal
Output channel : each output channel
PinP output : each PinP output
Setting value 80% to 120% [Default]:100%

You can set the brightness of input signal.

8.5.3 Contrast

Menu IMAGE EFFECT → CONTRAST
Setting for Input channel : each input channel, each input signal
Output channel : each output channel
PinP output : each PinP output
Setting value R / G / B : 0% to 200% [Default]:R / G / B: 100%

You can set the contrast of input signal.

If you check "RGB LINK" check box, only settings of "R" can be set, and "G" and "B" change relatively.

8.5.4 HUE

Menu IMAGE EFFECT → HUE
Setting for Each input channel, each input signal
Setting value 0° to 359° [Default]: 0°

You can set the HUE of input signal.

8.5.5 Saturation

Menu IMAGE EFFECT → SATURATION
 Setting for Each input channel, each input signal
 Setting value 0% to 200% [Default]: 100%

You can set the saturation of input signal.

8.5.6 Black level

Menu IMAGE EFFECT → SETUP LEVEL
 Setting for Each input channel, each input signal
 Setting value -10.0% to +10.0% (by 0.5%) [Default]: ±0.0%

You can adjust the black level of input signal.

Note:

If you type the value directly into text area, you must type decimal digit as well.

8.5.7 Gamma

Menu IMAGE EFFECT → GAMMA
 Setting for Each output channel, each PinP output
 Setting value 0.1 to 3.0 (0.1 steps) [Default]: 1.0

You can adjust the gamma of output signal.

Note:

If you type the value directly into text area, you must type decimal digit as well.

8.5.8 Default color

Menu IMAGE EFFECT → DEFAULT COLOR
 Setting for Input channel : each input channel, each input signal
 Output channel : each output channel
 PinP output : each PinP output

You can initialize settings of the following items.

Click the “SET” button to open the dialog box and click the “OK” button to initialize settings.

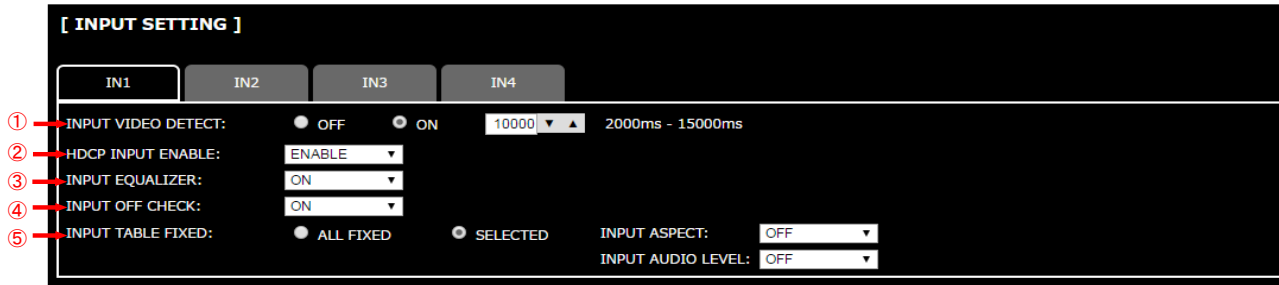
[Table 8.5] Items to be initialized

Items to be initialized	Input	Output	PinP
Brightness, contrast	Initialized	Initialized	Initialized
Sharpness, hue, saturation, black level	Initialized	-	-
Gamma	-	Initialized	Initialized

8.6 Input settings (WEB menu)

You can set input settings.

- Upper tabs ("IN1", "IN2", "IN3", and "IN4"): Selects channels.
- Other items: Sets common settings for all input channels.



[Figure 8.15] Input setting page

- ① 8.6.1 No-signal input monitoring (P.55)
- ② 8.6.2 Setting HDCP input (P.55)
- ③ 8.6.3 Input equalizer (P.56)
- ④ 8.6.4 Automatic detection of input video interruption (P.56)
- ⑤ 8.6.5 Fixing setting for each input (P.57)

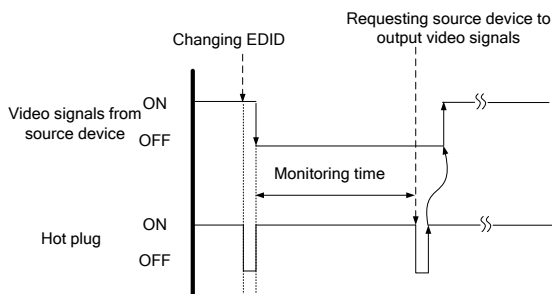
8.6.1 No-signal input monitoring

Menu	INPUT SETTING → INPUT VIDEO DETECT
Setting for	Each input channel
Setting value	OFF, 2000ms to 15000ms (100 ms steps) [Default]: 10000ms

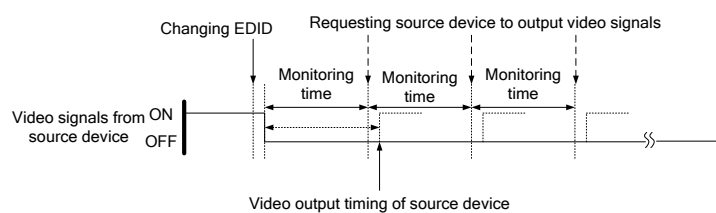
If you change EDID settings of the MSD or power off/on the MSD, the source device may not output video signal. Use this menu to set the monitoring time which is from when a source device stops outputting signal to when the MSD requests the source device to output video signal.

Notes:

- If you use the monitor power-saving function or Dual monitor function of the PC, set this menu to “OFF”. The PC that receives output request may cancel those functions.
- If you set shorter time than the time which the source device outputs video, the source device may not output video. In such case, set the longer time.



[Figure 8.16] Monitoring absence of input



[Figure 8.17] Repeating reset

8.6.2 Setting HDCP input

Menu	INPUT SETTING → HDCP INPUT ENABLE
Setting for	Each input channel
Setting value	ENABLE [Default], DISABLE

Some source devices check whether the connected device supports HDCP and then determine whether they encrypt HDCP signal or not. Since the MSD is HDCP compliant, if it is connected to a sink device that is not HDCP compliant, the sink device may not display video.

You can set whether the MSD encrypts HDCP to the source device. “ENABLE” is set by default, but if you want to connect the MSD to a sink device that is not HDCP compliant, select “DISABLE” to disable the encryption of HDCP output from the source device.

8.6.3 Input equalizer

Menu	INPUT SETTING → INPUT EQUALIZER
Setting for	Each input channel (only for HDMI connector)
Setting value	ON [Default], OFF

HDMI input connector has an equalizer circuit to correct attenuated signal caused when a long cable is connected. If you set this menu to “ON”, signal is corrected automatically according to the amount of the attenuation. However, if you connect a cable booster or the like for input of the MSD, compensatory functions may sometimes conflict and signal cannot be corrected appropriately. In such a case, set this menu to “OFF”.

8.6.4 Automatic detection of input video interruption

Menu	INPUT SETTING → INPUT OFF CHECK
Setting for	Each input channel
Setting value	ON [Default], OFF

The MSD can stop outputting video immediately after input video signal is disconnected for a moment. Use this function to reduce distorted output video occurred at the time of switching if an external switcher is connected for input of the MSD. The processing of this function is the same as that of switching input.

- **8.8.4 Window transition effect**
- **8.8.5 Window transition speed**
- **8.8.6 Wipe color**

Notes:

- If you select “ON” and input video (VHS tapes or the like) that has a bad record condition, outputting video will be ON/OFF repeatedly due to distorted synchronous idles. In this case, set this menu to “OFF”.
- Even if you set this item to “ON”, distorted video cannot be corrected completely when input video signal is lost. Especially if you set “**8.8.4 Window transition effect**” to an option other than “CUT”, noises or black bars may be output at the time of fading out or wiping out.

8.6.5 Fixing setting for each input

Menu INPUT SETTING→INPUT TABLE FIXED

Setting for Each input channel

Setting value

Setting mode:

- ALL FIXED : Fixes the current settings; not load settings saved for each input signal.
- SELECTED : Sets for each item. [Default]

Individual setting (when “SELECTED” is selected above):

- INPUT ASPECT : OFF [Default], ON(FIXED) 【See 8.4.3 Aspect ratio】
- INPUT AUDIO LEVEL : OFF, ON(FIXED) [Default] 【See:8.9.6 Input level】

The MSD continuously monitors input signal. If input signal that have been input before is input again, they are output with the same size and quality of view used previously.

【See: 8.2 Input Signal Automatic Detection】

You can select settings saved for each input signal or current settings in this menu.

“ALL FIXED”: The current settings are used to output video. The MSD-402 does not load settings saved for each input signal.

“SELECTED”: The aspect ratio and audio input level can be set individually. For setting items other than items listed in the list on page 33, settings saved for each input signal are used.

“OFF”: Settings saved for each input signal are used to output video.

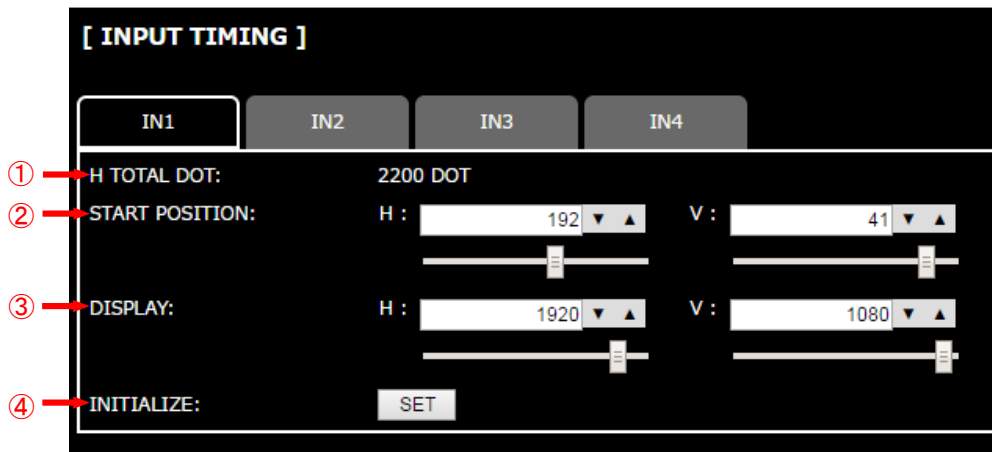
“ON (FIXED)”: The current settings are used to output video.

8.7 Input timing (WEB menu)

You can set the input timing of input video.

Since the MSD loads the optimal table from the built-in tables and adjusts the input timing automatically, you do not need to set this menu. However, if signal which is not registered in the MSD tables are input or if part of the output video is cut off by using the standard table registered in the MSD, set the input timing manually.

You can select a channel you want to set from each tab. If you select a tab that does not have input signal, the dialog box appears and you cannot set up.



[Figure 8.18] Input timing page

- ① 8.7.1 The total number of horizontal dots (P.59)
- ② 8.7.2 Start position (P.59)
- ③ 8.7.3 Active area (P.60)
- ④ 8.7.4 Input timing initialization (P.60)

8.7.1 The total number of horizontal dots

Menu	INPUT TIMING → H TOTAL DOTS
Setting for	Each input channel, each input signal
Setting value	400DOT to 4125DOT [Default] varies depending on the input signal.

You can check the total number of horizontal dots. This menu is only for displaying but not setting. For channels that do not have input signal, the message is displayed instead of the total number of horizontal dots.

8.7.2 Start position

Menu	INPUT TIMING → START POSITION
Setting for	Each input channel, each input signal
Setting value	[Table 8.6] Settings of start position

[Table 8.6] Settings of start position

Function	Setting value
Horizontal start position	64DOT to 2900DOT (The total number of horizontal dots—Horizontal active area or less)
Vertical start position	10LINE to 2048LINE (The total number of vertical lines—Vertical active area or less)

[Default] varies depending on the input signal.

You can set the horizontal/vertical starting position.

Setting value must be as follows. If the set value exceeds the value, the starting position will be set the limit value within the settable range automatically.

- Horizontal : The total number of horizontal dots > Horizontal active area > Horizontal starting position
- Vertical : The total number of vertical lines > Vertical active area > Vertical starting position

You can set the horizontal/vertical starting position if there is no input signal.

8.7.3 Active area

Menu INPUT TIMING → DISPLAY
 Setting for Each input channel, each input signal
 Setting value **[Table 8.7] Settings of active area**

[Table 8.7] Settings of active area

Function	Setting value
Horizontal active area	64DOT to 2900DOT (The total number of horizontal dots – 64 or less)
Vertical active area	10LINE to 2048LINE (The total number of vertical lines – 10 or less)

[Default] varies depending on the input signal.

You can set the horizontal/vertical active area of input video.

You cannot set the horizontal/vertical active area of input video if there is no input signal.

8.7.4 Input timing initialization

Menu INPUT TIMING → INITIALIZE
 Setting for Each input channel, each input signal

You can initialize input timing settings.

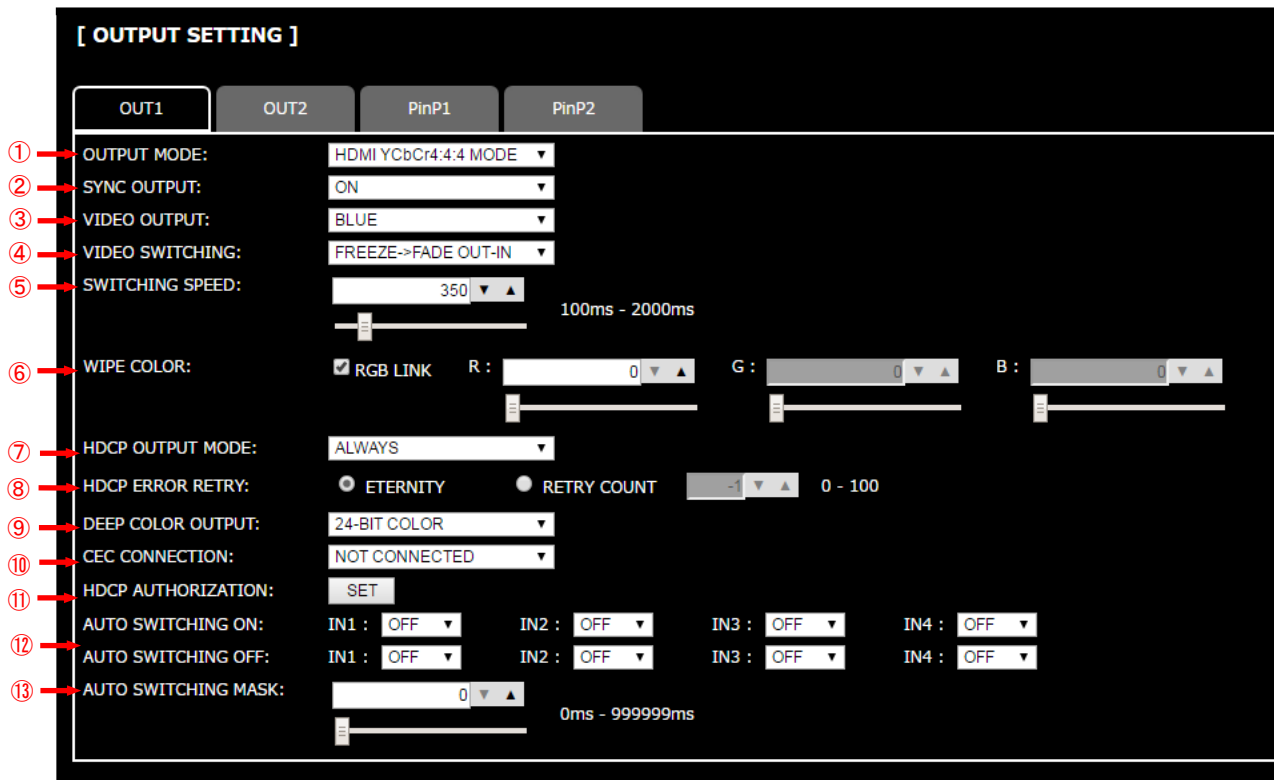
Click the “SET” button to open the dialog box and click the “OK” button to initialize settings.

You cannot initialize input timing setting if there is no input signal.

8.8 Output settings (WEB menu)

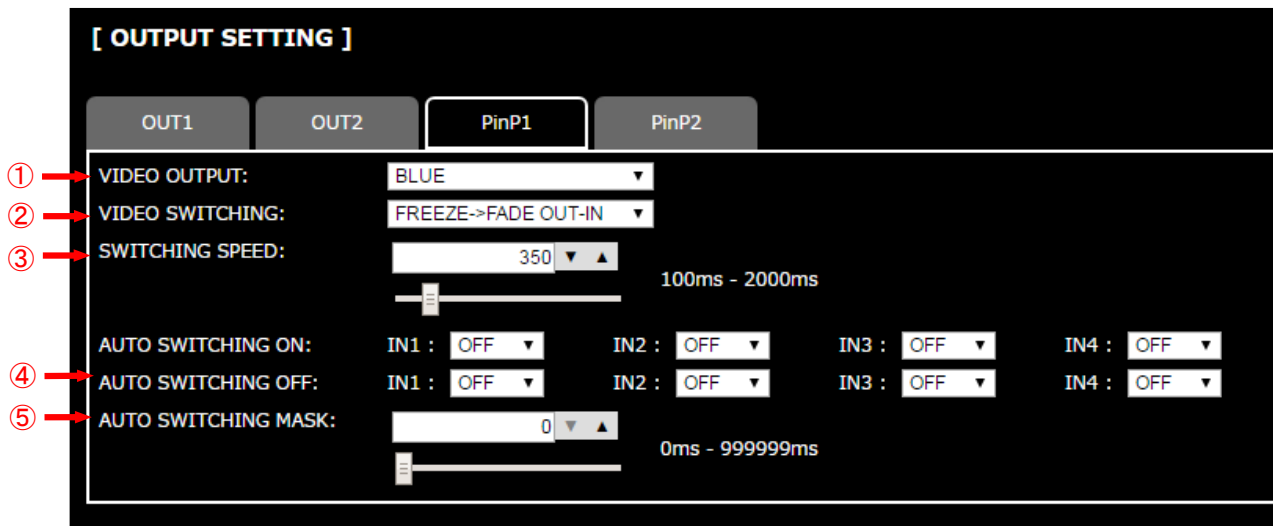
You can set output settings from this page.

You can select channel you want to set from each tab.



[Figure 8.19] Output setting (output channel tab)

- ① 8.8.1 Output mode (P.63)
- ② 8.8.2 Synchronous signal output with no input video (P.63)
- ③ 8.8.3 Output video with no input video (P.64)
- ④ 8.8.4 Window transition effect (P.64)
- ⑤ 8.8.5 Window transition speed (P.64)
- ⑥ 8.8.6 Wipe color (P.65)
- ⑦ 8.8.7 HDCP output (P.65)
- ⑧ 8.8.8 The number of HDCP retries (P.65)
- ⑨ 8.8.9 Deep Color (P.66)
- ⑩ 8.8.10 CEC connection (P.66)
- ⑪ 8.8.11 HDCP re-authentication (P.66)
- ⑫ 8.8.12 Priority of input channel automatic switching (P.67)
- ⑬ 8.8.13 Masking time after automatic switching of input channel (P.68)



[Figure 8.20] Output setting (PinP output tab)

- ① 8.8.3 Output video with no input video (P.64)
- ② 8.8.4 Window transition effect (P.64)
- ③ 8.8.5 Window transition speed (P.64)
- ④ 8.8.12 Priority of input channel automatic switching (P.67)
- ⑤ 8.8.13 Masking time after automatic switching of input channel (P.68)

8.8.1 Output mode

Menu **OUTPUT SETTING** → **OUTPUT MODE**

Setting for Each output channel

Setting value

- DVI MODE
- HDMI YCbCr4:2:2 MODE
- HDMI RGB MODE
- HDMI YCbCr4:4:4 MODE [Default]

You can select an output mode.

Select “HDMI YCbCr4:4:4 MODE” to output video with the optimal mode automatically even if a sink device that does not support HDMI component signal or DVI signal is connected. If you want to output video with HDMI RGB signal or DVI signal forcibly, set the desired mode.

The MSD checks signal types in order of the table below and output signal with the first matched signal type.

[Table 8.8] Output mode priority

Output mode	Signal supported by sink device			
	DVI	HDMI RGB	HDMI YCbCr4:2:2	HDMI YCbCr4:4:4
DVI MODE	1st	-	-	-
HDMI RGB MODE	2nd	1st	-	-
HDMI YCbCr4:2:2 MODE	3rd	2nd	1st	-
HDMI YCbCr4:4:4 MODE	4th	3rd	2nd	1st

Note:

If you set “DVI MODE”, digital audio cannot be output. “HDMI YCbCr4:4:4 MODE” and “HDMI YCbCr4:2:2 MODE” are only output when the resolution is AV resolution (480i, 576i, 720p, 1080i, 1080p), and PC resolutions are output “HDMI RGB MODE” or “DVI MODE”.

8.8.2 Synchronous signal output with no input video

Menu **OUTPUT SETTING** → **SYNC OUTPUT**

Setting for Each output channel

Setting value ON [Default], OFF

You can set whether synchronous signal is output when no video signal is input from the selected input, or when “OFF” is selected for the input. If you set this menu to “ON”, you can prevent the sink device from being switched to the standby mode.

Note:

When PinP output turns “ON” from “OFF”, the MSD does not output synchronize signal only if all input channels become no signal.

8.8.3 Output video with no input video

Menu OUTPUT SETTING → VIDEO OUTPUT

Setting for Each output channel, each PinP output

Setting value

- BLUE [Default]
- BACKGROUND COLOR
- BLACK

You can set the color of the video to be output when no video signal is input from the selected input. The setting will be valid when “**8.8.2 Synchronous signal output with no input video**” is set to “ON”.

Note:

PinP output cannot set “BACKGROUND COLOR”.

8.8.4 Window transition effect

Menu OUTPUT SETTING → VIDEO SWITCHING

Setting for Each output channel, each PinP output

Setting value

- CUT
- FADE OUT-IN
- FREEZE→FADE OUT-IN [Default]
- LEFT→RIGHT WIPE
- RIGHT→LEFT WIPE
- TOP→BOTTOM WIPE
- BOTTOM→TOP WIPE

You can select a window transition effect for when the video inputs is switched.

The setting will be valid also when “**8.6.4 Automatic detection of input video interruption**” is set to “ON”.

Note:

For PinP output, “LEFT→RIGHT WIPE”, “RIGHT→LEFT WIPE”, “TOP→BOTTOM WIPE” and “BOTTOM→TOP WIPE” cannot be set.

8.8.5 Window transition speed

Menu OUTPUT SETTING → SWITCHING SPEED

Setting for Each output channel, each PinP output

Setting value 100ms to 2000ms (per 10 ms.) [Default]: 350 ms.

You can set the window transition speed for FADE OUT/IN or WIPE OUT/IN when the input channel is switched.

The setting will be valid also when “**8.6.4 Automatic detection of input video interruption**” is set to “ON”.

8.8.6 Wipe color

Menu	OUTPUT SETTING → WIPE COLOR
Setting for	Each output channel
Setting value	R / G / B: 0 to 255 [Default]: R / G / B: 0 (black)

You can set the wipe color while switching video input when the input channel is switched. If you check “RGB LINK” check box, only settings of “R” can be set, and “G” and “B” change relatively.

8.8.7 HDCP output

Menu	OUTPUT SETTING → HDCP OUTPUT MODE
Setting for	Each output channel
Setting value	ALWAYS : HDCP is output at all time. [Default] DISABLE : HDCP is not authorized (only video and audio without HDCP are output) HDCP INPUT ONLY : HDCP is output only if input signal has HDCP.

You can set the HDCP output for when a sink device supporting HDCP is connected. Normally set this menu to “ALWAYS”. The MSD output signal with HDCP always.

If you select “DISABLE”, the MSD never conducts HDCP authentication. Only the input signal which does not have HDCP can be output.

If you select “HDCP INPUT ONLY”, the MSD conducts HDCP authentication only if the input signal has HDCP. However, if input channel is changed to others and HDCP authentication status is changed, the MSD starts HDCP authentication again. This action may take time to output video and audio.

If the sink device which does not support HDCP is connected, the MSD can output only the video and audio which do not have HDCP regardless this menu.

8.8.8 The number of HDCP retries

Menu	OUTPUT SETTING → HDCP ERROR RETRY
Setting for	Each output channel
Setting value	ETERNITY : retry until succeeded [Default], 0 to 100 : 0 to 100 times

You can set the number of HDCP retries.

If a sink device with HDCP is connected and you set “8.8.7 HDCP output” to “ALWAYS” or “HDCP INPUT ONLY”, HDCP is authorized regardless of the status of input signal. Normally, set this menu to “ETERNITY” to retry the authentication automatically after the first authentication fails. However, you can set the number of retries manually. (If retry is not succeeded even after the MSD retries for the set number of retry times, video and audio with HDCP are not output.)

8.8.9 Deep Color

Menu OUTPUT SETTING → DEEP COLOR OUTPUT

Setting for Each output channel

Setting value 24-BIT COLOR [Default], 30-BIT COLOR

You can select the color depth of HDMI signal.

“30-BIT COLOR”: signal is output with “30-BIT COLOR” only if a sink device supporting Deep Color is connected. If a sink device that does not support Deep Color is connected, signal is output with “24-BIT COLOR” automatically. However, since the transmission clock of “30-BIT COLOR” is faster than that of “24-BIT COLOR”, noise may occur if a bad-quality cable or long cable is connected. In those cases, the noise may be removed by selecting “24-BIT COLOR”.

8.8.10 CEC connection

Menu OUTPUT SETTING → CEC CONNECTION

Setting for Each output channel

Setting value

• NOT CONNECTED [Default] • SELECTED CHANNEL • IN1 to IN4

You can set which I/O to be connected when a device supporting CEC is connected.

Notes:

- Using CEC may cause negative effects. If you do not use CEC, set this menu to “NOT CONNECTED.” If the status of the sink devices connected to the HDMI output connector changes (such as being turned OFF→ ON) or if the CEC connection changes, the EDID may also need to be changed (the MSD changes it automatically) in order to update the address of the connected device. When the EDID is changed, the source device stops outputting video temporarily. Note the following points to not make the EDID change at the time of operation.
- CEC connection is a one-on-one basis; it cannot connect multiple inputs and outputs. If you set multiple outputs to connect to the same input, only a smaller output number is connected preferentially and other outputs are not connected.

8.8.11 HDCP re-authentication

Menu OUTPUT SETTING → HDCP AUTHENTICATION

Setting for Each output channel

If a sink device supporting HDCP is connected, HDCP is authorized automatically. You can re-authorize HDCP manually using this menu (connection Reset is performed automatically, but it can be performed manually using this menu). Click the “SET” button to open the dialog box and click the “OK” button to execute the HDCP re-authentication.

8.8.12 Priority of input channel automatic switching

Menu INPUT SETTING → AUTO SWITCHING ON / AUTO SWITCHING OFF

Setting for Each input channel, each output channel, each PinP output

Setting value

[Table 8.9] Setting of priority of input channel automatic switching

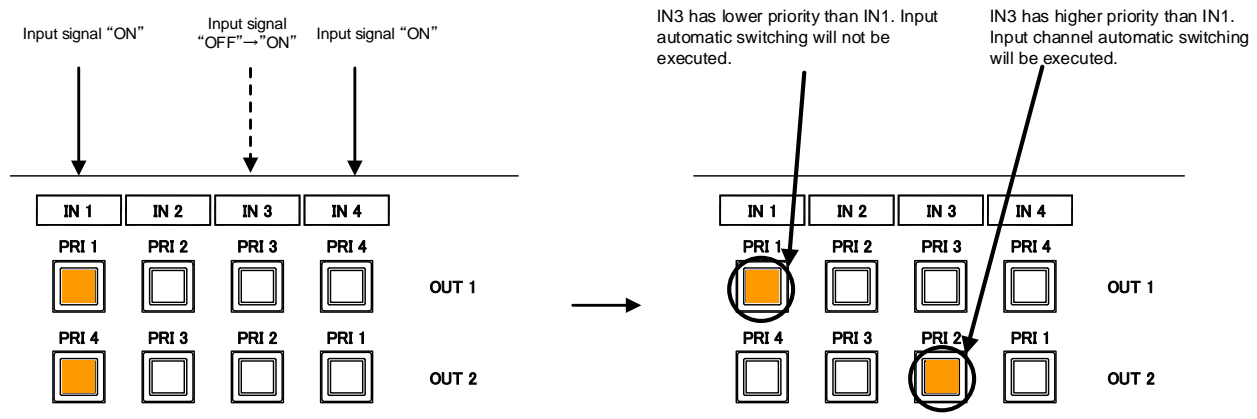
Item	Set value	Default
Output channel	OUT1, OUT2, PinP1, PinP2	OUT1
Priority of each input channel (IN1 to IN4)	1 (high) to 4 (low), OFF	OFF

■ AUTO SWITCHING ON

AUTO SWITCHING ON menu switches input signal when the input signal changes from “OFF” to “ON”.

The MSD switches input signal automatically based on following conditions;

- When the input signal become from “OFF” to “ON”, and that input channel has higher priority that current channel or same priority level.
- When the input signal become from “OFF” to “ON”, and other input channels, that have higher priority than the input signal, do not have input signal.



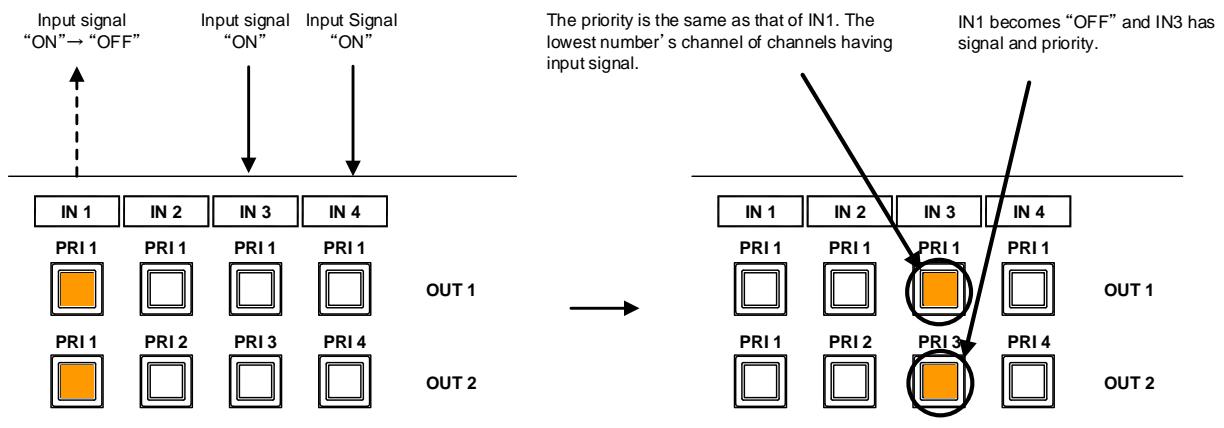
PRI: Priority for each input channel

[Figure 8.21] Input channel automatic switching “OFF” to “ON”

■ AUTO SWITCHING OFF

AUTO SWITCHING OFF menu switches input signal when the input signal changes from “ON” to “OFF”. The MSD switches input signal automatically based on following conditions.

- Switched to the input channel having input signal and the highest priority.
- If there are some input channels which have the same priority, it is switched to the input channel which has input signal and the lowest input channel number.
- If a bitmap is assigned to an input channel in “8.13.6 Input channel assignment”, the channel will be subjected to be switched automatically, because it is recognized as a channel having an input signal.



PRI: Priority for each input channel

[Figure 8.22] Input channel automatic switching “ON” to “OFF”

If the priority setting of the input channel is “OFF”, input channel automatic switching is not executed.

8.8.13 Masking time after automatic switching of input channel

Menu INPUT SETTING → AUTO SWITCHING MASK
 Setting for Each output channel, each PinP output
 Setting value 0ms to 999999ms [Default: 0ms]

You can set the masking time from input channel is switched automatically to the next automatic switching.

[See: 8.8.12 Priority of input channel automatic switching]

8.9 Audio settings (WEB menu)

HDMI digital audio supports the following formats.

Change the audio settings according to devices connected to the HDMI and HDBaseT output connectors.

Only “2 channel linear PCM” can be input by factory default. If you want to use “Multi channel linear PCM” or bit stream signal (compressed audio), set “Audio format” and “Speaker configuration”.

【See: 8.10.5 Audio format】

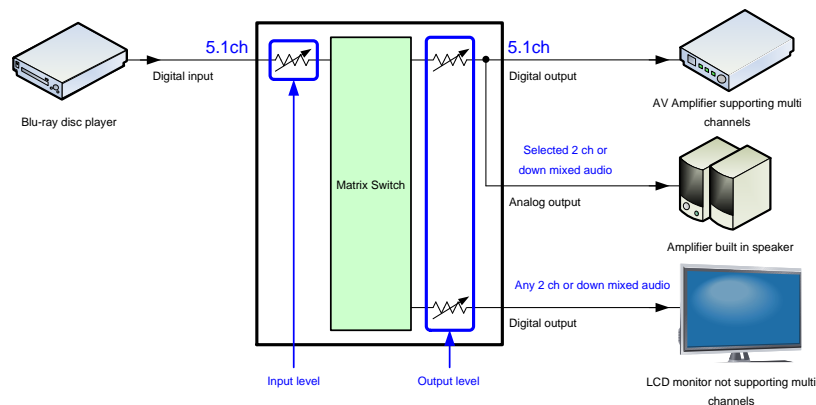
【See: 8.10.6 Speaker configuration】

[Table 8.10] Audio format

Audio format	Description
2 channel linear PCM	2ch,32 kHz to 192 kHz,16 / 20 / 24 bit
Multi-channel linear PCM	8ch,32 kHz to 192 kHz,16 / 20 / 24 bit
AC-3, Dolby Digital, DTS, Dolby Digital+, DTS-HD, Dolby TrueHD, AAC	Bit stream

■ If multi-channel linear PCM signal input to digital audio:

For sink devices that do not support multi-channel linear PCM and analog audio, the MSD outputs audio in two-channel format or down-mixed audio set in “8.9.4 Multi-channel audio output”.

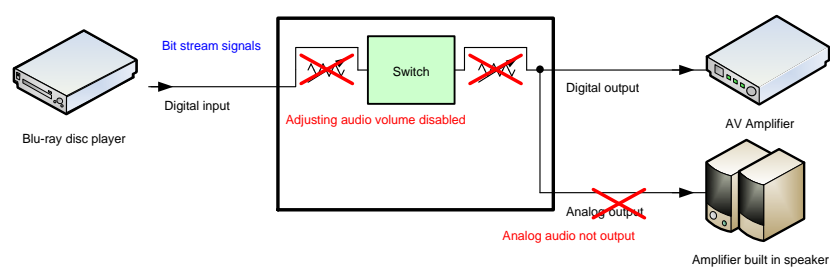


[Figure 8.23] Multi-channel linear PCM input

■ When bit stream signal is input to digital audio:

The MSD outputs input audio in digital format (not analog audio).

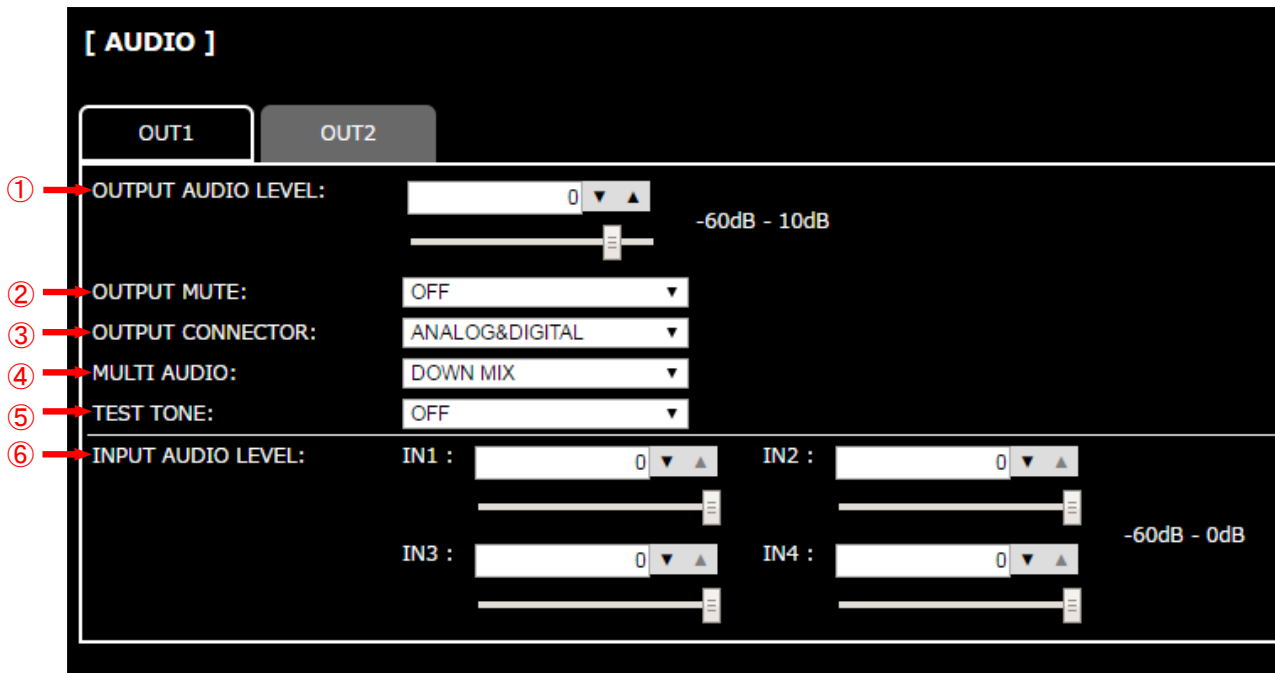
Audio volume cannot be adjusted.



[Figure 8.24] Inputting/Outputting bit stream signal

You can set audio input and output settings.

- Upper tabs (“OUT1” and “OUT2”): Selects channels.
- Other items: Sets common settings for all output channels.



[Figure 8.25] Audio setting

- ① 8.9.1 Output level (P.71)
- ② 8.9.2 Output mute (P.71)
- ③ 8.9.3 Audio output connector (P.71)
- ④ 8.9.4 Multi-channel audio output (P.72)
- ⑤ 8.9.5 Test tone (P.72)
- ⑥ 8.9.6 Input level (P.72)

8.9.1 Output level

Menu AUDIO → OUTPUT LEVEL
 Setting for Each output channel
 Setting value -60dB to +10dB [Default] ±0dB

You can set the audio output level.

If you change the output level while audio output mute is set to "ON", mute is canceled.

8.9.2 Output mute

Menu AUDIO → OUTPUT MUTE
 Setting for Each output channel
 Setting value OFF [Default], ON

You can enable or disable the audio output mute.

8.9.3 Audio output connector

Menu AUDIO → OUTPUT CONNECTOR
 Setting for Each output channel
 Setting value **[Table 8.11] Settings of audio output control**

You can set audio output signal from audio output connector and HDMI and HDBaseT output connectors.

[Table 8.11] Settings of audio output control

Setting value	Analog audio output connector	HDMI output connector	HDBaseT output connector
ANALOG&DIGITAL [Default]	Can be output	Can be output	Can be output
ANALOG	Can be output	Cannot be output	Cannot be output
DIGITAL	Cannot be output	Can be output	Can be output

8.9.4 Multi-channel audio output

Menu **AUDIO** → **MULTI AUDIO**

Setting for Each output channel

Setting value

- DOWN MIX [Default]
- CH1/CH2 STEREO • CH7/CH8 STEREO • CH5/CH6 MONO
- CH3/CH4 STEREO • CH1/CH2 MONO • CH7/CH8 MONO
- CH5/CH6 STEREO • CH3/CH4 MONO

You can select an audio format (“DOWN MIX”, “STEREO”, “MONO”) used for analog audio output connectors and sink devices that do not support multi-channel linear PCM.

You can select audio from “DOWN MIX” (multi-channel audio is downmixed), stereo audio, and monaural audio.

8.9.5 Test tone

Menu **AUDIO** → **TEST TONE**

Setting for Each output channel

Setting value

- OFF [Default]
- ALL • LOW FREQUENCY EFFECT
- FRONT L/R • FRONT CENTER
- REAR L/R • REAR LEFT
- REAR L/R CENTER • REAR RIGHT
- FRONT LEFT • REAR LEFT CENTER
- FRONT RIGHT • REAR RIGHT CENTER

You can output 1 kHz test tone.

Since test tone can be output only to specific speakers, you can check the position of the speakers and connections.

For “LOW FREQUENCY EFFECT”, only test tone of 30 Hz is output.

8.9.6 Input level

Menu **AUDIO** → **INPUT AUDIO LEVEL**

Setting for Each input channel, each input signal

Setting value -60dB to ± 0 dB [Default]: ± 0 dB

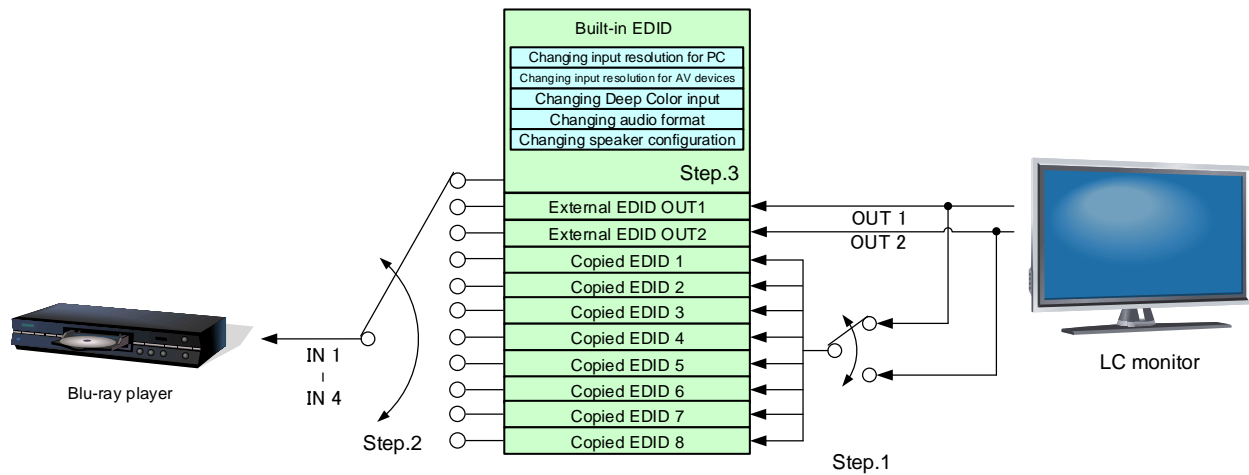
You can correct the gap in audio input levels of each input signal, because audio input level can be set for each input connector.

8.10 EDID: Extended Display Identification Data (WEB menu)

You can set or customize the EDID to be sent to the source device. Change the setting as needed.

■ Setting EDID

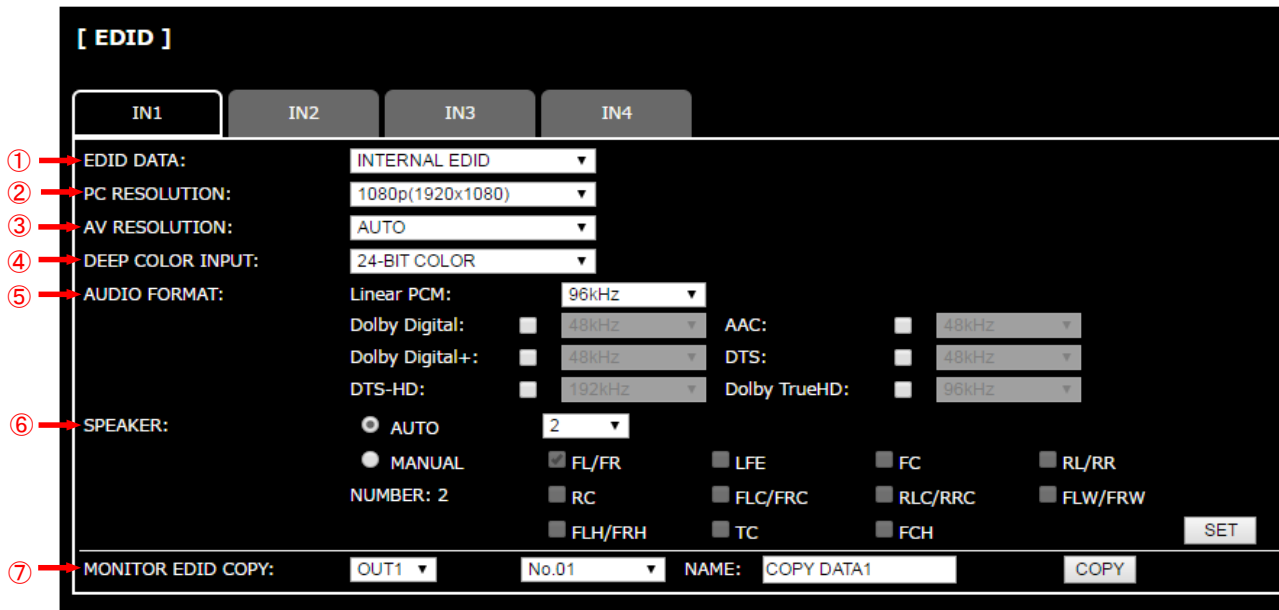
- (1) If you use copied EDID, copy the desired EDID from the sink device.
- (2) Set the EDID that will be sent to the source device.
- (3) If you use built-in EDID, customize the data as needed.



[Figure 8.26] Setting EDID

You can set EDID settings.

- Upper tabs ("IN1", "IN2", "IN3", and "IN4"): Selects channels.
- Other items: Sets common settings for all channels.



[Figure 8.27] EDID

- ① 8.10.1 EDID (P.75)
- ② 8.10.2 Resolution for PCs (P.76)
- ③ 8.10.3 Input resolution for AV devices (P.77)
- ④ 8.10.4 Deep Color (P.78)
- ⑤ 8.10.5 Audio format (P.78)
- ⑥ 8.10.6 Speaker configuration (P.79)
- ⑦ 8.10.7 Copying EDID (P.80)

8.10.1 EDID

Menu EDID → EDID DATA

Setting for Each input channel

Setting value

- INTERNAL EDID [Default]
- OUT1 MONITOR
- COPY DATA1 to COPY DATA8
- OUT2 MONITOR

You can set the EDID to be sent to the source device from built-in EDID (“INTERNAL EDID”), connected sink device’s EDID (“MONITOR”) and copied EDID (“COPY DATA”). EDID copied from a sink device will be displayed if any.

Click the “SET” button to open the dialog box and click the “OK” button to renew settings.

【See: 8.10.7 Copying EDID】

8.10.2 Resolution for PCs

Menu EDID → PC RESOLUTION

Setting for Each input channel

Setting value

- SVGA(800x600)
 - XGA(1024x768)
 - 720p(1280x720)
 - WXGA(1280x768)
 - WXGA(1280x800)
 - Quad-VGA(1280x960)
 - SXGA(1280x1024)
 - WXGA(1360x768)
 - WXGA(1366x768)
 - SXGA+(1400x1050)
 - WXGA+(1440x900)
 - WXGA++(1600x900)
 - UXGA(1600x1200)
 - WSXGA+(1680x1050)
 - 1080p(1920x1080)
 - WUXGA(1920x1200)
 - QWXGA(2048x1152)
 - 1080i(1920x1080)
- [Default] 1080p(1920x1080)

You can set the desired resolution that is output from source devices.

This setting will also be applied for controlling output resolution when AV devices (such as Blu-ray players) are connected via HDMI. For digital input, only “INTERNAL EDID” is selected for “**8.10.1 EDID (P.75)**”.

Click the “SET” button to open the dialog box and click the “OK” button to renew EDID settings.

Timing of 720p, 1080i, and 1080p is the same as that of HD signal meeting the CEA-861 standard. For other resolutions, timings meet the VESA DMT or VESA CVT standards. For 1920x1200 and 2048x1152, only Reduced Blanking is supported.

Set the maximum available resolution for EDID, but the lower resolutions are also supported. Select the resolution supported by the connected PC.

[Table 8.12] Supported resolution

Supported resolution Input resolution settings	640	800	1024	1280	1280	1280	1280	1280	1360	1366	1400	1440	1600	1600	1680	1920	1920	1920	2048
	x 480	x 600	x 768	x 720	x 768	x 800	x 960	x 1024	x 768	x 768	x 1050	x 900	x 900	x 1200	x 1050	x 1080i	x 1080p	x 1200	x 1152
800x600	Y	Y	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
1024x768	Y	Y	Y	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
1280x720[D4]	Y	Y	Y	Y	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
1280x768	Y	Y	Y	Y	Y	N	N	N	N	N	N	N	N	N	N	N	N	N	N
1280x800	Y	Y	Y	Y	Y	Y	N	N	N	N	N	N	N	N	N	N	N	N	N
1280x960	Y	Y	Y	Y	Y	Y	Y	N	N	N	N	N	N	N	N	N	N	N	N
1280x1024	Y	Y	Y	Y	Y	Y	Y	Y	N	N	N	N	N	N	N	N	N	N	N
1360x768	Y	Y	Y	Y	Y	Y	Y	Y	Y	N	N	N	N	N	N	N	N	N	N
1366x768	Y	Y	Y	Y	Y	Y	Y	Y	N	Y	N	N	N	N	N	N	N	N	N
1400x1050	Y	Y	Y	Y	N	Y	Y	Y	N	Y	Y	N	N	N	N	N	N	N	N
1440x900	Y	Y	Y	Y	N	Y	Y	Y	N	Y	Y	Y	N	N	N	N	N	N	N
1600x900	Y	Y	Y	Y	N	Y	Y	Y	N	Y	Y	Y	Y	N	N	N	N	N	N
1600x1200	Y	Y	Y	Y	N	Y	Y	Y	N	Y	Y	Y	Y	Y	N	N	N	N	N
1680x1050	Y	Y	Y	Y	N	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	N	N	N	N
1920x1080i[D3]	Y	Y	Y	Y	N	N	N	N	N	N	N	N	N	N	N	Y	N	N	N
1920x1080p[D5]	Y	Y	Y	Y	N	N	Y	Y	N	Y	Y	Y	Y	Y	Y	N	Y	N	N
1920x1200	Y	Y	Y	N	N	Y	Y	Y	N	N	Y	Y	Y	Y	Y	N	Y	Y	N
2048x1152	Y	Y	Y	N	N	N	Y	Y	N	N	Y	Y	Y	Y	Y	N	Y	Y	Y

Y: Supported N: Not supported

8.10.3 Input resolution for AV devices

Menu EDID → AV RESOLUTION

Setting for Each input channel

Setting value

- AUTO [Default • 480p • 1080i
- UNUSED • 720p • 1080p

You can set the resolution requested to be output from AV devices (such as Blu-ray players).

This setting will be valid if “INTERNAL EDID” is selected for “**8.10.1 EDID**”.

Normally, set this menu to “AUTO” to set resolution for AV devices according to “**8.10.2 Resolution for PCs**” automatically.

“UNUSED” disables the EDID for AV devices. If you select “AUTO” and the resolution output from the PC is different from the resolution set in Properties, the problem may be solved by selecting “UNUSED”.

If there is a potential to connect both PCs and AV devices with different resolutions (for example, PC with WXGA (1366x768), Blu-ray disc player with 1080p), set the PC resolution in “**8.10.2 Resolution for PCs**” and select the AV resolution in this menu. However, some PCs and AV devices may choose the higher resolution of the resolutions set in “**8.10.2 Resolution for PCs**” or this menu.

Click the “SET” button to open the dialog box and click the “OK” button to renew the EDID settings.

[Table 8.13] Input resolutions when “AUTO” is selected

PC Resolution	800 x 600	1024 x 768	1280 x 720	1280 x 768	1280 x 800	1280 x 960	1280 x 1024	1360 x 768	1366 x 768	1400 x 1050	1440 x 900	1600 x 900	1600 x 1200	1680 x 1050	1920 x 1080i	1920 x 1080p	1920 x 1200	2048 x 1152
AV Resolution	480p		720p											1080i	1080p			

Note:

If you select “UNUSED”, the settings of “**8.10.4 Deep Color**”, “**8.10.5 Audio format**”, and “**8.10.6 Speaker configuration**” will be disabled and audio is not output because the source device outputs signal through DVI mode.

8.10.4 Deep Color

Menu	EDID → DEEP COLOR INPUT
Setting for	Each input channel
Setting value	24-BIT COLOR [Default], 30-BIT COLOR

You can set the color depth to be output from the source device.

This menu is valid only if you select “INTERNAL EDID” for “**8.10.1 EDID**” and you select a resolution other than “UNUSED” for “**8.10.3 Input resolution for AV devices**”.

If you select “30-BIT COLOR”, compared to “24-BIT COLOR”, “30-BIT COLOR” is transmitted using a higher clock frequency, which may cause noise if a cable with a bad quality or a long cable is connected. In such a case, the noise may be removed by setting the color to “24-BIT COLOR”.

Click the “SET” button to open the dialog box and click the “OK” button to renew the EDID settings.

8.10.5 Audio format

Menu	EDID → AUDIO FORMAT
Setting for	Each input channel
Setting value	[Table 8.14] Audio format

[Table 8.14] Audio format

Audio format	ON / OFF	Maximum sampling frequency (kHz)
PCM	Cannot be set	32 / 44.1 / 48 / 88.2 / 96 / 176.4 / 192 (48)
Dolby Digital	Can be set (OFF)	ON: 32 / 44.1 / 48 (48)
AAC	Can be set (OFF)	ON: 32 / 44.1 / 48 / 88.2 / 96 (48)
Dolby Digital+	Can be set (OFF)	ON: 32 / 44.1 / 48 (48)
DTS	Can be set (OFF)	ON: 32 / 44.1 / 48 / 96 (48)
DTS-HD	Can be set (OFF)	ON: 44.1 / 48 / 88.2 / 96 / 176.4 / 192 (192)
Dolby TrueHD	Can be set (OFF)	ON: 44.1 / 48 / 88.2 / 96 / 176.4 / 192 (96)

Default values are shown in parentheses.

You can set the audio format and maximum sampling frequency that are output from a source device.

This menu will be valid only if you select “INTERNAL EDID” for “**8.10.1 EDID**” and you select a resolution other than “UNUSED” for “**8.10.3 Input resolution for AV devices**”.

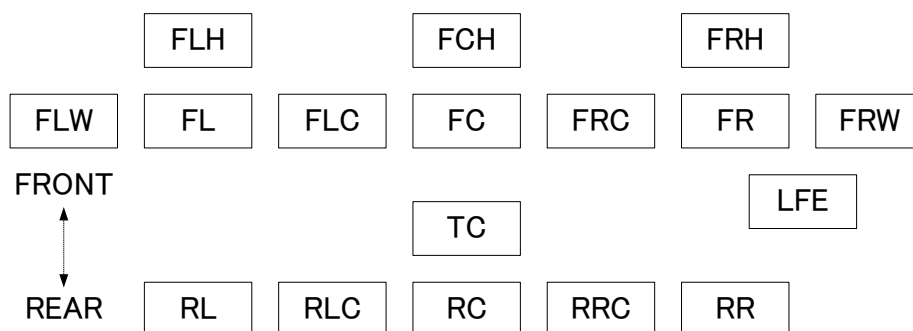
Click the “SET” button to open the dialog box and click the “OK” button to renew the EDID settings.

8.10.6 Speaker configuration

Menu EDID → SPEAKER
 Setting for Each input channel
 Setting value Setting mode : AUTO [Default], MANUAL
 Each speaker : ON, OFF
 The number of speakers: 1 to 8

[Table 8.15] Default speaker configuration

The number of speakers	FL/FR	LFE	FC	RL/RR	RC	FLC/FRC	RLC/RRC	FLW/FRW	FLH/FRH	TC	FCH
1	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
2 [Default]	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
3	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
4	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
5	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF
6	ON	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF
7	ON	ON	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
8	ON	ON	ON	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF



FL	Front Left	RRC	Rear Right Center
FC	Front Center	LFE	Low Frequency Effect
FR	Front Right	FLW	Front Left Wide
FLC	Front Left Center	FRW	Front Right Wide
FRC	Front Right Center	FLH	Front Left High
RL	Rear Left	FCH	Front Center High
RC	Rear Center	FRH	Front Right High
RR	Rear Right	TC	Top Center
RLC	Rear Left Center		

[Figure 8.28] Speaker configuration

You can set the speaker configuration of multi-channel audio.

This menu is valid only if you select “INTERNAL EDID” for “**8.10.1 EDID**” and you select a resolution other than “UNUSED” for “**8.10.3 Input resolution for AV devices**”.

If you select “AUTO” for the setting mode and set the number of speakers, the speaker configuration will be set to the default setting that is shown in “[**Table 8.15**] **Default speaker configuration**”.

To change the default configuration, set the mode to “MANUAL” and set each speaker to ON/OFF individually.

The number of speakers currently selected is displayed on “NUMBER”.

If the number of speakers exceeds the available value, the “DATA INVALID” message is displayed and the settings will not be applied.

Click the “SET” button to open the dialog box and click the “OK” button to renew the EDID settings.

If the number of speakers you specified exceeds stable value, the dialog box gives you a notice and cannot set.

8.10.7 Copying EDID

Menu EDID → MONITOR EDID COPY

Setting value COPY EDID No.1 and No.2

You can load and register the sink device EDID to the MSD.

Up to eight EDID can be registered.

Click the “COPY” button to open the dialog box and click the “OK” button to copy the EDID.

If no sink device is connected to the selected output channel, the operation cannot be executed.

8.11 Communication settings (WEB menu)

You can set communication settings for RS-232C and LAN communications.

[COMMUNICATION]						
RS-232C:						
	BAUD RATE:	9600bps				
① →	DATA BIT LENGTH:	8				
	PARITY:	NONE				
	STOP BIT:	1				SET
LAN:						
	IP ADDRESS:	192	168	6	1	SET
② →	SUBNET MASK:	255	255	255	0	SET
	GATEWAY ADDRESS:	192	168	1	200	SET
③ →	PORT NUMBER:	CONNECTION: 1		NO:	1100	SET
④ →	MAC ADDRESS:	00-08-E5-68-00-00				

[Figure 8.29] Communication

- ① 8.11.1 RS-232C communication (P.85)
- ② 8.11.2 IP address/Subnet mask/Gate way address (P.85)
- ③ 8.11.3 TCP port number (P.86)
- ④ 8.11.4 MAC address (P.86)

■ RS-232C communication

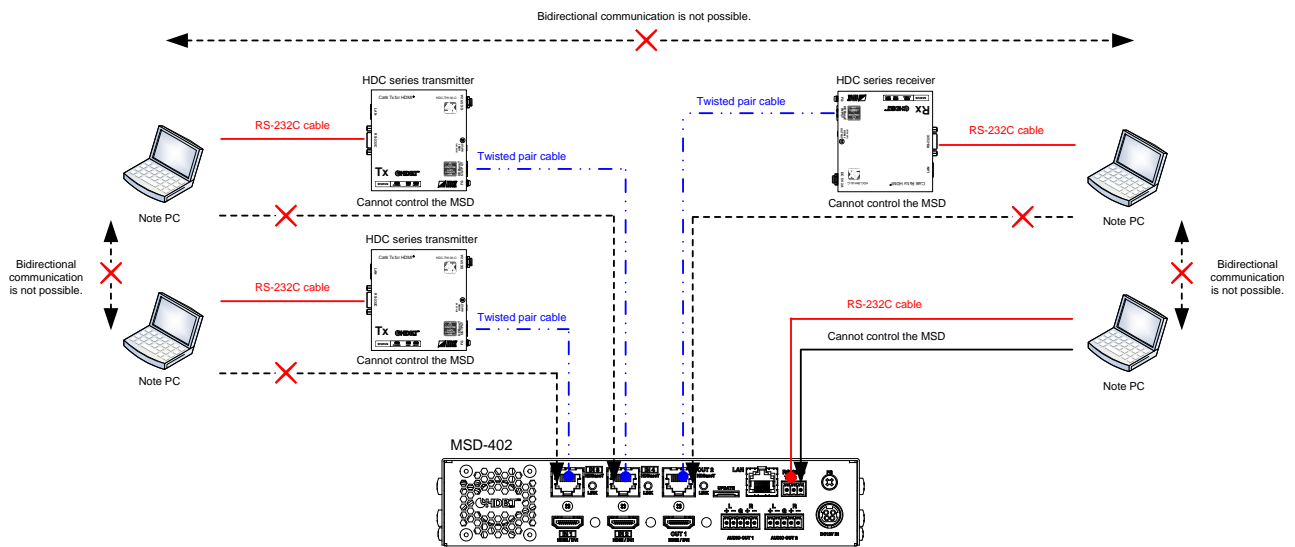
The RS-232C connector of the MSD can receive control command from PCs or external control devices.

【See: 6.2.4 Connecting RS-232C cable】

Notes:

The MSD does not support following RS-232C communication.

- Communication command control from HDC's RS-232C connector which is connected to HDBaseT input/output connector to the MSD.
- Bidirectional communication between the MSD's RS-232C connector and the HDC's RS-232C connector which is connected to the MSD's HDBaseT input/output connector.
- Bidirectional communication between HDC's RS-232C connectors which are connected to the MSD's HDBaseT input/output connectors.

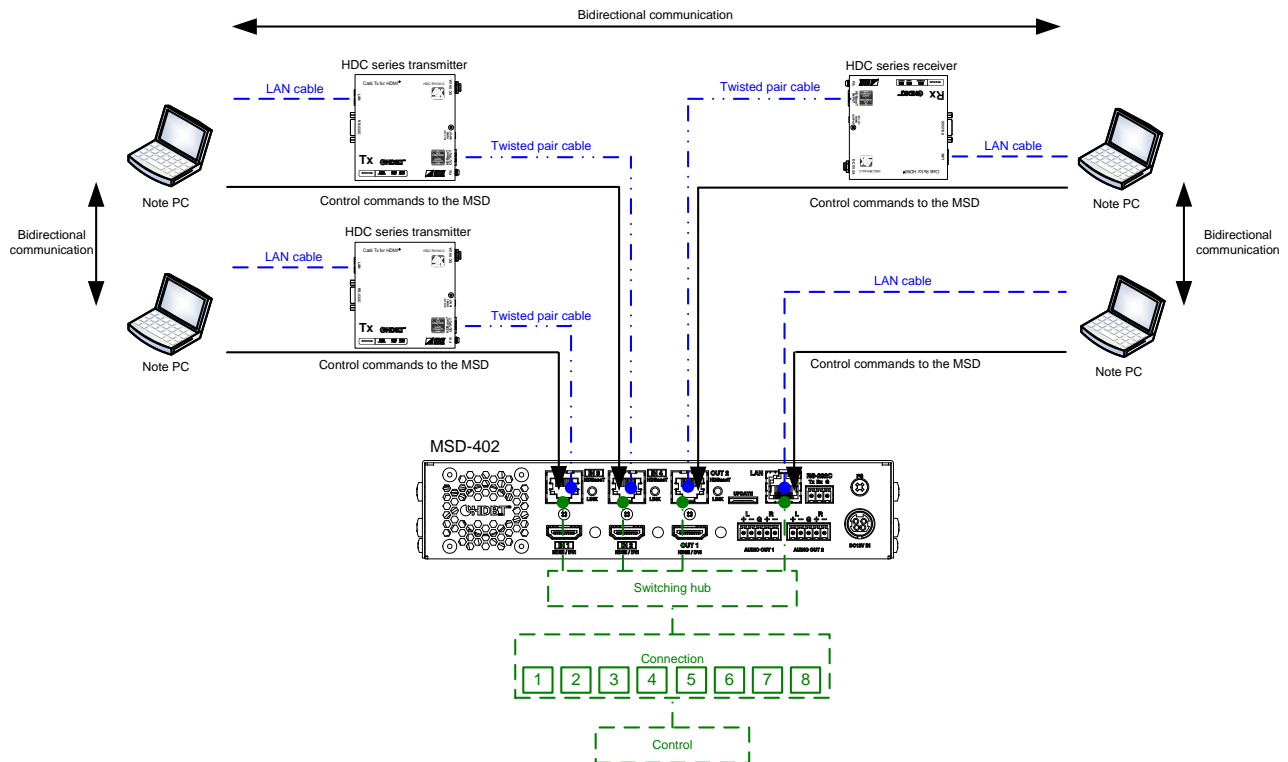


[Figure 8.30] RS-232C communication

LAN communication

The MSD’s LAN connector and the HDC’s LAN connector that is connected to an HDBaseT input or output connectors are all connected through a switching hub. All LAN connectors can be used for outputting communication command control from PCs and external control devices, and control from a web browser.

The MSD has eight connections and each of those can be set individually. Bidirectional communication using a switching hub is available between the MSD’s LAN port and HDC’s LAN port which is connected to the HDBaseT input/output connector.

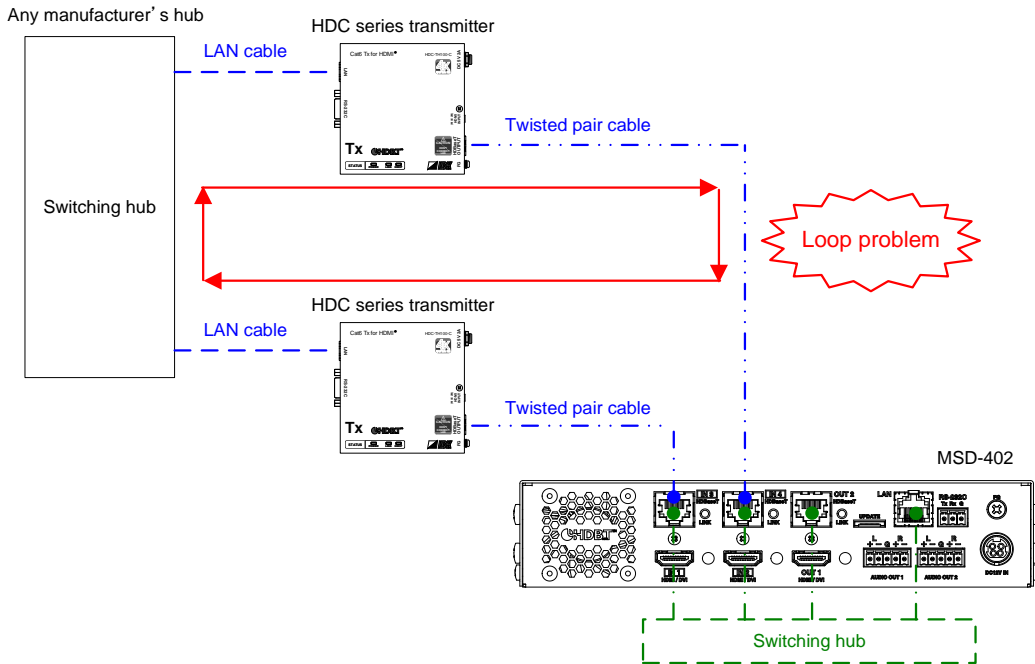


[Figure 8.31] LAN communication

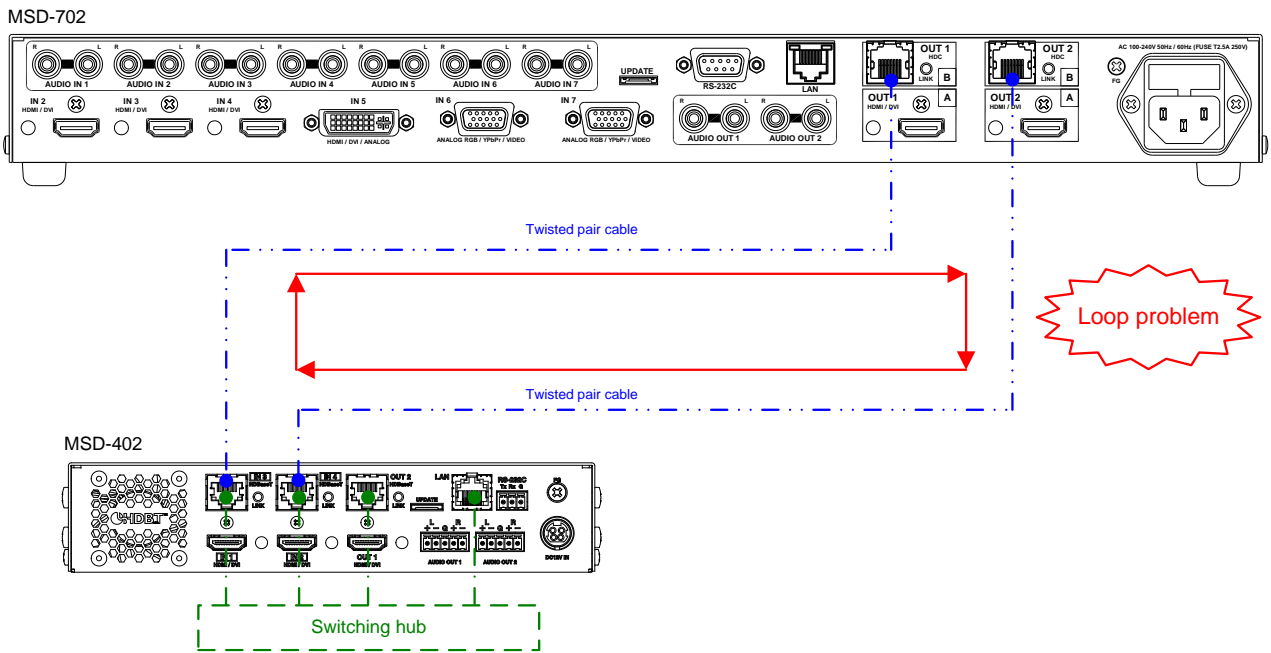
The MSD does not support automatic acquisition of IP address using DHCP (Dynamic Host Configuration Protocol). If you use the MSD in a network with DHCP, use a static IP address.

LAN connection loop problem

The MSD has the function as same as four port switching hub. If you configure following configuration it might cause network loop problem and the network might be down.



[Figure 8.32] Example of loop problem



[Figure 8.33] Example of loop problem between IDK products

8.11.1 RS-232C communication

Menu	Baud rate	:COMMUNICATION → RS-232C → BAUD RATE
	Data bit length	:COMMUNICATION → RS-232C → DATA BIT LENGTH
	Parity check	:COMMUNICATION → RS-232C → PARITY
	Stop bit	:COMMUNICATION → RS-232C → STOP BIT

Setting value [Table 8.16] RS-232C settable items

[Table 8.16] RS-232C settable items

Setting item	Setting value	Default
Baud rate [bps]	4800, 9600, 19200, 38400	9600
Data bit length [bit]	8, 7	8
Parity check	NONE, EVEN, ODD	NONE
Stop bit [bit]	1, 2	1

You can set RS-232C communication.

Click the “SET” button to open the dialog box and click the “OK” button to renew the RS-232C communication setting.

8.11.2 IP address/Subnet mask/Gate way address

Menu	IP address	:COMMUNICATION→LAN→IP ADDRESS
	Subnet mask	:COMMUNICATION→LAN→SUBNET MASK
	Gateway address	:COMMUNICATION→LAN→GATEWAY ADDRESS
Setting value	IP address	:192.168.1.199 [Default]
	Subnet mask	:255.255.255.0 [Default]
	Gateway address	:192.168.1.200 [Default]

You can set the IP address, subnet mask, and gateway address.

Click the “SET” button to open the dialog box and click the “OK” button to renew the LAN communication setting.

If the set value exceeds the settable range, you cannot set or renew LAN communication settings. In this case, the message is displayed when you click the “SET” button.

8.11.3 TCP port number

Menu COMMUNICATION → LAN → PORT NUMBER

Setting for Each connection

Setting value **[Table 8.17] Settings of TCP port number**

[Table 8.17] Settings of TCP port number

For	Setting value
Communication command control	23,1100,6000 to 6999
WEB browser control	80,5000 to 5999

[Default] Connections 1 to 3 = 1100; Connections 4 to 6 = 23;
Connections 7, 8 = 80

You can set the TCP port number.

Each connection can be divided by port number for control command and control from a web browser.

Click the “SET” button to open the dialog box and click the “OK” button to renew the LAN communication setting.

If the set value exceeds the settable range, you cannot set or renew LAN communication settings. In this case, the message is displayed when you click the “SET” button.

8.11.4 MAC address

Menu COMMUNICATION→LAN→MAC ADDRESS

You can display the MAC address.

8.12 Preset memory (WEB menu)

You can set the crosspoint memory, preset memory, and others.

[PRESET MEMORY]

① → LOAD CROSS POINT: No.01 NAME: LOAD

② → SAVE CROSS POINT: No.01 NAME: TYPE: CONTINUE SAVE

③ → EDIT CROSS POINT: No.01 NAME: OUT1: --- OUT2: --- PinP1 ON: --- PinP2 ON: --- PinP1: --- PinP2: --- SAVE

④ → LOAD ALL SETTING: NAME: LOAD

⑤ → SAVE ALL SETTING: No.01 NAME: SAVE

⑥ → COPY OUTPUT MEMORY: OUT1 -> OUT2 COPY

⑦ → STARTUP: LAST CHANNEL

[Figure 8.34] Preset memory

- ① 8.12.1 Loading crosspoint (P.88)
- ② 8.12.2 Saving crosspoint (P.88)
- ③ 8.12.3 Editing crosspoint (P.89)
- ④ 8.12.4 Loading all settings (P.89)
- ⑤ 8.12.5 Saving all settings (P.90)
- ⑥ 8.12.6 Copying output setting (P.91)
- ⑦ 8.12.7 Startup setting (P.92)

8.12.1 Loading crosspoint

Menu PRESET MEMORY → LOAD CROSS POINT

Setting value No.1 to No.9

You can load the I/O channel settings of video and audio saved in the crosspoint memory.

Click the “LOAD” button to open the dialog box and click the “OK” button to load the crosspoint memory.

8.12.2 Saving crosspoint

Menu PRESET MEMORY → SAVE CROSS POINT

Setting value No.1 to No.9

You can save the I/O channel settings of video and audio into the crosspoint memory.

Up to nine crosspoint memories can be saved with their name (up to 10 characters). If you set “---” (not control) for “**8.12.3 Editing crosspoint**”, a writing method (CONTINUE or DELETE) can be selected.

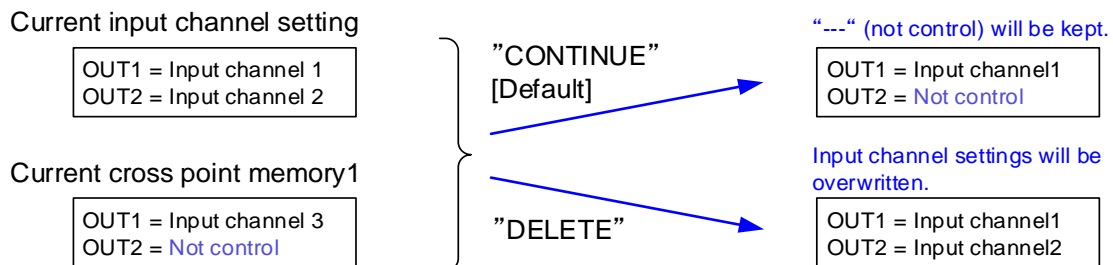
Setting of “**8.3.2 PinP output**” is also saved at the same time.

Click the “SAVE” button to open the dialog box and click the “OK” button to save the crosspoint memory.

■ Writing method

“CONTINUE”: “---” (not control) will be kept in the crosspoint memory.

“DELETE”: the current input channel settings will be overwritten.



[Figure 8.35] Saving crosspoint

8.12.3 Editing crosspoint

Menu PRESET MEMORY → EDIT CROSS POINT

Setting for Each crosspoint memory

Setting value [Table 8.18] Editing items of crosspoint

[Table 8.18] Editing items of crosspoint

Setting item	Setting value	Default
Memory name (NAME)	20 to 7D of ASCII code	20 (space)
Input channel (Each output channel)	---, 1 to 4, OFF	---

You can edit the crosspoint memory settings.

Select the memory number you want to edit and edit the settings above in [Table 8.18] Editing items of crosspoint. Up to 10 characters can be registered for memory name.

Click the “SAVE” button to open the dialog box and click the “OK” button to save the crosspoint memory.

■ Not controlling channels or PinP outputs

“---”: If you select “---” when setting input channel or PinP output, it is set to “not control”.

Outputs which are set to “not control”: ON / OFF status of channels or PinP output cannot be switched when crosspoint memory is loaded.

Current input setting

OUT1 = Input channel1
OUT2 = Input channel2

Loading →

Setting is not changed.

Current setting of cross point memory1

OUT1 = Input channel3
OUT2 = Not control (---)

OUT1 = Input channel3
OUT2 = Input channel2

Input setting after loading cross point memory

[Figure 8.36] Loading edited crosspoint memory

8.12.4 Loading all settings

Menu PRESET MEMORY → LOAD ALL SETTING

Setting value No.01 to No.16

You can load all settings saved in the preset memory.

Once you perform this operation, settings related to video and audio I/O except for some environmental settings will be updated.

For factory default settings and settings that are not saved, this menu cannot be selected.

Click the “LOAD” button to open the dialog box and click the “OK” button to load settings.

【See: 8.12.5 Saving all settings】

8.12.5 Saving all settings

Menu **PRESET MEMORY** → **SAVE ALL SETTING**

Setting value No.01 to No.16

You can save up to 16 preset memories (up to 10 characters) of settings below.

Click the “SAVE” button to open the dialog box and click the “OK” button to save the all settings.

[Table 8.19] Settings can be saved in preset memory

Menu	Item
Switching input channel (P.24)	Switching input channel, PinP output
Output timing (P.40)	Output resolution, Aspect ratio for sink device, Aspect ratio, Aspect ratio control, Overscan, Display position, Display size, Masking, Background color, Test pattern
Quality settings (WEB menu) (P.50)	Sharpness, Brightness, Contrast, HUE, Saturation Black level, Gamma
Input settings (WEB menu) (P.54)	No-signal input monitoring, Setting HDCP input, Input equalizer, Automatic detection of input video interruption,
Input timing (WEB menu) (P.58)	The total number of horizontal dots, Start position, Active area
Output settings (WEB menu) (P.61)	Output mode, Synchronous signal output with no input video, Output video with no input video, Window transition effect, Window transition speed, Wipe color, HDCP output, The number of HDCP retries, Deep Color, CEC connection
Audio settings (WEB menu) (P.69)	Output level, Output mute, Input level, Audio output connector, Multi-channel audio output, Test tone
EDID: Extended Display Identification Data (WEB menu) (P.73)	EDID, Resolution for PCs, Input resolution for AV devices, Deep Color, Audio format, Speaker configuration

8.12.6 Copying output setting

Menu PRESET MEMORY → COPY OUTPUT MEMORY

Setting value OUT1 → OUT2, OUT2 → OUT1

You can copy output setting from one output to another output. PinP output settings are also copied at the same time.

Click the “COPY” button to open the dialog box and click the “OK” button to copy the output settings.

[Table 8.20] Settings can be copied

Menu	Item
Switching input channel (P.24)	Switching input channel, PinP output
Output timing (P.40)	Output resolution, Aspect ratio for sink device, Output Display position, Output Display, Output Masking, Background color, Test pattern
Quality settings (WEB menu) (P.50)	Output Brightness, Output Contrast, Gamma
Output settings (WEB menu) (P.61)	Output mode, Synchronous signal output with no input video, Output video with no input video, Window transition effect, Window transition speed, Wipe color, HDCP output, The number of HDCP retries, Deep Color, CEC connection
Audio settings (WEB menu) (P.69)	Output level, Output mute, Audio output connector, Multi-channel audio output, Test tone
Setting bitmap (BITMAP window) (P.93)	Outputting bitmap image, Background color, Aspect ratio, Display position Input channel assignment, Bitmap output at startup

Note:

CEC connection is only for one by one connection.

If the same video is set to connected to multiple outputs, the lowest output number will be connected preferentially and other outputs cannot be connected.

8.12.7 Startup setting

Menu PRESET MEMORY → START UP

Setting value **[Table 8.21] Startup settings**

You can set the memory loading at startup.

[Table 8.21] Startup settings

Item	Setting value	Operation at startup
Last channel	LAST CHANNEL [Default]	Starts with the settings last time the MSD powered off.
Preset memory	PRESET MEMORY 1 to PRESET MEMORY 16*	Starts with the settings saved in the preset memory. For settings that are not saved in the preset memory, it starts with the settings last time the MSD powered off.
Crosspoint memory	CROSS POINT 1 to CROSS POINT 9	Starts with the channel settings saved in the selected crosspoint memory. For settings other than channel settings, starts with the settings last time the MSD powered off.
Channel OFF	CHANNEL OFF	Starts with the input channel setting that is set to OFF. For settings other than channel setting, starts with the settings last time the MSD powered off.

*Only registered preset memory numbers can be selected from the pull-down list.

8.13 Setting bitmap (BITMAP window)

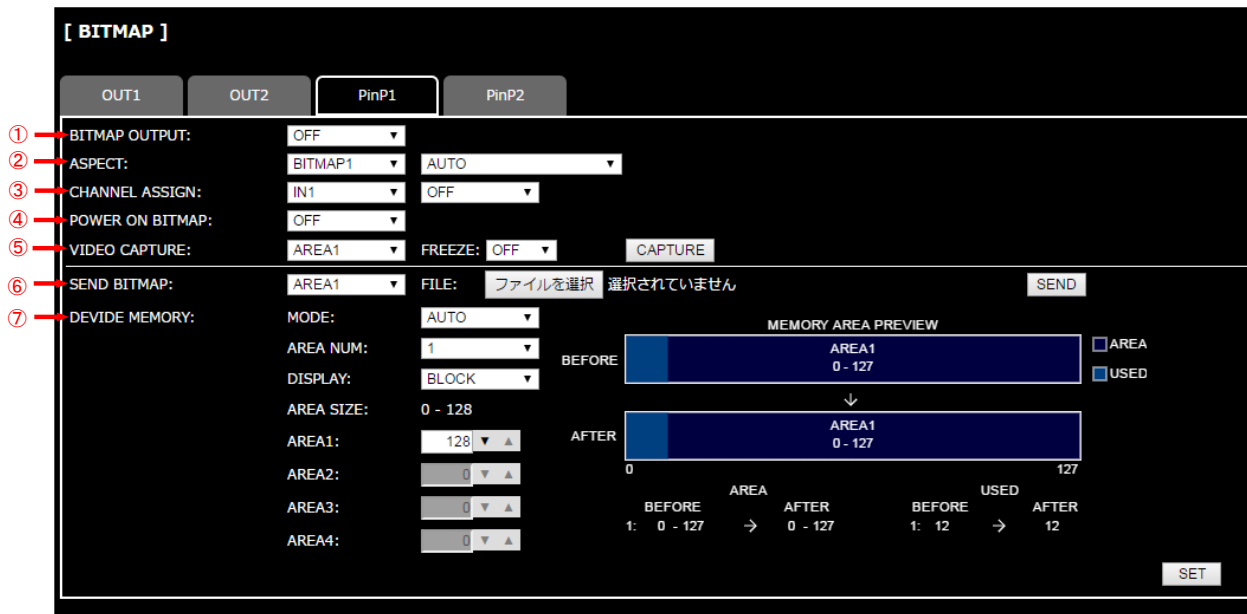
You can set bitmap to be displayed on a sink device.

- Items ① to ⑦: Selects channels from tabs.
- Items ⑧ and ⑨: Sets common settings for all channels



[Figure 8.37] Setting bitmap (Output channel tab)

- ① 8.13.2 Outputting bitmap image (P.96)
- ② 8.13.3 Background color (P.96)
- ③ 8.13.4 Aspect ratio (P.97)
- ④ 8.13.5 Display position (P.98)
- ⑤ 8.13.6 Input channel assignment (P.99)
- ⑥ 8.13.7 Bitmap output at startup (P.99)
- ⑦ 8.13.9 Input image capture (P.102)
- ⑧ 8.13.1 Sending bitmap file (P.95)
- ⑨ 8.13.8 Dividing memory area (P.99)



[Figure 8.38] Setting bitmap (PinP output tab)

- ① 8.13.2 Outputting bitmap image (P.96)
- ② 8.13.4 Aspect ratio (P.97)
- ③ 8.13.6 Input channel assignment (P.99)
- ④ 8.13.7 Bitmap output at startup (P.99)
- ⑤ 8.13.9 Input image capture (P.102)
- ⑥ 8.13.1 Sending bitmap file (P.95)
- ⑦ 8.13.8 Dividing memory area (P.99)

8.13.1 Sending bitmap file

Menu BITMAP→SEND BITMAP

You can set the bitmap image to be displayed on a sink device. Up to four bitmaps can be registered. IDK's logo is displayed by factory default.

Bitmaps can be enlarged but cannot be reduced. The larger a resolution, the longer output time. It may take a maximum of approximately six seconds to output a bitmap. Register a bitmap having smaller resolution than that of the sink device.

■ Conditions of bitmap file

The MSD supports DIB (Device Independent Bitmap) with a header generally used for Windows, and those files meet the requirements in the table below.

[Table 8.22] Conditions of bitmap file

Item	condition
File header	"BITMAPFILEHEADER"
Information header	"BITMAPCOREHEADER"(for OS/2) / "BITMAPINFOHEADER"(for Windows)
The number of colors	2 colors (monochrome, 1 bit), 16 colors (4 bits), 256 colors (8 bits), 16.77 million colors (TRUE COLOR, 24 bits)
Resolution	The maximum resolution: [Horizontal resolution x Vertical resolution x The number of bytes per pixel] = 8,388,608 bytes or less. If you register several bitmaps, the total bytes of all bitmaps should be 8,388,608 bytes or less. (Aspect ratio does not matter as long as it is within the maximum resolution). Bytes per pixel: 1 byte per pixel for 2 colors (monochrome, 1 bit), 16 colors (4 bits), and 256 colors (8 bits); 3 bytes per pixel for 16.77 million colors (TRUE COLOR, 24 bits).
Compression format	No compression (BI_RGB), 8 bit-run-length compression (BI_RLE8), 4 bit-run-length compression (BI_RLE4)

■ Transferring bitmap file

If you divide memory area, select the register area and then select the bitmap file from the file input field. Click the "SEND" button to open the dialog box and click the "OK" button to transfer the bitmap file.

When the transfer is completed correctly, the message will appear. Click the "OK" button to register the file. Do not operate other web menu or turn off the MSD until the registration is completed. If the registration fails, one of the following error messages will appear.

[Table 8.23] Error message

Error message	Error description
File Name is invalid.	The file name was specified incorrectly.
File Format Error is happened.	The MDS does not support this file.
File Size exceeds the capacity.	The resolution exceeds the maximum resolution.
Memory Allocation Error is happened.	Enough memory to save the bitmap file temporarily could not be allocated. This error can be solved by turning OFF/ON the MSD main power switch and sending the bitmap file again.

8.13.2 Outputting bitmap image

Menu	BITMAP → BITMAP OUTPUT
Setting for	Each output channel
Setting value	OFF [Default], ON (BITMAP1 ON to BITMAP4 ON)

You can enable/disable the bitmap image output.

If several bitmaps are registered, select the bitmap number you want to output.

If no bitmap is registered, you cannot set this menu.

8.13.3 Background color

Menu	BITMAP → BACKGROUND COLOR
Setting for	Each output channel, each bitmap
Setting value	R / G / B: 0 to 255 [Default]: R / G / B: 255 (white)

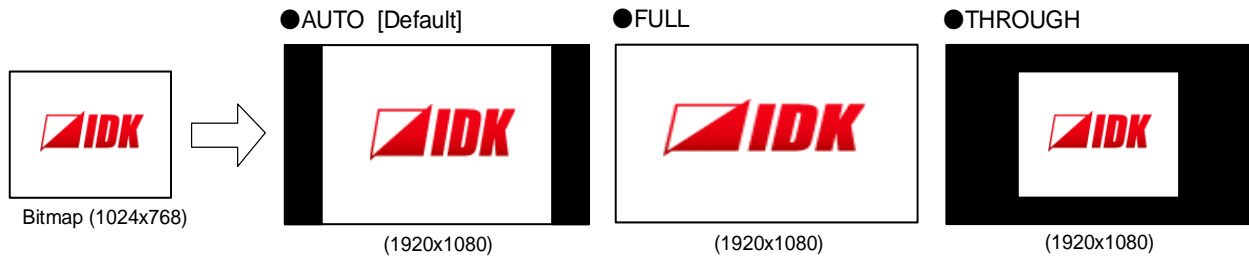
You can set the background color of bitmap.

If you check the “RGB LINK” check box, only “R” can be set, and “G” and “B” are set automatically according to the setting of “R”.

If no bitmap is registered, you cannot set this menu.

8.13.4 Aspect ratio

Menu BITMAP → ASPECT
 Setting for Each output channel, each bitmap
 Setting value **[Figure 8.39] Setting aspect ratio**



[Figure 8.39] Setting aspect ratio

You can set the aspect ratio of bitmap.

If you select "AUTO", the aspect ratio is kept. However, the bitmap size is larger than the output resolution, a part of the bitmap is displayed.

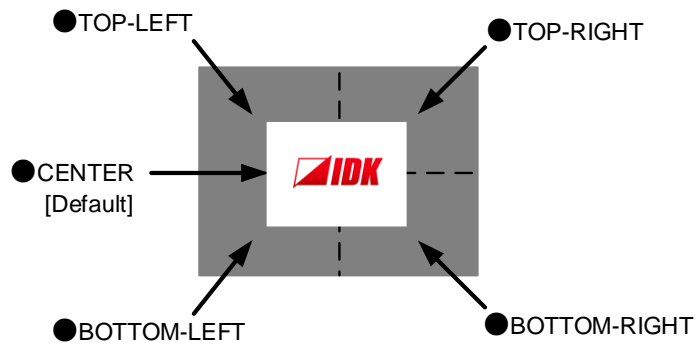
For the PinP the image is displayed as follows:

- "AUTO": Since the aspect ratio is kept, the image is displayed with the setting of "THROUGH" if either of H or V of "**8.4.7 Display size**" cannot be enlarged. Once both H and V can be enlarged, the enlarged image will be displayed.
- "THROUGH": The image is displayed within the size set in "**8.4.7 Display size**".
- "FULL": The aspect ratio is ignored and the image is enlarged up to the display size. If bitmap's "H" / "V" can be enlarged to the display size set in "**8.4.7 Display size**", the image will be enlarged.

If no bitmap is registered, you cannot set this menu.

8.13.5 Display position

Menu BITMAP → POSITION
Setting for Each output channel, each bitmap
Setting value **[Figure 8.40] Display position**



[Figure 8.40] Display position

You can set the display position of the bitmap.
If no bitmap is registered, you cannot set this menu.

8.13.6 Input channel assignment

Menu	BITMAP → CHANNEL ASSIGN	
Setting for	Each input channel, each output channel	
Setting value	Input channel	: IN1 to IN4 [Default] IN1
	Registered bitmap	: OFF [Default] BITMAP1 ON to BITMAP4 ON

A bitmap can be treated as an input video source by assigning the bitmap to any input that is not currently being used. Set “**8.13.2 Outputting bitmap image**” to “OFF”.

If you switch a normal image to a bitmap image, it takes longer time to output the image, and you cannot perform other operations while the bitmap is being written and displayed.

If a bitmap is assign to an input channel, it is subject to the “8.8.12 Priority of input channel automatic switching”.

If no bitmap is registered, you cannot set this menu.

8.13.7 Bitmap output at startup

Menu	BITMAP → POWER ON BITMAP	
Setting for	Each output channel	
Setting value	OFF [Default], BITMAP1 ON to BITMAP4 ON	

You can enable or disable bitmap output at the time of the MSD startup.

If no bitmap is registered, you cannot set this menu.

8.13.8 Dividing memory area

Menu	Top→BITMAP→DIVIDE MEMORY	
Setting value	[Table 8.24] Dividing memory area	

You can register up to four bitmaps.

To register multiple bitmaps, divide the memory area using one of three modes. Each memory area is controlled by blocks. 1 block = 64K bytes; 128 blocks = 8M bytes in total

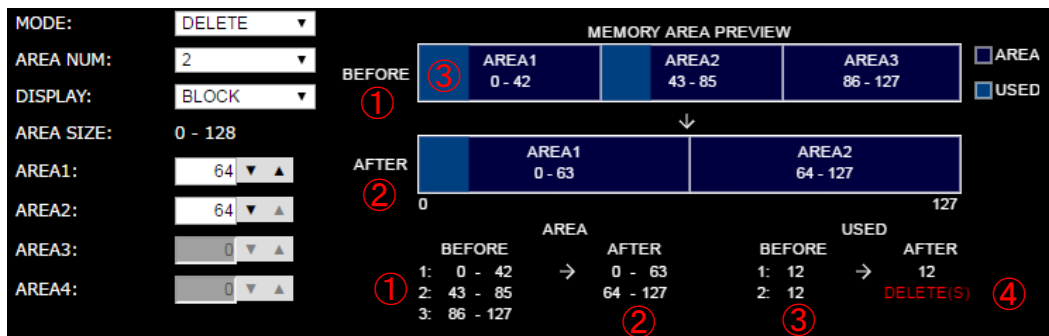
Click the “SET” button to open the dialog box and then click the “OK” button to initialize settings.

[Table 8.24] Dividing memory area

Setting item	Setting value	Default
MODE (dividing mode)	RESIZE,DELETE,AUTO	RESIZE
NUMBER (the number of partitions)	1 to 4	1
DISPLAY (displaying method)	BLOCK,BYTE	BLOCK
End block position	0 to 128	128

Preview of memory dividing result

You can preview the results of memory dividing.



[Figure 8.41] MEMORY AREA PREVIEW

- ① Current memory area
- ② Memory area after dividing
- ③ Memory area in where bitmap is registered
- ④ Alert message: appears when registered bitmap is deleted.

[Table 8.25] Alert message

Message	Appears if:
DELETE (S)	The bitmap will be deleted because the start position of memory area is changed.
DELETE (E)	The bitmap will be deleted because the end position of memory area is changed.

Displaying switching of memory area size

You can switch the display method for items mentioned in “[Table 8.26] Displaying method for memory size area”. If you directly type the desired memory area size, the unit follows the selected displaying method.

[Table 8.26] Displaying method for memory size area

Item	Details
MEMORY AREA PREVIEW	Current (BEFORE) memory area's start and end positions
	After-dividing (AFTER) memory area's start and end positions.
	Registered position of bitmap (If bitmap is registered)
AREA SIZE	Memory size after dividing

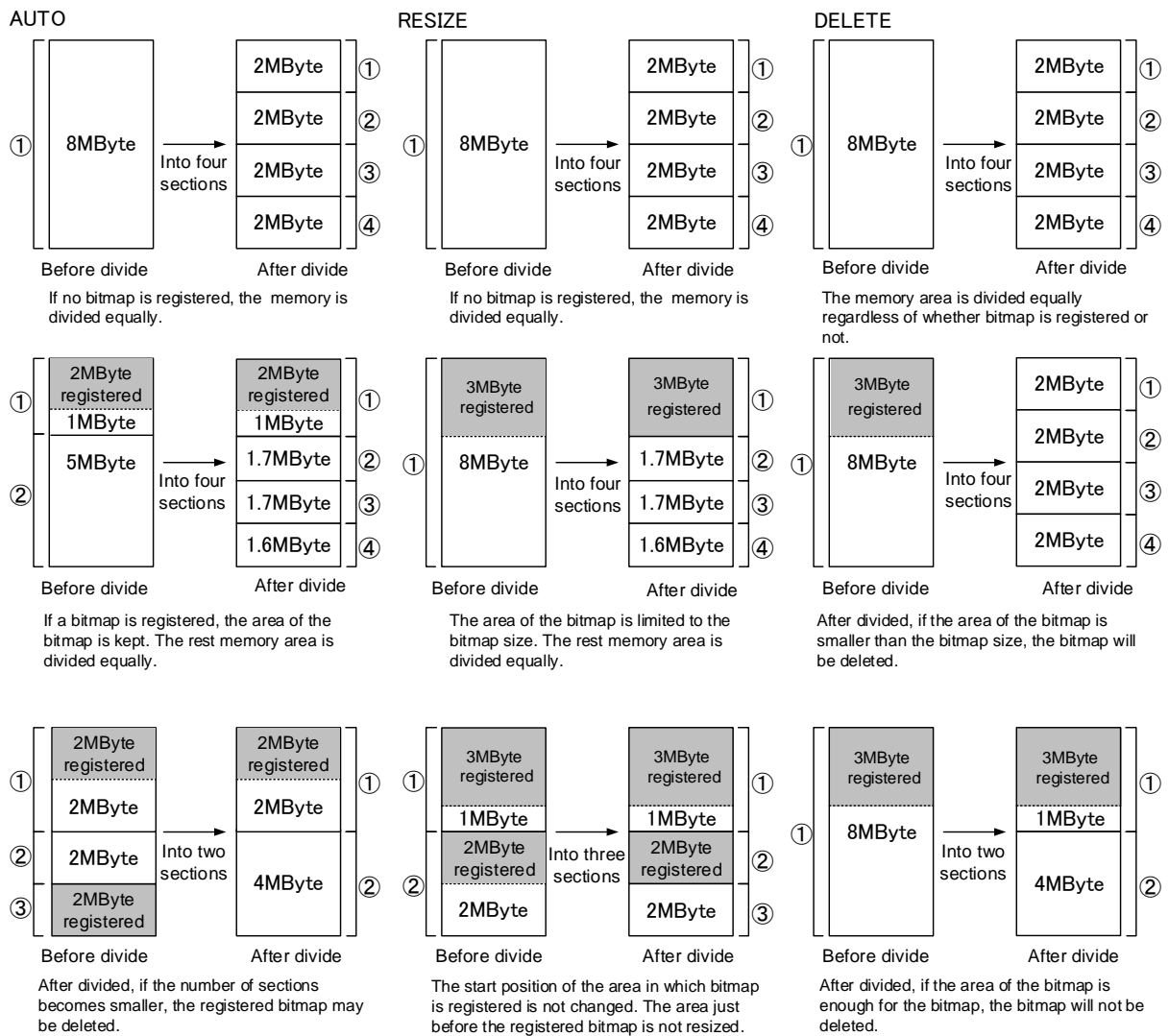
“BLOCK”

It shows memory area by “Block”.

“BYTE”

It shows memory area by “Byte”.

■ Dividing mode



[Figure 8.42] Dividing mode

8.13.9 Input image capture

Menu BITMAP → VIDEO CAPTURE

Setting value [Table 8.27] Setting items for input video capture

[Table 8.27] Setting items for input video capture

Setting item	Setting value	Default
Register number	No.1 to No.4	No.1
FREEZE	OFF / ON	OFF

An input video can be treated as a bitmap by capturing the input video. The maximum resolution has to be [Horizontal resolution x Vertical resolution x 3 (the number of bytes per pixel; "3" is fixed)] = 8,388,608 bytes or less. If you register several bitmaps and captured video, the total resolution of all bitmaps and captured videos has to be 8,388,608 bytes or less (aspect ratio does not matter).

Captured images can be displayed in the same size or enlarged size but not in the reduced size. Larger resolutions require a longer writing time; it may take approximately six seconds at a maximum to write a bitmap. Register images with lower resolution than that of the sink device. (If an input image is larger than the output image, capture it with reduced image size. If an input image is the same size or smaller, capture the image without changing its size. You can register images with lower resolution by setting "8.4.1 Output resolution" to smaller value and capture the images.)

Note:

If output video image is captured and "8.3.2 PinP output" is set to "ON", the image is captured with PinP disabled.

■ How to capture video image

If you divide memory area, select the desired register area for the captured video image. Then enable the input video freeze. The freeze is temporary; if you switch the input channel or the input signal is changed, the freeze will be released automatically. You can skip the freeze operation.

Click the "CAPTURE" button to display the dialog box, and click the "OK" button to start video capturing. If skipping the freeze operation, it freezes automatically and capture the image when you click the "OK" button.

When the video capturing is completed correctly, the dialog box will appear. Click the "OK" button to complete input video registration.

Do not operate other web menus or power off the MSD until the capturing is completed and registered. If the video capturing fails, either of the following error messages will appear.

[Table 8.28] Error message

Error message	Error description
Video Capture is not available because there is no input signal.	Because no input video is displayed, any video cannot be captured.
Memory Size Error is happened.	Because the captured image size is larger than available memory area, captured video image cannot be saved.

8.14 Other settings (WEB menu)

You can set other settings from this page.

[OTHERS]

① STARTUP KEY LOCK: AUTO

② AUTO RELOAD TIME: OFF

③ BACKUP/RESTORE: BACKUP
ファイルを選択 選択されていません RESTORE

④ INITIALIZE: NORMAL INITIALIZE ALL INITIALIZE

⑤ VERSION: MSD-402 1.20

[Figure 8.43] Other settings

- ① 8.14.1 Startup setting for key lock (P.104)
- ② 8.14.2 Automatic reload time (P.104)
- ③ 8.14.3 Backup and restore all settings (P.104)
- ④ 8.14.4 Initialization (WEB menu) (P.105)
- ⑤ 8.14.5 Displaying version (P.105)

8.14.1 Startup setting for key lock

Menu OTHERS → STARTUP KEY LOCK
Setting value AUTO [Default], UNLOCK, LOCK

You can set key lock for when the MSD is powered on.
AUTO: the previous key lock mode will be applied.

8.14.2 Automatic reload time

Menu OTHERS → AUTO RELOAD TIME
Setting value OFF [Default], 1s to 10s (by 1 sec.)

You can set automatic reload time for CROSS POINT and STATUS pages.

“OFF”: The pages are not reloaded until they are reloaded manually even if the MSD status is changed.
Other pages cannot be reloaded automatically.

【See: 8.3 Crosspoint】

【See: 8.15 Displaying status (WEB menu)】

8.14.3 Backup and restore all settings

Menu OTHERS → BACKUP/RESTORE

You can save all setting data saved in the MSD to a PC as a backup.

Click the “BACKUP” button to display the dialog box and click the “OK” button to save the data.

You can restore all the MSD settings from the backup files by loading the backup file.

Select the backup file first and then click the “RESTORE” button to display the dialog box. Click the “OK” button to restore all settings.

When restoring is completed correctly, the dialog box will appear.

Click the “OK” button to complete restoring.

Do not operate other web menus or power off the MSD until the restoring is completed and registered. If the backup file is not correct, the message will appear.

8.14.4 Initialization (WEB menu)

Menu OTHERS → INITIALIZE

You can initialize the MSD.

If you click the “NORMAL INITIALIZE” button, the MSD will be initialized except for LAN communication settings. This menu is useful when you operate the MSD from WEB browser.

IP address, subnet mask, gateway address, and TCP port number are not initialized.

【See: 8.11.2 IP address/Subnet mask/Gate way address】

【See: 8.11.3 TCP port number】

Click the “ALL INITIALIZE” button to initialize all settings. You can execute “ALL INITIALIZE” from the front panel.

【See: 7.5 Initialization】

8.14.5 Displaying version

Menu OTHERS → VERSION

You can display the product name and firmware version.

8.15 Displaying status (WEB menu)

You can confirm input and output signal status from this page.

[STATUS]						
①	INPUT STATUS	VIDEO STATUS	: IN1	IN2	IN3	IN4
		FORMAT	: 1080p 59.94Hz	1080p 59.94Hz	1080p 59.94Hz	1080p 59.94Hz
		INPUT MODE	: HDMI MODE	HDMI MODE	HDMI MODE	HDMI MODE
		HDCP	: ON	ON	ON	ON
		COLOR SPACE	: YCbCr 4:4:4	YCbCr 4:4:4	YCbCr 4:4:4	YCbCr 4:4:4
	DEEP COLOR	: 24-BIT COLOR	24-BIT COLOR	24-BIT COLOR	24-BIT COLOR	
	AUDIO STATUS	: IN1	IN2	IN3	IN4	
	FORMAT	: LINEAR PCM	LINEAR PCM	LINEAR PCM	LINEAR PCM	
	SAMPLING FREQUENCY	: 48.0kHz	48.0kHz	48.0kHz	48.0kHz	
	CHANNEL	: 2 CHANNEL	2 CHANNEL	2 CHANNEL	2 CHANNEL	
SPEAKER	: FL FR - -	FL FR - -	FL FR - -	FL FR - -		
BIT LENGTH	: 24 BITS	24 BITS	24 BITS	24 BITS		
②	MONITOR STATUS	HDCP AUTHENTICATION	: OUT1	OUT2		
		OUTPUT MODE	: HDCP SUPPORT	UNCONNECTED		
		DEEP COLOR	: HDMI MODE	HDMI MODE		
③	ERROR STATUS	DEEP COLOR	: 24-BIT COLOR	24-BIT COLOR		
		VIDEO ERROR	: OUT1	OUT2	PinP1	PinP2
		DIGITAL AUDIO ERROR	:			
④	EDID STATUS	ANALOG AUDIO ERROR	:			
		MONITOR NAME	: OUT1	OUT2		
		RESOLUTION	: MSD702	MSD702		
		HDMI/DVI	: 1920x1080 148.50MHz	1920x1080 148.50MHz		
		COLOR SPACE	: HDMI MODE	HDMI MODE		
		DEEP COLOR	: RGB/YCbCr422/444	RGB/YCbCr422/444		
		PCM FREQUENCY	: 24BIT COLOR	24BIT COLOR		
		PCM BIT LENGTH	: 32/44.1/48kHz	32/44.1/48kHz		
		COMPRESSED AUDIO	: 16/20/24BIT	16/20/24BIT		
	: 2 CHANNEL	2 CHANNEL				
	: Not Supported	Not Supported				

[Figure 8.44] Input and output signal status

- ① 8.15.1 Input signal status (P.107)
- ② 8.15.2 Sink device status (P.110)
- ③ 8.15.4 Displaying EDID of sink device (P.113)

8.15.1 Input signal status

Menu **STATUS** → **INPUT STATUS**

Display value **[Table 8.29] Input signal status**

You can confirm the input signal status that is from video input connectors.

[Table 8.29] Input signal status

VIDEO STATUS	Signal status	AUDIO STATUS	Signal status
FORMAT	Input signal resolution	FORMAT	Audio signal type
INPUT MODE	Input signal type	SAMPLING FREQUENCY	Sampling frequency
HDCP	HDCP status	CHANNEL	The number of channels
COLOR SPACE	Color space	SPEAKER	Speaker configuration
DEEP COLOR	Color depth	BIT LENGTH	Sampling bit length

VIDEO STATUS

■ Input signal resolution

[Table 8.30] Input signal resolution

Display simple	Signal Type	Description
1080p 59.94Hz	SDTV / HDTV	Format type, Vertical synchronized frequency
800 x 600 60.00Hz	RGB	Horizontal / Vertical resolution, Vertical synchronized frequency
NO SIGNAL	No video signal is input.	

If sampling clock (Horizontal synchronized frequency x the number of horizontal dots) exceeds 165 MHz, status shows (E) and the MSD does not output video signal.

■ Input signal type

[Table 8.31] Input signal type

Display simple	Signal
HDMI MODE	HDMI signal
DVI MODE	DVI signal
	No video signal is input.

■ HDCP status

[Table 8.32] HDCP status

Display simple	Description
ON	The signal is protected by HDCP
OFF	The signal is not protected by HDCP
	No video signal is input.

■ Color space

[Table 8.33] Color space

Display simple	Signal
YCbCr 4:4:4	YCbCr 4:4:4
YCbCr 4:2:2	YCbCr 4:2:2
RGB	RGB signal
	No video signal is input.

■ Color depth

[Table 8.34] Color depth

Display simple	Description
24-BIT COLOR	24-BIT COLOR signal
30-BIT COLOR	30-BIT COLOR signal
	No video signal is input.

AUDIO STATUS

■ Audio signal type

[Table 8.35] Audio signal type

Display simple	Signal
LINEAR PCM	Linear PCM
COMPRESSED AUDIO	Compressed audio (Dolby Digital, DTS, etc.)
NO SIGNAL	No audio signal is input.

■ Sampling frequency

[Table 8.36] Sampling frequency

Display simple	Description
48.0kHz	Audio signal sampling frequency
96.0kHz	
	No audio signal is input.

■ The number of channels

[Table 8.37] The number of channels

Display simple	Description
2 CHANNEL	2 channels
MULTI CHANNEL	Multi channels
	No audio signal is input.

■ Speaker configuration

[Table 8.38] Speaker configuration

Display simple	Description
FL FR - - - - -	2 channels speaker configuration
FL FR LFE FC RL RR RLC RRC	7.1 channels speaker configuration
	No audio signal is input.

【See: 8.10.6 Speaker configuration】

■ Sampling bits

[Table 8.39] Sampling bits

Display simple	Description
16 BITS	Sampling bits of audio signal
24 BITS	
	No audio signal is input.

8.15.2 Sink device status

Menu **STATUS** → MONITOR STATUS

Display value [Table 8.40] Sink device status

You can confirm the sink device status. Statuses of all output channels are displayed.

[Table 8.40] Sink device status

MONITOR STATUS	Sink device status
HDCP AUTHENTICATION	HDCP authentication status
OUTPUT MODE	Output signal type
DEEP COLOR	Color depth

■ HDCP authentication status

[Table 8.41] HDCP authentication status

HDCP authentication status	Description
HDCP SUPPORT	HDCP-compliant sink device is connected.
HDCP NOT SUPPORT	Non-HDCP-compliant sink device is connected.
HDCP ERROR	HDCP-compliant sink device is connected, but the authentication failed.
HDCP CHECK NOW	Status of sink device is being checked.
MONITOR DISCONNECT	Monitor is disconnected.
Cat6 LINK DISCONNECT	Cat6 / Cat5e cable is disconnected.
Cat6 NO LINK	No Cat6 / Cat5e cable is connected.
UNCONNECTED	No sink device is connected.

■ Output signal type

[Table 8.42] Output signal type

Display simple	Description
HDMI MODE	HDMI signal
DVI MODE	DVI signal
	No sink device is connected.

■ Color depth

[Table 8.43] Color depth

Display simple	Description
24-BIT COLOR	24-BIT COLOR signal
30-BIT COLOR	30-BIT COLOR signal
	No sink device is connected.

8.15.3 Sink error status

Menu STATUS→ERROR STATUS

Display value [Table 8.44] Error status of sink device

You can confirm the error statuses of sink devices. Error statuses of all output channels are displayed. Error messages of audio output are not displayed on PinP output.

[Table 8.44] Error status of sink device

ERROR STATUS	Sink device status
VIDEO ERROR	Error message (Audio output)
DIGITAL AUDIO ERROR	Error message (Digital Audio output)
ANALOG AUDIO ERROR	Error message (Analog Audio output)

■ Error message

[Table 8.45] Error message (video output)

Error message	Description
	No message: Video is output correctly.
Not DDC Power	No DDC power is input. (If no source device is connected, this message appears.)
No Signal	No video signal is input.
AV Mute Received	Video output of source device is muted.
HDCP Video Mute	Signal with HDCP is input, but sink device does not support HDCP. (May appear during HDCP authentication process)
Not AVInfoFrame	Source device does not output information (packet) which is necessary for outputting video signal.
Dot Clock Over	Unsupported signal is input to the MSD.
Channel OFF	Input channel is set to "OFF".

[Table 8.46] Error message (digital audio output)

Error message	Audio output
	No message: Video is output correctly.
Audio Mute	" 8.9.2 Output mute " is set to "ON".
Not DDC Power	No DDC power is input. (If no source device is connected, this message appears.)
No Signal	No audio input signal
AV Mute Received	Audio output of source device is muted.
HDCP Audio Mute	Signal with HDCP is input, but sink device does not support HDCP. (May appear during HDCP authentication process.)
Not AUDInfoFrame	Source device does not output information (packet) which is necessary for outputting video signal.
Compressed Audio	The MSD cannot output audio because compressed audio is input. (The MSD can only output compressed audio to sink device supporting compressed audio.)
Digital Out OFF	" 8.9.3 Audio output connector " is set to "ANALOG".
DVI Mode	" 8.8.1 Output mode " is set to "DVI MODE" or sink device does not support audio.
Channel OFF	Input channel is set to "OFF".

[Table 8.47] Error message (analog audio output)

Error message	Audio output
	No message: Video is output correctly.
Audio Mute	" 8.9.2 Output mute " is set to "ON"
Analog Out OFF	" 8.9.3 Audio output connector " is set to "DIGITAL".
Channel OFF	Input channel is set to "OFF".

8.15.4 Displaying EDID of sink device

Menu STATUS → MONITOR STATUS

Setting value [Table 8.48] Sink device

You can display EDID of the sink device that is connected to the video output connector.

“UNCONNECTED” is displayed in “MONITOR NAME” if no sink device is connected.

“EDID READ ERROR” is displayed in “MONITOR NAME” if the EDID cannot be loaded correctly.

[Table 8.48] Sink device EDID

EDID STATUS	Description
MONITOR NAME	Sink device name
RESOLUTION	Supported resolution, dot clock
HDMI/DVI	HDMI mode or DVI mode (HDMI is supported or not)
COLOR SPACE	Sampling structure
DEEP COLOR	Color depth
PCM FREQUENCY	Audio sampling frequency of linear PCM audio
PCM BIT LENGTH	Audio sampling bit of linear PCM audio
PCM CHANNEL	The number of channels of linear PCM audio
COMPRESSED AUDIO	Compressed audio is supported or not.

9 Product specification

Item		Description
Input	Video	HDMI / DVI 2 inputs HDMI Deep Color (*1) / DVI 1.0 TMDS single link, HDCP 1.4, TMDS clock: 25 MHz to 225 MHz Built-in cable EQ, EDID emulation Connector: Female HDMI Type A (19-pin)
		HDBaseT 2 inputs HDBaseT (*1) HDCP 1.4 (*2) EDID emulation Connector: RJ-45 (*3) Cable: CAT.5E HDC, Cat5e UTP / STP, Cat6 UTP / STP (*4)
		Format VGA to QWXGA (Dot clock: 25 MHz to 165 MHz) * For WUXGA / QWXGA, only Reduced Blanking is supported. 480i / 480p / 576i / 576p / 720p / 1080i / 1080p
	Audio	Digital 4 inputs Multi-channel LPCM up to 8 channels Sampling frequency: 32 kHz to 192 kHz, Sample size: 16 bit to 24 bit Reference level: -20 dBFS, Max. input level: 0 dBFS Connector: 2 female HDMI Type A (19-pin), 2 RJ-45
Output	Video	HDMI / DVI 1 output HDMI Deep Color (*1) / DVI 1.0 TMDS single link, HDCP 1.4 Connector: Female HDMI Type A (19-pin)
		HDBaseT 1 output HDBaseT (*1) HDCP 1.4 (*2) Connector: RJ-45 (*3) Cable: CAT.5E HDC, Cat5e UTP / STP, Cat6 UTP / STP (*4)
		Format VGA / SVGA / XGA / WXGA (1280x768) / WXGA (1280x800) / Quad-VGA / SXGA / WXGA (1360x768) / WXGA (1366x768) / SXGA+ / WXGA+ / WXGA++ / UXGA / WSXGA+ / VESAHD / WUXGA / QWXGA * For VESAHD / WUXGA / QWXGA, only Reduced Blanking is supported. 480i / 480p / 576i / 576p / 720p / 1080i / 1080p
	Audio	Digital 2 outputs Multi-channel LPCM up to 8 channels Sampling frequency: 32 kHz to 192 kHz, Sample size: 16 bit to 24 bit Reference level: -20 dBFS, Max. output level: 0 dBFS Connector: Female HDMI Type A (19-pin), RJ-45
		Analog 2 outputs Stereo LR balanced / unbalanced Balanced signal Output impedance: 100 Ω Reference level: -4 dBu Max. output level: +16 dBu Unbalanced signal Output impedance: 50 Ω Reference level: -10 dBu Max. output level: +10 dBu Connector: 5-pin terminal block
		Maximum extension distance
Functions	Scan Converter	Aspect Ratio Control, Picture adjustment (brightness, contrast, display position, display size, etc.), Seamless Switching (*7), PinP
	Others	All function setting through browser, Automatic input detection and switching, Volume adjustment (volumes of input and output ports can be set separately), Cross-point memory (9 settings), Preset memory (16 settings), Last memory, Anti-Snow (*8), Connection Reset (*9), Security lock
External control	RS-232C	1 port / 3-pin terminal block
	LAN	1 port / RJ-45 10Base-T / 100Base-TX (Auto Negotiation), Auto MDI / MDI-X
	External control	Remote input channel switching for HDC-TH200 inputs through HDBaseT.

Item	Description	
General	AC Adapter	Input: 100 - 240 VAC \pm 10%, 50 Hz / 60 Hz \pm 3 Hz Output: DC 12 V 3 A 36.0 W (A dedicated AC adapter is provided.)
	Power consumption	About 29 W
	Dimensions	8.3 \times 1.7 \times 9.8" (210 (W) \times 44 (H) \times 250 (D) mm) (EIA 1U high, half rack wide) (Excluding connectors and the like)
	Weight	4.2 lbs. (1.9 kg)
	Temperature	Operating: 32 °F to 104 °F / 0 °C to +40 °C Storage: -4 °F to +176 °F / -20 °C to +80 °C
	Humidity	Operating / Storage humidity: 20% to 90% (Non Condensing)

*1 30 bit/pixel (10 bit/component) Deep Color is supported while xvYCC, Lip Sync, 3D, ARC and HEC are not supported.

*2 Only HDBaseT output does not support HDCP-compliant DVI signals.

*3 RJ-45 (HDBaseT connector) is only for Cat5e / Cat6 twisted pair cable. Please do not use it for LAN devices or the like.

*4 T568A or T568B straight. For transmission longer than 164 ft. (50 m), Cat6 UTP/STP cable is recommended.

*5 The maximum cable distance varies depending on the connected devices and was measured under following conditions:

• 1080p@60: when IDK's AWG 24 cable was used and signals of 1080p@60 24 bit / pixel (8 bit / component) was input or output.

The extension distance may not be extended with some device combinations, cabling method, or other manufacturer's cable. Video may be disturbed or may not be output even if signals are within the range mentioned above.

*6 The maximum extension distance was obtained when IDK's CAT.5E HDC cable was used. The distance may not be extended with some device combinations, cabling method, or other manufacturer's cable. Video may be disturbed or may not be output even if signals are within the range mentioned above. Operations may not be stable with some LCD devices; please check the operation beforehand or contact us. The maximum extension distance is the shorter distance of connected HDBaseT product or sink device's maximum extension distance.

*7 Seamless switching with a black frame.

*8 The Anti-snow feature automatically fixes snow noise that is a specific symptom of HDCP-compliant signals and mainly occurs at start-up. This feature does not work when snow noise has already occurred during startup or when it occurs due to a bad condition of the transmission line.

*9 For digital systems, some problems, such as an HDCP authentication error, can often be recovered by physically disconnecting and reconnecting the digital cables. However, the Connection Reset feature will fix these problems automatically without the need to physically plug and unplug the cables. It creates the same condition as if the cable were physically disconnected and reconnected. This feature only works for the MSD's output. If other devices are connected between the MSD's output and sink device, this feature may be invalid.

10 Troubleshooting

This chapter recommends what to do if you have problems operating the MSD.

In case the MSD does not work correctly, please check the following items first.

- Are the MSD and all devices plugged in and powered on normally?
- Are cables connected correctly?
- Are there no loose connections?
- Are correct cables supported by devices being used?
- Are signal specifications of connected devices matched to each other?
- Are settings of the sink device correct?
- Are there any close objects that may cause noise?

If the problem still cannot be solved, perform the following actions. Refer to manuals of connected devices as well, since they may possibly be the cause of the problem.

Problem	Cause/Check item/Solution	Page
●Video output		
Video is not output.	<p>Check the error code in “8.15.2 Sink device status (P.110)”. (Since the MSD has multiple output connectors, check the error code of the output connector that does not output video.)</p> <ul style="list-style-type: none"> · Error message: “Not DDC Power” Check if the source device is connected and turned on. · Error message: “No Signal” Signal is not input. Check [1] to [5] on the next page · Error message: “AV Mute Received” A problem may occur in the source device or HDCP authentication. Check [2], [4] and [5]. · Error message: “HDCP Video Mute” With using a sink device that is not HDCP compliant, only video without content protection (such as analog input and test pattern) can be output, and go black if signal with content protection is input. Some source devices check whether the sink device is HDCP compliant or not and output video depending on the result. Since the MSD supports HDCP, output video cannot be output if the sink device is not HDCP compliant. In that case, you can disable HDCP input from the source device in “8.6.2 Setting HDCP input (P.55)” in order to display the video. · Error message: “Not AVInfoFrame” or “Dot Clock Over” A problem occurs in the source device. · Error message: “Channel OFF” Set “7.2 Switching input channel (P.24)” to a value other than “OFF”. 	—

Problem	Cause/Check item/Solution	Page
Video is not output.	<ul style="list-style-type: none"> • If no error code is displayed: Set "8.4.11 Test pattern (P.48)" to a pattern other than "OFF". If any test pattern is not output, check [4] to [6]. If a test pattern is output, the source device may not output video. 	—
Input video is not output.	[1] The set time for monitoring a no-signal input may be too short.	55
	[2] Change the settings of input equalizer (only for HDMI connector.)	56
	[3] If the source device has multiple output connectors, check the video output settings of the device.	—
Video is disappeared, interrupted, or has noise.	[4] If using a long cable for input or output, replace it with a 5 m/16.4 ft. or shorter cable. Since the MSD has the equalizing function, long cables can be connected, but the MSD may not provide its full performance depending on the cable quality and the connected device. If the problem is solved by replacing the cable, signal might have been degraded due to the long haul transmission. We have high-quality cables, cable boosters and extenders. Please contact us as needed. In case of HDBaseT input, twisted pair cable might be having external noise. Please check twisted pair cable.	20
	[5] When high-speed signal (high resolution: such as UXGA, WUXGA, 1080p; DEEP COLOR signal) are input or output, video may not be displayed or noise may appear depending on the cable quality and the connected device. If the problem occurs only when a specific input is selected, the problem was caused by the input side. If it occurs for all inputs or only when a test pattern is displayed, the problem was caused by the output side. Change the resolution to a lower level and/or disable Deep color. You can check the resolution and color depth of the input signal in "8.15.1 Input signal status (P.107)" and can limit resolution and color depth of input signal according to the EDID setting. You can also specify output resolution and check the color depth of the output signal in "8.15.2 Sink device status (P.110)" and limit the output signal color depth.	76, 77, 78 42 66
Input video and test pattern are not output.	[6] If you set the output resolution other than "AUTO", check if the selected resolution is supported by the sink device. If you select 480i, 576i, or 1080i, video may not be output to sink devices that do not support interlaced signal. For TV output resolutions (480i to 1080p), check the vertical synchronous frequency. PC output resolutions (VGA to QWXGA) may not be output to LCD TVs.。	42
Video is interrupted.	If you set automatic detection of input video interruption to "ON", false detection may occur. Change the setting to "OFF".	56
Video is interrupted or has noise	If the problem occurs only with specific digital input, change settings of the input equalizer.	56

Problem	Cause/Check item/Solution	Page
Video from HDMI/DVI output is choppy or has noise.	If the problem occurs in all input channels or at the time of displaying a test pattern and a long cable is connected for output, then change the output equalizer setting.	—
Video from HDBaseT output is choppy or has noise.	If the problem occurs in all input channels or at the time of displaying a test pattern, the twisted pair cable may be affected by external noise. Check the twisted pair cable.	20
The left, right, top and bottom sides are cut off.	If the problem occurs only when “CROSS HATCH” (a test pattern) is output, the sink device enlarges and displays the video. Adjust the sink device. If the device does not have the adjusting function, set the video size and position of the output. If the problem occurs even if “CROSS HATCH” is output to all outputs, check [7] to [11].	48 45, 45
Part of video is cut off or black is displayed at edge(s).	[7] Check the overscan setting.	44
	[8] Settings of the display position or size are not changed? Note: Display position and size can be set for each input or output.	45, 45 40
	[9] If aspect ratios of the input signal and output resolution do not match, video may be cut off automatically or black may be displayed at edge(s) depending on settings. If the video is displayed on the full screen by setting the aspect ratio to “FULL”, there is no problem. If the aspect ratios are not the same, you can select a) or b) below: a) video will be cut off b) black will be displayed at edge(s)	43 44
	[10] For digital input, start position and active area do not have to be set. Only when video edges are cut off 1 to 2 dots, set those items. (For digital input, the total number of horizontal dots cannot be set).	59, 60
Black appears at top, bottom, right and left on PC video or only part of the PC video is displayed, and the rest is displayed by scrolling with the mouse.	[11] Does the resolution setting for the PC (You can check it in “ Properties ” of the PC) and the resolution output from the PC (You can check it in “ 8.15.1 Input signal status (P.107) ” match? If not, set the EDID and PC resolution. If the copy of the built-in LCD monitor in the laptop is output, the resolution of the LCD monitor is applied for outputting the video to the external monitor, and black bars may appear at edges. The problem can be solved by enlarging the display or displaying only to the external monitor.	75, 76
Video is reduced vertically or horizontally.	Does the selected aspect ratio of the output resolution and that of the connected sink device match? If not, set the aspect ratio of the sink device.	43
	Check the set aspect ratio of the input signal.	43
	Check the monitor setting of the source device (such as 4:3, 16:9, letter box and the like).	—
Video flickers.	Sometimes video flickers might happen when interlace and static video signal is input.	—
	If interlace signal is input to a sink device that does not support interlace signal, the video may blink. Check the output resolution of the sink device.	42
PC’s dual monitor cannot be set or the setting is canceled.	If the monitoring function for no-signal input works, the dual monitor function may not operate correctly. In this case, turn the monitoring function “OFF”.	55

Problem	Cause/Check item/Solution	Page
It takes a long time to output video after video input is switched.	If you set the HDCP output to "HDCP INPUT ONLY", some sink devices may fail HDCP authentication. In this case, it may temporarily not output video and audio when a channel signal without HDCP support is input and then is switched to a channel signal with HDCP support is input. In this case, set the HDCP output setting to "ALWAYS".	65
Part of the bitmap is cut off, or bitmap is not displayed on the full screen.	If the bitmap resolution and output resolution do not match, the bitmap may be partially cut off or may not be displayed on the full screen, depending on settings of the aspect ratio and display position. In this case, set the aspect ratio and display position as necessary.	97
●PinP output		
PinP output cannot be displayed.	Set " 7.2 Switching input channel (P.24) " to other than "OFF", and set " 8.3.2 PinP output (P.36) " to "ON".	—
	Settings of the display position or size are not changed?	45
●Audio output		
Audio is not output.	<p>If audio is not output, first check the error code in "8.15.2 Sink device status (P.110)". (The MSD has multiple output connectors. Find the error code of the output connector that does not output audio.)</p> <ul style="list-style-type: none"> • Error message: "Audio Mute" Turn "8.9.2 Output mute (P.71)" to "OFF". • Error message: "Not DDC Power" Ensure that the source device is connected and turned on. • Error message: "No Signal" Signal is not input. Check [12], [13], and [15] • Error message: "AV Mute Received" There may be problems in the source device side or HDCP authentication. Check [12]. • Error message: "HDCP Audio Mute" If the display device or AV amplifier does not support HDCP, only audio without content protection (such as analog input) is output; audio is not output when signal with content protection is input. Some HDMI/DVI devices will check if the connected device is HDCP compliant and determines whether to output HDCP signals or not. As the MSD is HDCP compliant, audio may not be output if the MSD is connected to a sink device or AV amplifier that does not support HDCP. In this case, disable HDCP input from the input device in "8.6.2 Setting HDCP input (P.55)". • Error message: "Not AUDInfoFrame" There are problems in the source device. • Error message: "Compressed Audio" LCD monitors may not output compressed audio, such as Dolby Digital, DTS, and so on. If playing contents with compressed audio (such as Blu-ray disc), check the audio output setting. Audio signal output from the source device can be controlled by setting EDID. 	78

Problem	Cause/Check item/Solution	Page
Audio is not output.	<ul style="list-style-type: none"> • Error message: “Digital Out OFF” Turn “8.9.3 Audio output connector (P.71)” to other than “ANALOG”. • Error message: “Analog Out OFF” Turn “8.9.3 Audio output connector (P.71)” to other than “DIGITAL” • Error message: “DVI Mode” Turn “8.8.1 Output mode (P.63)” to other than “DVI MODE”. If the sink device does not support HDMI signal, the MSD outputs DVI signal automatically. Check which signal is supported by the sink device. • Error message: “Channel OFF” Turn “7.2 Switching input channel (P.24)” to a value of other than “OFF” • If any error code is not displayed: Check [12] to [15]. The source device may not be outputting audio. 	
Audio is not output.	[12] Is video being output correctly? If not, check [1], [2], [4] and [5].	—
	[13] Is DVI signal output from the source device? You can check the input signal type in “ 8.15.1 Input signal status (P.107) ”. DVI signal may be output depending on EDID settings.	77
	[14] Is audio format being used supported by the connected sink device or AV amplifier input? LCD monitors, especially, may not output 88.2 kHz or more sampling frequency of linear PCM and compressed audio (such as Dolby Digital, DTS, and so on). Audio signal output from the source device can be controlled by setting EDID.	107 78
	[15] If the source device has multiple output connectors, check the audio output settings of the selected output device.	—
Audio is output from digital output connectors but not from analog output connectors.	If compressed audio (such as Dolby Digital, DTS, and so on) is input, analog audio is not output. You can check the input audio type in “ 8.15.1 Input signal status (P.107) ”.	69 78
	Ensure that terminal block is connected and there is no wrong cabling.	21
Audio is output from analog output connectors but not from digital output connectors.	If the output resolution is set to a value other than “AUTO”, make sure that the resolution that can be output from the sink device or AV amplifier is selected. If a PC output resolution (VGA to QWXGA) is selected, some sink devices and AV amplifiers cannot output audio.	42
Compressed audio (such as Dolby Digital, DTS) is not output from the source device.	Compressed audio input is controlled (EDID settings) by factory default. If using compressed audio, change the EDID setting.	78
	In order to output compressed audio of multi-channel, set the number of speakers.	79
	Check the audio output settings of the source device.	—

Problem	Cause/Check item/Solution	Page
Multi-channel audio is not output.	In order to output multi-channel audio, set the number of speakers.	79
Only audio of a specific scene is not output from digital input	Is "DOWN MIX" is set for multi-channel audio output? For multi-channel audio, since channels changes depending on scenes, audio may not output if audio is not included in the set channel.	72
●Key operation		
Keys do not operate.	Make sure that keys are not locked.	25
	Immediately after start-up, all keys are disabled until the connection of the sink device is completed.	24
●WEB browser operation		
WEB menu is not displayed.	Make sure that IP address which input to address bar matches the MSD IP address setting or not.	29
	Make sure that LAN setting of the MSD.	85
	Depending on the configuration, loop issue is happened.	84
Settings are not saved or reflected to the MSD.	Some WEB menu must press "SET" button to save or reflect setting to the MSD.	30
●Communication command control		
Communication command control from the PC to the MSD cannot be performed.	Are the following items set correctly? For RS-232C: baud rate and data length For LAN: IP address or subnet mask	84 85, 86
	The MSD cannot be controlled from HDC transmitter or receiver's RS-232C connectors.	81
	In case of RS-232C communication, please make sure terminal block is connected and there is no wrong cabling.	21
●Others		
Input signal temporarily disappear when input channel is switched.	When the CEC connection changes, EDID may change. In this case, input signal is interrupted. Check the connection settings.	66
Devices cannot be controlled through CEC.	Are HDMI cables supporting CEC being used?	66
	To use CEC, enable HDMI link control of the connected devices (such as LCD TVs, Blu-ray recorder, and so on).	

If additional assistance is required, please perform the following tests and then contact us.

1. The problem occurs at all connectors?
2. Connect the devices using genuine cables without connecting the MSD.

The problem still cannot be solved? Please contact us for assistance.

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